

Country Life—July 15, 1954

FAIRY ROSES OLD AND NEW

COUNTRY LIFE

On Sale Thursday
JULY 15, 1954

TWO SHILLINGS



MORRIS DANCERS AT STONELEIGH, WARWICKSHIRE

Donovan E. H. Box

classified properties

AUCTIONS

ANDOVER

SMALL COUNTRY HOUSE
3 rec., 6 bed., 2 bath. About 1½ acres with garage and tennis court. Main services. Low reserve at auction on July 27. Possession. Illus. catalogues.

REBBECKS

Square, Bournemouth.

WEST SUSSEX

WATERLOO FARM ESTATE, WEST ASHLING, NR. CHICHESTER
Perfect small house, 4 bedrooms, garden, tennis court, and 12 acres woodlands, also good 6-roomed cottage all with vacant possession. Also farmhouse, modern buildings and 80 acres, producing £176. Auction Chichester, July 28. Auctioneers:

WYATT & SON

59, East Street, Chichester (Tel. 2296-7).

SURVEYS & VALUATIONS

STRUCTURAL SURVEYS and Valuations of property for purchase, sale, mortgage, probate, etc.—**BRAD-STREET** AND CO. OF N.W. LONDON, Head Office: 421, Hendon Way, London, N.W.4. (HEN. 1188, 4 lines). Ref.: Staff Surveyor, R. R. C. Gayton, A.R.I.C.S., A.A.I.

FISHING & SHOOTING

FISHING. An interesting small Sporting Property with nearly ½ mile double bank trout fishing to River Lambourn, near Boxford, Newbury, with 30 acres rough shooting alongside. Offers invited. If required perfect small house available close by.—**DREWETT, WATSON & BARTON**, Newbury (Tel. 1).

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

WITH VACANT POSSESSION.
GUILD FORD FARM, HAVENSTREET 1, of W., with farmhouse, cottage and 125 acres. A mixed farm with modern accommodation for dairy. Pigs and poultry and standings for 20 cows complying with regulations. Main gas and main water to majority of land.

KEMPILL FARM, HAVENSTREET 1, of W., with farmhouse and 160 acres. A mixed arable and dairy farm with modern accommodation and standings for 41 cows complying with regulations. Main gas. Apply to Sole Agents: **PINK & ARNOLD**, Surveyors, Wickham, Hants. Tel. Wickham 3130.

SMALLHOLDING. Barnet area. Nearly an acre. Orchard, piggeries, steam boiler, food store, poultry and outhouses. Brick built garage and marvellous bungalow. £4,500.—**Barnet 4656.**

SURREY. E.H. F. H. in charming rural surroundings. London 35 min., market town nearby. Offered with chance of partnership in small pig and poultry farm adjoining. Freehold £5,000.—**Box 8238.**

STOCKTON & PLUMSTEAD

MAWNA, PALMOUTH
Near **HELFO RD RIVER, S. CORNWALL** A fine T.T. Dairy and Market Garden Farm. Excellent modernised buildings, farmhouse, and cottages. 120 acres approx. Additional acreage probably available. Possession. Apply, Sole Agents, above. Tel. Mawna Smith 228.

WANTED

FARM wanted to rent by B.Sc.(Agric.), experienced farm management. Adequate finance for efficient farming and improvement.—**Box 8261.**

FOR SALE

A CHARMING BARGAIN. Beautifully modernised coastal cottage, S.W. Cornwall: lovely sea views. Urgent sale, health reasons. **Box 8240.**

A CORNISH RIVIERA SMALL RESIDENCE. Helford River views. Close bathing, boating, yachting. Perfect garden.—**Box 8260.**

A COUPLE of exceptional Helford River properties for sale. Extensive sea and river views.—**Box 8255.**

A FINE South Cornish coastal freehold Residence. Island and harbour views. Moderate price.—**Box 8254.**

A LOVELY South Cornish Cottage. Beautifully modernised. Fronts Fal Creek. Smallholding available.—**Box 8251.**

ALDWICK (BOGNOR REGIS). A most attractive small modern Detached Residence in excellent locality. Entrance hall, 2 reception rooms, 3 double bedrooms, cloakroom, well appointed kitchen and bathroom. Garage. Delightful garden. Freehold £4,000 or near offer.—**CLIFFORD E. RALES, F.A.L.P.A.**, Knighton Chambers, Aldwick Road, Bognor Regis (Tel. 1759).

ATTRACTIVE RESIDENCE for sale standing on 38 acres in good sporting district in West of Ireland held in Fee Simple, subject to a small rent.—For further particulars apply to **Box 8241.**

BATH. Cotswold style detached Residence. City heights, due south. 4-5 bedrooms. Charming garden, 2 acres. Really lovely property, strongly recommended.—Details: **LEAR, LEAR & DUGDALE, 2, Gay Street, Bath.**

BATH. Choice detached Georgian Residence. 5 bedrooms. Luxuriously appointed. Attractive garden. Offers required near £5,500.—**LEAR, LEAR & DUGDALE, 2, Gay Street, Bath.**

BATH. Detached Georgian Residence. Delightful rural outlook. Charming garden. Tennis. 5 bed., 3 reception. Lower floor self-contained flat if required. £3,900.—**FARM & ESTATE BUREAU, Bath.**

BEACONSFIELD STATION 1 MILE. New Bungalow, almost completed. Central heating. 3 beds., 1 recep. £3,300.—**BRITVELL, 4, Penington Road, Beaconsfield 1326.**

BETWEEN CANTERBURY & FOLKESTONE. Owner reluctantly selling newly built detached Country Residence. 4 bed., large lounge/dining room, kitchen, bath, w.c., garage. Main services. Barn and 2½ acres land. £3,900 or offer.—**FINN-KELCEY AND ASHROD, 19, St. Margaret's Street, Canterbury (Tel. 4711).**

CAERNARVONSHIRE. Architect's own small stone house. Wonderful site yet all mains and convenient. Not cheap but unique.—**Box 8244.**

CHARMING THATCHED COTTAGE, surrounded by quiet meadows, near Maldon, Essex. Bus passes. 3 beds., 2 sit. bath. (h. and c.), sun room, storage, simple garden, garage. Main water and electric. Freehold £2,600.—**View, VIC. 3544.**

Close to the old-world village of WRITTLE, near CHELMSFORD, within 45 minutes of Town. A COMFORTABLE OLD FARMHOUSE, modernised and having 4 reception, 5 bedrooms, 2 bathrooms, boxrooms, plenty of cupboards, well equipped kitchen and scullery. Main water and electricity, constant hot water. Good range of farm buildings, modern piggery. Intensive poultry house. Cottage. Old world grounds: 1½ acres fine mixed orchard; 6 acres arable; in all 10 ACRES. £5,250 FREEHOLD.—**GOODWIN, PULFORD & GOODWIN, 9, Stone Buildings, Lincoln's Inn, W.C.2 (HOL. 4526/7).**

CO. CORK. In heart of Duhallog Hunt, 5-roomed Bungalow, elec., water, 8 acres first-class land. In elevated position. Bungalow facing planted mountain and valley. Situate main Kerry-Cork road, 26 miles Cork, 11 miles Mallow, ½ mile village, railway. Choice several rivers stocked with salmon, trout.—Further particulars apply to: **P. BURTON, M.L.A.A., Kanturk, Co. Cork.**

COMPLETE SECLUSION in Sussex Woodlands. Large country house, ideal for rest home, culture centre, hotel or private school. 12 bed., 4 rec., hall, 4 bath. Cent. hgt., elec., and water. 2 cottages, stabling and garages, gdns. and woodland. 13 ac. £5,850 (or offer). (Addit. land possible).—**BETTERINGS, CLEMENTS, WINCH & SONS, Ashford (Tel. 1294).** Kent.

CORNWALL. Trevarnon Bay, nr. Padstow. Ultra-modern detached house near famous surfing beach and golf course. 2 reception, 5 bedrooms, 2 bathrooms, kitchen central heating, h. and c. in all bedrooms. Garage. Attractive garden. Main electric light, main water available, modern drainage £5,500. Ref. A685/2. Apply: **BUTTS, MENHENTIT & MUTTON LTD., Wadebridge.**

CRAWLEY, SUSSEX. Period Cottage, best res. posn. 4 bedrooms, 4 rec., mod. kitchen, bathroom. Det. garage, outbuildings. Grounds 1 acre. £6,250.—**CHITCHEMAN AND SONS, Crawley (1899).**

DORSET. Exceptionally warm and comfortable small old House for sale, in first-class order. Main water and electric light. 5 beds., dressing room, bath. Esse. Double garage. Charming small garden. Beautiful views.—**MAY, Buckland Newton 288.**

E. SUSSEX. Architect designed. Easily run. Freehold. Good condition. Fine views. 3 bedrooms, dressing room. Garage. 34 acre. NO AGENTS.—**Box 7973.**

EIRE. Dunmore East, Co. Waterford. "Harbour View," magnificent site overlooks whole bay, 11 rooms plus kitchen, bathroom, etc. Large garage, e.l., electric cooker, just decorated.—Apply, **COLLIS WARD, Solicitors, 1, Lower Merion Street, Dublin.**

ESHER. Secluded easily-run modern House. Every convenience, 3 bedrooms, dressing room, lovely large lounge and beautiful garden. Greenhouse. Paddock if required. 2 brick garages. Sheds.—**Box 8242.**

FINGEST, BUCKS. Detached occupied 2-storey House, and detached occupied Bungalow. £3,000, or would separate.—**BRITVELL, 4 Penington Rd., Beaconsfield 1326.**

GLORIOUS DEVON! Free list 200 houses £1,000-£8,000 all parts.—**TUCKERS, County Estate Agents, Dartmouth.**

GLORIOUS HELFORD RIVERHOUSE. Water frontage.—**Box 7976.**

GODALMING, SURREY. Charming modern cottage-style Residence, first-class order throughout in unique rural situation overlooking farmlands. 3 bedrooms, bath, w.c., 2 reception rooms, kitchen, usual offices. Garage and garden of about 1 acre. Main services. Price £3,800 freehold.—Details: **Sole Agents HEWETT & LEE, 144, High Street, Guildford (Tel. 2811).**

HERNE BAY. Attractive modern sun-trap Residence on high ground with good sea views. Lounge (30 ft. by 15 ft.), dining room (17 ft. by 15 ft. 6 in.), labour-saving kitchen (20 ft. 6 in. by 10 ft. 9 in.) with modern Ideal boiler, 4 bedrooms, 2 bathrooms and good offices. Garage (60 ft. by 20 ft.). Large secluded garden with shrubbery, rose garden, etc. The whole in excellent condition. Price freehold £5,750. Vacant possession.—**WILKIE & SONS, Mortimer Street, Herne Bay.**

HERTS. 15 miles Marble Arch. A charming Bungalow, large garden and orchard, very secluded, near shops and station. Really worth inspection. Private sale. Price freehold £4,150.—**Box 8236.**

IN ONE OF DEVONS most beautiful valleys, facing south with fine views, outstandingly attractive character Cottage, large lounge (25 ft. by 13 ft. approx.), 3 beds., kitchen with Aga. Extensive outbuildings suitable high grade market produce, poultry, pigs, etc. Glasshouse. Beautiful garden and orchard. All modern conveniences. £3,050 but open to offer. Freehold. Vacant possession.—**TAYLOR & CO. Country Property Specialists, Axminster. Tel. 2323-4 (and at Crewkerne).**

IRELAND. BATTERSBY & Co. Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

IRELAND. Co. Tipperary. On 130 acres of upland and, hunting and fishing within easy reach. Gentleman's Attractive Residence facing south, 2 storey non-basement; 3 reception, 6 bedrooms (h. and c.), staff accommodation, 3 bathrooms and toilets. Central heating throughout. Extensive stabling and out-offices, 20,000 gns.—Particulars from **D. F. STEPHENSON, F.V.I., 22-23 Duke Street, Dublin. Tel. 71361-2.**

IRELAND. WATERFORD City 1 mile Bungalow of character and charm on 14 acres, on River Suir. 2 rec., 4 bed. (1 h. and c.), tiled bathroom, modern kitchen fitted with electric. Electricity, water, telephone. Ideal situation, well-kept gardens. Boat-house and slip, 2 garages. 2 loose boxes, cow byre, dairy, etc.—Apply: **DR. BRESNAN, Annemount, Waterford.**

LYNDHURST. Secluded family residence, 3 rec., 5 bed., bath, 1½ acres. Mains. Exors. price £4,500.—**SAWBRIDGE & SONS, F.A.I., Lyndhurst.**

MID WALES. Very attractive Detached Residence, 3 reception, 4 principal bed., 4 sec. bed, 2 bath, usual offices. Mains water, electricity, drainage. Matured grounds occupying a delightful position overlooking salmon river. £5,500.—**Apply, Box 8253.**

N. CORNWALL. Within 3½ miles of Wadebridge. Secluded Residence, lovely grounds, 3 acres on tidal creek of River Camel Estuary. Sailing, fishing and shooting. 2 large recep., gun room or study, 5 bedrooms, bathroom, 2 w.c.s., offices, cloakroom etc. Garage. Tennis court, orchard, terraces, lawns. Freehold £5,000. Ref. W.416. Full details from **JOHN JULIAN & CO. LTD., 21, Market Street, Wadebridge, N. Cornwall. Tel. Wadebridge 117.**

NEW FOREST. Brook. Lovely views. 2 rec., 3 bed., bath, 1½ acres. Mains. Garage. Ideal cottage. £3,200.—**SAWBRIDGE & SONS, F.A.I., Lyndhurst.**

NEW FOREST. Small Thatched Cottage, modernised. All mains. 3 beds., 1 living room, 1 acre. More available. £2,400. Freehold.—**Box 8257.**

NORTH SOMERSET. On the fringe of the Mendips, convenient for Bristol, Bath and Wells. A picturesque stone-built Period Residence with mullioned windows. In a delightful property of great character in excellent order, combining old-world charm and dignity with every modern convenience. The accommodation on 2 floors only comprises spacious hall with handsome old carved oak panelling, 3 reception rooms with carved stone mantels, modern tiled kitchen, 4-5 double bedrooms (3 with basin, h. and c.), modern bathroom, sep. w.c. Main services. Central heating. Garage for 3 cars. The secluded grounds are a special feature of the property and are easily maintained. Productive kitchen garden and orchard. Paddock. Hard tennis court. In all about 4½ acres. R.V. £34. Freehold. £9,850.—Further particulars, **Box 8262.**

OLD HAMPSHIRE. Adjoining the Heath. Delightful Period Residence recently improved and modernised. 4 bed., 2 bath-dressing rooms, 2 recep., kit, C.H. 99 years lease. Price £8,000.—**ERNEST OWERS & WILLIAMS, 108, Finchley Road, N.W.3. HAM. 0074.**

OLD-WORLD CHARM. Freehold, 17th-century Thatched Cottage, dormer windows, many oak beams, private in ½ acre gardens. Suffolk border. 2 rec., 2 bed., kit., bath, Elec., drainage. Redec. £1,750, offer.—**Box 8256.**

S. DEVON. Moorland retreat near Chagford. Beautiful modern Cottage Residence. Oak panelling lounge 27 ft. 6 in. by 12 ft. 6 in., dining room, 2 beds. (possibly 3), bathroom, kitchen with Aga. Lovely grounds with romantic river scenery, waterfalls and fishing pools, 3 pasture fields in all approx. 7 acres. Garage and outbuildings.—Full details from **Sole Agents, WAYCOTT'S, 5 Fleet Street, Torquay (Tel. 4333).**

SALE. Vacant possession. Freehold House. Garage. 3 bedrooms (h. and c.), 2 reception rooms, 2 loggias. Brick built.—**ST. ALBANS, Wivelsfield Road, Saltdean.**

SCOTLAND. Prestwick, Ayrshire. Well appointed Detached Residence containing 4 bed., 3 recep. and usual offices. Walled garden. Near sea. Price £3,750 or near offer.—**Box 8252.**

SOMERSET. occupying an enviable site in a delightful wooded combe, outskirts favoured unspoilt Quantock village, near main bus route. Substantial det. res. of modern design with few but really spacious sunny rooms. 2 sit., large kit., 3 beds., 2 baths (h. and c.), garage, etc. One-third acre beautiful garden. Mains. Thoroughly recommended at £4,500.—**GRIBBLE, BOOTH AND SHEPHERD, Estate Agents, Yeovil. Tel. 431.**

SHERBORNE AND YEovil. within easy reach of these two excellent centres. A charming Georgian Country Residence on the fringe of an unspoilt village. 3 excellent reception rooms, study, cloakroom, kitchen with Aga, 5 bedrooms, 4 secondary bedrooms, attractive garden and orchard, in all about 3 acres. Useful outbuildings including garage and stabling. £6,000.—**R. B. TAYLOR AND SONS, Yeovil (Tel. 2074-6).**

SIDMOUTH. For sale, distinguished Residence in Bickwell Valley, 3 rec., 5/6 bed., dressing rooms, 2 bath., 3 w.c., every convenience, 1½ acres lovely garden, all fruits. Built by well-known architect for own occupation. 2 floors only, aspect S.E.-S.W.—Further particulars: **OWNER, Marycort Sidmouth.**

SOUTH-EAST DORSET (nr. Bournemouth). Magnificent Jacobean Manor House, 12 rooms, 5 bathrooms, main electricity, central heating, beautiful ornamental terraced gardens, and avenue drive. In perfect condition. Full possession. £4,750 to first genuine buyer (S.T.C.). (Detached cottage if required). **REBBECK BROS., The Square, Bournemouth.**

ST. MARGARET'S BAY, KENT. A most attractive artist-designed cottage residence of character, sheltered in a fold of the Downs surrounding this beautiful unspoiled Bay. Unusually planned and of excellent construction, the accommodation comprises: 3 bedrooms, 2 bathrooms, a large lounge, and dining room. The kitchen has been fully fitted and equipped by the Ezee Kitchen Co., and large sums have been expended to provide every modern comfort. Garage for 3 cars with direct access from the house. The gardens, which are a feature of the property, are inexpensive to maintain, and together with the land to the cliff top extends to about 14 acres. £5,950. Freehold.—**FLAMMAR & CO. LTD., Auctioneers, Dover. Tel. 1806-7.**

SUNNY ST. LEONARDS-ON-SEA. A very desirable detached freehold modern corner Residence with exceptionally fine sea views towards Beachy Head. In an excellent residential district, enjoying both town and rural amenities, easily accessible to sea, station and shops. All rooms are of pleasant pitch and include lounge (20 ft. 3 in. by 13 ft. 6 in.), dining room, study, well fitted modern kitchen, cloakroom. Garage. 5 good bedrooms (one with lavatory basin) tiled bathroom, w.c. Central heating. Well matured, fully stocked attractive secluded garden, with fruit trees and bushes, grape vine and asparagus beds. Sun lounge with unique open views (south and west). Price £4,950.—For appointment to view and further details, **JOHN BRAY & SONS, 11, Warrior Square, St. Leonards-on-Sea (Hastings 313).**

SUSSEX. nr. Pulborough. Most attractive period Cottage, extensively modernised and redecorated, wealth oak beams, thatched roof, central heating, parquet floors, 3 recep., 3 beds., etc., main water, elec., garage. Charming garden and small paddock (1½ acres). £5,500 incl. 2 other cottages at present let. (€91 p.a.). Total rates £26 p.a. Highly recommended.—**DEVEREUX & PARTNERS, 48, Broadwater Rd., Worthing (1560).**

THE OLD KILN. An old country house with character suitable for conversion, situated in an unspoilt part of the Chilterns within 30 miles of London. 5 bedrooms, bathroom, toilets up and down, large kitchen, dining room, 2 reception rooms. Garages. Drive-in at front. The whole standing in ½ acre. For sale freehold with vacant possession. Offers.—Apply to owner, **F. SMITH, Esq., "The Old Kiln," Moor Common, Lane End, High Wycombe, Bucks.**

THORPE BAY, ESSEX. Two minutes' walk sea front, 10 minutes station and shops. Attractive Detached corner Residence, 5 bedrooms, bathroom, sep. w.c., lounge hall, cloakroom, lounge, small room with cocktail bar, dining room, morning room, modern kitchen with English Rose fittings. Attractive gardens. Large detached garage. Lease 900 years unexpired. G.R. £18 18s. p.a. Rateable value £78. Price, £5,500.—Apply, **LESTERS, 197, The Broadway, Thorpe Bay (Tel. 8635).**

FOR SALE OR TO LET

TO BE LET OR SOLD, BOURNEMOUTH. Compact Residence on the East Cliff. 4-5 bedrooms, bathroom, 2 reception rooms, sun room etc. Pleasant secluded garden. £8,750 or £450 p.a. to approved tenant.—**W. H. WILLOUGHBY & SONS, F.A.I., 142, Old Christchurch Road, Bournemouth (Tel. Bournemouth 2662-3).**

TO BE LET FURNISHED. West slope of Malvern Hills, in unspoilt surroundings of great beauty. Secluded Residence on 2 floors only. Hall, cloakroom, 4 reception, domestic offices, 6 bedrooms, 3 bathrooms. Excellent service flat. Garage, 10 acres grounds.—Particulars, **J. G. LEAR & SONS, 71, Church St., Malvern (Tel. Malvern, 160).**

AGRICULTURAL CONSULTANTS

TO Buy a Farm? To Sell a Farm? For advice also in management and all farming problems consult: **THE FARM AND ESTATE BUREAU, Bath. (Tel. 3747).**

COUNTRY LIFE

Vol. CXVI No. 3000

JULY 15, 1954

KNIGHT, FRANK & RUTLEY

By Direction of the Marquis and Marchioness of Normanby

WEST SUSSEX COAST

Close to the sea with private access. About 1½ miles from Littlehampton.



ENTRANCE FRONT



COURTYARD

BAILIFFSCOURT

A BEAUTIFUL REPRODUCTION OF A MEDIAEVAL MANSION BUILT REGARDLESS OF COST ABOUT 25 YEARS AGO OF MATERIALS REMOVED FROM MANY FAMOUS HOUSES

Communicating is a Guest House, which is constructed in character, and together with the main house affords the following accommodation: Large suite of reception rooms, 21 principal bedrooms and 20 bathrooms, 10 staff rooms and 2 staff bathrooms. Complete domestic offices.

Central heating.
Main electricity, water and drainage.

GATEHOUSE with 8 bedrooms and 2 bathrooms.

Cottage. Garages. Chapel.

ABOUT 17 ACRES

AT PRESENT RUN AS A FIRST-CLASS LICENSED HOTEL

FOR SALE FREEHOLD WITH POSSESSION with or without the valuable furnishings, tapestries and paintings.



FROM WEST



WEST HALL

Further particulars from Messrs. KNIGHT, FRANK & RUTLEY.

By Direction of Major the Hon. R. Hanning Philipps, M.B.E., and the Lady Marion Philipps.

SUSSEX COAST. CHICHESTER 7 MILES

With extensive views over Chichester Harbour and having a long water frontage with private landing stage.
COURTS FARM ESTATE, WEST WITTERING. 320 ACRES ALL IN HAND



THE QUEEN ANNE HOUSE

DELIGHTFUL QUEEN ANNE MANOR HOUSE

Modernised and containing 3 reception rooms, loggia, 8 principal and secondary bed and dressing rooms, 5 bathrooms, 3 staff bedrooms, domestic offices with staff sitting room. Central heating. Main electricity and water. Beautifully maintained gardens with many rare flowering shrubs.

Courts Farm with modern (T.T.) buildings, the home of an attested Ayrshire herd.

3 secondary houses, bungalow,
4 cottages.



THE FARM BUILDINGS

For Sale by Auction, as a Whole or in 8 Lots, at the Dolphin and Anchor Hotel, Chichester, on Wednesday, July 21, at 3 p.m. (unless previously sold).

Solicitors: Messrs. FINNIS, DOWNEY, LINNELL & PRICE, 5, Clifford Street, W.1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

WINCHESTER 5 MILES. LONDON 1¼ HOURS

THE DOWER HOUSE, CRAWLEY

A HOUSE OF ELIZABETHAN CHARACTER, in excellent order throughout, built of brick and flint with a tiled roof.

Lounge hall, 4 reception rooms, 6 principal bedrooms, nursery suite, 3 staff bedrooms, 5 bathrooms.

CENTRAL HEATING

Main electricity, water and gas.

Garages for 5 cars.

Self-contained flat. 3 cottages.

Squash court, tennis court, 2 paddocks, kitchen garden.

ABOUT 11 ACRES

FOR SALE BY AUCTION at an early date (unless previously sold).

Solicitors: Messrs. OWSTON & CO., 23, Friar Lane, Leicester.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

ON THE COTSWOLD HILLS HILL BARN FARM, COMPTON ABDALE, GLOUCESTERSHIRE



WELL MODERNISED COTSWOLD RESIDENCE

5 bed and dressing rooms, bathroom, cloakroom, 3 reception rooms. Usual offices. Main electric light and power. Excellent water supply. Very good buildings and new corn drying plant. 4 modernised farm cottages.

Well watered arable and pasture land, ideally suited to mechanised farming.

TOTAL ABOUT 510 ACRES

PLANTATION (10 acres). THE OLD POST OFFICE COTTAGE.

which Messrs. JACKSON-STOPS (Cirencester) will submit to Auction as a Whole or in 3 Lots (unless privately sold) on MONDAY, August 9, 1954 at 3 p.m. at The Plough Hotel, Cheltenham.

Auctioneers' Offices: Dollar Street House, Cirencester (Tel. 334-5). Land Agents: Messrs. RYLANDS & CO., The Mead House, Cirencester (Tel. 53). Solicitors: Messrs. VIZARD & SON, Monmouth (Tel. 450).

By direction of Mrs. J. B. Walker.

HEREFORDSHIRE

In the Golden Valley 12 miles from Hereford.

THE LATE GEORGIAN RESIDENCE

HINTON HALL, PETERCHURCH

6 BEDROOMS, 2 BATHROOMS, DRESSING ROOM, 2 RECEPTION ROOMS.

Central heating. Main electricity. Good water supply.

2 ACRES

For SALE BY AUCTION (unless sold) on WEDNESDAY, JULY 28, at 3 p.m. at THE LAW SOCIETY'S ROOMS, HEREFORD.

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5); RUSSELL, BALDWIN & BRIGHT LTD., Leominster (Tel. 211-2). Solicitors: Messrs. HALSEY, LIGHTLY & HEMSLEY, 32, St. James's Place, London, S.W.1 (Tel. REGent 7451).

By direction of Miss J. V. Montagu.



HIDCOTE HOUSE, CHIPPING CAMPDEN

MESSRS. JACKSON-STOPS
(CIRENCESTER)

ANNOUNCE THE SALE
OF THIS PROPERTY
AND THE
CONSEQUENT CANCELLATION
OF THE AUCTION

SOUTH NORFOLK

THE NOTED RESIDENTIAL AND AGRICULTURAL PROPERTY

THE BRECKLES HALL ESTATE

BRECKLES, NEAR ATTLEBOROUGH
comprising

The Lovely Medium-sized Tudor Mansion fully modernised but with its character carefully preserved and being one of the finest examples of domestic architecture of the period in East Anglia, together with outbuildings and grounds.

2 modern and 3 other excellent cottages. Accommodation fields and agricultural land forming a particularly attractive rough shoot.

IN ALL ABOUT 496 ACRES

Vacant Possession of Breckles Hall and grounds and certain of the land and cottages.



TO BE OFFERED FOR SALE BY AUCTION as a whole or in 9 Lots (unless previously sold privately), at BRECKLES HALL on TUESDAY, JULY 27, 1954. Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, NEWMARKET (Tel. 2231-2). Land Agent: MAJOR P. BROKE, F.L.A.S., A.R.I.C.S., Estate Office, Quidenham, Norwich. Solicitors: Messrs PARKER, GARRETT & CO., St. Michael's Rectory, Cornhill, London, E.C.3.

[Continued on page 177]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

WEST SURREY—25 MILES FROM LONDON

On high ground with South view. Adjoining a famous golf course.

A LUXURIOUS SMALL COUNTRY HOUSE

WITH WELL-PLANNED
ACCOMMODATION ON TWO
FLOORS ONLY

5 BEST BEDROOMS WITH 4
MODERN BATHROOMS, LOUNGE
HALL AND 3 RECEPTION ROOMS,
MODEL DOMESTIC OFFICES
AND 4 STAFF ROOMS WITH
BATH.

Lavishly equipped with hardwood
floors.

Central heating throughout.

Main water and electricity.



LARGE GARAGE.

A first-class cottage with 3 bedrooms, bath, sitting room, kitchen and scullery.

MOST PICTURESQUE GARDENS
AND GROUNDS ABOUNDING
WITH RHODODENDRONS AND
AZALEAS AND INCLUDING
HARD TENNIS COURT,
THE WHOLE BEING WELL
TIMBERED.

Additional land and one or two
cottages if required.

FOR SALE WITH 6 ACRES AT VERY REASONABLE PRICE

Highly recommended by WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

KNIGHT, FRANK & RUTLEY

LONDON 15 MILES. EPPING FOREST
OCCUPYING A MAGNIFICENT POSITION WITH UNSPOILT VIEWS



CHARMING MEDIUM-SIZED MODERN GEORGIAN-STYLE HOUSE, in good order, facing south, and within easy reach of excellent transport services.

Lounge hall, 3 reception rooms, 5 principal bedrooms (basins h. and c.), 3 bathrooms, 2 staff bedrooms. Central heating. Gas. Main electric light and water.

GARAGES FOR 3.

Delightful well stocked garden including tennis lawn, rose garden, greenhouse, kitchen garden, orchard and paddock, pasture,

IN ALL ABOUT 11½ ACRES

FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (18228.K.M.)



By order of Sir George Allen, K.C.V.O.

FRONTAGE TO BOSHAM CHANNEL

Chichester 4 miles, station 1¼ miles.

THE SALTINGS, OLD BOSHAM



The beautifully appointed residence is in faultless order and occupies a fine situation on light loam soil facing south-west with enchanting views over Bosham Channel to the South Downs and the Isle of Wight.

Hall, drawing room (30 ft. by 18 ft.), dining room, 5 bedrooms, dressing room, 3 bathrooms (2 suites), first-class domestic offices, kitchen with Aga. Main electricity, power and water. Central heating throughout.

Double garage with adjoining cottage of 5 rooms and bathroom.

Well laid out garden, lawns, kitchen garden and paddock.



FREEHOLD FOR SALE WITH 4 ACRES. YACHTING. GOLF. RACING.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (44620.R.T.L.)

HYDE PARK CORNER 15 MILES SUPER HOUSE, 13 ACRES AND A COTTAGE

THE MODERN RESIDENCE which was erected in 1928 in the Sussex Farmhouse style has been the subject of great expenditure and is well planned.

It occupies a fine position facing south with fine views. Entrance hall, drawing room, dining room, games room, 2 suites of bedrooms and bathroom, 4 other bedrooms, and 2 bathrooms.

Main electricity, power, water and drainage.



FOR SALE FREEHOLD WITH 13 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51767.R.P.L.)

Central heating throughout.

GARAGE FOR 4/5 CARS.

COTTAGE of 4 rooms and bathroom

The gardens are a delightful feature, swimming pool, hard tennis court, lily pond, water garden, 3 Wendy huts, summer-house of 2 rooms, kitchen garden, paddock.

NORTH WILTSHIRE

Malmesbury 5 miles, Chippenham 10 miles, Swindon 11 miles.

BRINKWORTH HOUSE



Halls, 3 reception rooms, 5 principal bedrooms and dressing rooms, 2 bathrooms, day and night nurseries. Staff accommodation. **GARAGE AND STABLE BLOCK WITH COTTAGE LONGMANS STREET FARM, 155½ ACRES** Hall, 2 reception rooms, 3 bedrooms, bathroom, 2 cheese rooms. Buildings carrying an attested herd of Friesians. Cowhouse for 38. Milking parlour. Dutch barns. 2 semi-detached cottages (one let).

For SALE BY AUCTION as a whole or in 3 lots at **KINGS ARMS HOTEL, MALMESBURY, JULY 28**, at 3 o'clock (unless sold previously).

Solicitors: Messrs. E. F. TURNER & SONS, 115, Leadenhall St., E.C.3
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. RYLANDS AND CO., The Mead House, Cirencester (Tel. 53 and 54).

HANTS—BERKS—WILTS BORDERS

In the triangle Andover, Newbury and Hungerford. Hurstbourne Tarrant 3 miles. Andover Junction main line station 9 miles (Waterloo 1½ hours). **NETHERTON HOUSE, NEAR ANDOVER**

A beautiful Charles II Period House

In immaculate order. Entrance hall, 4 reception rooms, 8 bedrooms, 3 bathrooms, modern kitchen and offices, self-contained staff flat, central heating. Main electricity, large garage. Stabling, detached cottage, most attractive walled gardens with lawns, sunken rock garden, productive kitchen garden and paddock.



ABOUT 4½ ACRES. VACANT POSSESSION
For Sale by Auction in the Hanover Square Estate Room, on Tuesday, July 27, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. WITHERS & CO., 4, Arundel Street, Strand, W.C.2.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

(Continued on page 183)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



IN A COMPLETELY UNSPOILT PART OF SUSSEX

Within daily reach of London.

EXCEPTIONALLY CHOICE COUNTRY ESTATE OF 134 ACRES

with small Home Farm and valuable woodland.

BEAUTIFUL EARLY 18th-CENTURY HOUSE IN IMPECCABLE ORDER

HALL, CLOAKROOM
2 RECEPTION ROOMS AND LIBRARY
7 BEDROOMS, 3 BATHROOMS
EXCELLENT DOMESTIC OFFICES
WITH SITTING ROOM

CENTRAL HEATING

GARAGE FOR 5 CARS

PICTURESQUE OASTHOUSE AND
SOME EXCELLENT OUTBUILDINGS



DELIGHTFUL OLD-WORLD AND
EASILY KEPT GARDENS
WALLED KITCHEN GARDEN

HOME FARM
with bailiff's house.

2 COTTAGES AND
GOOD RANGE OF FARM BUILDINGS
including cowhouses, fine old barn, piggery

VACANT POSSESSION

PRICE £16,250 FREEHOLD

Inspected and strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2356)

FIRST TIME IN THE MARKET SURREY

Close to famous golf course.

GENTLEMAN'S COUNTRY RESIDENCE OF EXCEPTIONAL MERIT
Carefully planned and beautifully appointed.



Fine lounge hall and
2 other reception, cloaks,
modern domestic offices.
Bedrooms arranged in
suites: comprising
6 bedrooms, dressing room
and 3 bathrooms.

Staff Quarters
suitable married couple:
2 beds., bath, and sitting
room.

Gate House.
Garage 3 cars
with covered washdown,
large centrally heated
workshop.

Oil-fired central heating and
main services.

Delightful undulating, easily kept grounds, swimming pool with pump house, etc.
The whole completely secluded. **ABOUT 3 ACRES**
Recommended as being one of the most attractive properties now available
and for Sale Freehold with Possession.

Sold Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.33578)

BEACONSFIELD, BUCKS

*In a select and favoured residential position protected by orchard at the rear and only
5 minutes from the station and shops.*

THIS CHOICE MODERN GEORGIAN-STYLE RESIDENCE



In excellent decorative
order, compactly planned
with sitting hall, charming
L-shaped lounge (27 ft. by
21 ft.), dining room, ex-
cellent offices, 6 bedrooms
(2 with basins), bathroom.

Main services.
Excellent full-sized
BRICK GARAGE
Second garage.

Charming secluded
gardens with lawns, many
choice specimen trees and
shrubs.

IN ALL ABOUT 1 ACRE. PRICE £8,750

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(B.48637)

CO. WICKLOW, EIRE

(Dublin 12 miles.)

AN IMPOSING GEORGIAN RESIDENCE WITH GOOD TROUT FISHING



Standing on high ground
with excellent views.

Hall, 3 reception rooms,
6 bedrooms, 3 bathrooms
and domestic offices.

Part central heating.

All main services.

Staff flat with bathroom.

GARAGE BLOCK

Stable and outbuildings,
glasshouse, tennis court.

3 ACRES

FOR SALE WITH VACANT POSSESSION AT MODERATE FIGURE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (X.60811)

HERTS/ESSEX BORDER

240 ft. up. Within 24 miles of London.

A LOVELY GEORGIAN COUNTRY HOUSE IN A SMALL PARK

Hall with cloakroom,
4 reception rooms,
9 principal bedrooms,
3 bathrooms, staff and
store rooms, kitchen with
Aga.

Main electricity and water.
Central heating.

2 COTTAGES

STAFF FLAT

GARAGE for 3 cars and
stabling. Greenhouses,
vineyard, walled garden, etc.,

in all 25 ACRES



PRICE FREEHOLD £8,000

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(M.63712)

SUSSEX (ONE HOUR LONDON)

On high ground with glorious views.

FASCINATING PERIOD PROPERTY WITH MANY HISTORICAL
ASSOCIATIONS

Reputed originally to
have been a hunting box
of King John.

Hall, 3 reception,
magnificent barn
ballroom, 5 main bed,
(h. and c.), princes suite,
4 bath., etc., staff rooms.

Full central heating.

Main services.
OAST HOUSE
3 MODERN COTTAGES
GARAGE (4 cars), and flat.
Gardens and grounds in
keeping, in all
86 ACRES

Including rough shooting.
Low rates.



FREEHOLD AT LOW FIGURE, WITH ENTIRE VACANT POSSESSION
Would be sold with about 6 acres, if desired.

Thoroughly recommended by Owner's Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.47060)

HAMPSHIRE

IN CHARMING SURROUNDINGS.

1 mile of station with excellent train service to London.
CHARMING MODERN HOUSE

Hall, 3 reception rooms,
5 principal bedrooms,
2 bathrooms,
easily run offices.

Main services.

Gas-fired central heating.

2 GARAGES

HARD TENNIS COURT

Charming grounds of

1 ACRE



MODERATE PRICE FOR QUICK SALE

Details Sole Agents: H. J. POULTER & SON, 155, Fleet Road, Fleet, Hampshire.
and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.54707)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

ON THE DORSET-SOMERSET BORDER
In a rural situation in a village within convenient reach of Yeovil and Sherborne.

A Charming 16th-Century House
stone built, skilfully modernised and lately redecorated.
3 reception rooms, 5 bedrooms, dressing room,
2 bathrooms.

Large studio or games room.
Central heating, main electricity and water.
Garages, stabling, outbuildings.
Matured pleasure garden, kitchen garden with soft and hard fruit, rough paddock, etc., in all

ABOUT 3 ACRES
PRICE FREEHOLD ONLY £5,000

Agents: OSBORN & MERCER, as above. (20,196)

MAIDENHEAD
Splendidly situate adjoining and overlooking orchards and agricultural land.

A DELIGHTFUL SMALL MODERN HOUSE
well-planned, easy to run and in good order.
Hall, downstairs cloakroom, 2 reception, 4 bedrooms
(2 with basins h. and c.), bathroom.

Central heating. All main services.
Large garage and an attractive but inexpensive garden.

PRICE FREEHOLD ONLY £3,950

Agents: OSBORN & MERCER, as above. (20,382)

ON A VILLAGE GREEN, NEAR CHELMSFORD
A Charming Georgian Residence with a truly lovely garden



Facing due south and in splendid order throughout.
3 reception rooms, 4 bedrooms, bathroom and self-contained flat of 3 rooms, kitchen and bath (can be re-incorporated in main accommodation if desired).

Main services. Radiators. Garage.

FOR SALE FREEHOLD with about 1/2 of an acre.

Sole Agents: OSBORN & MERCER, as above. (20,429)

BUCKS. ONLY £2,950

In rural surroundings near Chalfont St. Giles.

AN ATTRACTIVE SMALL MODERN HOUSE.
PLEASANTLY SITUATE ADJOINING AND
OVERLOOKING AGRICULTURAL LAND

Built of brick with mellowed tiled roof, facing south.

2 reception rooms, 3 bedrooms, 2 bathrooms.

Main electricity, water and drainage.

Freehold with garden of good size.

Agents: OSBORN & MERCER, as above. (20,461)

BUCKS, NEAR BOURNE END

On high ground amidst lovely wooded country, commanding charming views.

A WELL-DESIGNED MODERN HOUSE

Splendidly appointed with 3 reception, 6 bedrooms,
3 bathrooms. Main services. Double garage.

Matured gardens, including sun terrace, tennis lawns,
fruit and vegetable garden, etc., in all **ABOUT 1 ACRE**

FREEHOLD AT MODERATE PRICE

Agents: OSBORN & MERCER, as above. (19,729)

4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1 STATION ROAD,
READING

READING 4441 (3 lines)

HAMPSHIRE—6 MILES FROM WINCHESTER,
GREENHILL, UPHAM

A DELIGHTFUL COUNTRY HOUSE, SPLENDIDLY SITED ON HIGH GROUND, AND COMMANDING SUPERB VIEWS



ENTRANCE LODGE AND
DETACHED COTTAGE

GARAGES

LOOSE BOXES AND OUTBUILDINGS

7 PRINCIPAL BED AND DRESSING ROOMS,

3 BATHROOMS, 3 RECEPTION ROOMS.

Electricity and central heating.



IN ALL ABOUT 38 1/2 ACRES



LOVELY TIMBERED GARDENS
GROUNDS AND PADDOCKS

28 ACRES OF AGRICULTURAL LAND
(LET)

TO BE OFFERED FOR SALE BY AUCTION by the joint sole Agents: Messrs. NICHOLAS and Messrs. ALFRED PEARSON & SON, of WINCHESTER, at the ROYAL HOTEL, WINCHESTER, on WEDNESDAY, JULY 28, 1954, at 3 p.m.

IN THE GLORIOUS COTSWOLDS

A PERFECT SPECIMEN
OF A
QUEEN ANNE MANOR
HOUSE

5 PRINCIPAL BEDROOMS

4 DRESSING ROOMS AND
STAFF FLAT, 3 BATHROOMS

FINE PANELLED SUITE OF
RECEPTION ROOMS, DRAWING ROOM
AND
INNER HALLS WITH CONTEMPORARY
STAIRCASE



Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

EXCELLENT OFFICES WITH

ESSE COOKER

ELECTRIC LIGHT

CENTRAL HEATING

STABLING. GARAGE

2 COTTAGES

ONE OF THE FINEST TITHE BARN IN
THE COUNTRY

12 1/2 ACRES OF LAND

GROsvenor 2836 (2 lines)
MAYfair 0338

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

£8,000 ONLY. IN EXCEPTIONAL CONDITION
THIS FINE OLD QUEEN ANNE RESIDENCE
SOMERSET



ORCHARD, PADDOCK, HARD TENNIS COURT, Etc.

12 ACRES FREEHOLD

Yeovil 9 miles. Near Ilchester and Somerton.
Taunton 20 miles.

STONE BUILT

5 bedrooms, 2 dressing
rooms, 4 staff, 3 bath-
rooms, good offices, Aga.
Dovecote

GARAGE FOR 2 CARS

Stables and stone-built
cottage.

By order of Mrs. Cadbury.

View by appointment.

CLIFF HOUSE, LYME REGIS

In an unequalled position.

HIGH UP—WIDE VIEWS Over Bay and Sea to Portland.

5 bedrooms, 2 dressing
rooms, 2 bathrooms, hall,
cloakroom, 3 reception
rooms, playroom, excellent
offices.

**OIL-FIRED CENTRAL
HEATING AND HOT
WATER.**

Main electricity, water and
drainage.

Lovely natural garden.

5 ACRES FREEHOLD



GARAGE FOR 3 CARS. LODGE, COTTAGE.

FOR SALE PRIVATELY OR AUCTION IN SEPTEMBER

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

SURREY—SUSSEX BORDER

3½ miles main line station. London 50 minutes.



ULTRA-MODERN RESIDENCE by well-known architect. 3 reception, 4 bedrooms, bathroom, modern offices, utility room. *Partial central heating.* Main water and electricity. **Rateable value £37. Garage.** About **4½ ACRES** of garden and woodland. **FOR SALE FREEHOLD.** All further particulars of **GEORGE TROLLOPE & SONS,** 25, Mount Street, W.1. EHT. (E2,990)

HERTFORDSHIRE

1 mile Great North Road. Ideal week-end retreat.

17th-CENTURY COTTAGE, fully modernised. 5 bedrooms, bathroom, 2 reception rooms, study. Main water and electricity. Garage. Hard tennis court. **¾ ACRE.**

FREEHOLD. £3,750

GEORGE TROLLOPE & SONS, 25, Mount Street, London W.1. D.L. (BX164)

SMALL GEORGIAN HOUSE OXON—BUCKS BORDER

High with good view.

TASTEFULLY REDECORATED THROUGHOUT. 4 bed., bath., 3 reception rooms, main e.l., electrically pumped water, garage and buildings, garden, orchard, **1½ ACRES.**

VACANT POSSESSION. £4,300.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (B.X.1188.)

NEAR ALTON, HAMPSHIRE

Secluded position in lovely woodland setting



SMALL TUDOR HOUSE. 3 bed, bath., 2 rec. rooms. Aga cooker, 3 roomed annexe. Main e.l. Excellent water. Cottage. **Good range T.T. Farm buildings** in concrete yard. **12½ ACRES. VACANT POSSESSION. FREEHOLD.** Extra 13 acres available. **GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (C 3,584)**

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

TO BE LET UNFURNISHED

A **SUPERIOR MODERN RESIDENCE** in a favourite rural area, 1 mile from main line station. The property should

APPEAL TO A HORTICULTURIST

as the garden of **JUST OVER 1 ACRE** is a great feature. 4 bedrooms, bathroom and 3 reception rooms. Garage.

Main services.

RENT FROM MICHAELMAS, £262 PER ANNUM

Hartley Wintney Office (Tel. 233).

A COTTAGE STYLE RESIDENCE OF GREAT DISTINCTION

In a lovely situation and yet close to main line station. A small nursery garden is attached and the property should attract anyone about to

RETIRE OR SEMI-RETIRE

with the wish to have a healthy and profitable occupation.

PRICE £6,000

(or reasonable offer for quick sale)

Hartley Wintney Office (Tel. 233).

WINCHESTER

400 ft. above sea level and within easy reach of city.



MODERN DETACHED PROPERTY

3 principal and 2 secondary bedrooms, bathroom, dining room, lounge (19 ft. by 12 ft. 6 in.), conservatory. 2 garages. Main services. Secluded garden **JUST OVER 1 ACRE.**

PRICE £4,750

Sole Agents: Winchester Office (Tel. 3388).

NORTH HAMPSHIRE

In the heart of unspoilt country, but in no way isolated. 2½ miles main line station.

AN IDEAL FAMILY RESIDENCE

with well proportioned, light and lofty rooms. 4 bedrooms, bathroom and 3 excellent reception rooms. Useful outbuildings. **Main electricity. 1¾ ACRES**

THE HOUSE needs modernising and redecorating, but the very low price of **£3,250** will be accepted.

Hartley Wintney Office (Tel. 233).

A SPACIOUS BUNGALOW AND 6 ACRES

In unspoilt Berkshire, 4 miles market town.

IDEAL FOR PIGS AND POULTRY

4 bedrooms, bathroom and 2 reception rooms.

Main water, electricity and gas.

Capital poultry houses and other buildings.

PRICE £5,750

Hartley Wintney Office (Tel. 233).

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

IN MOST SOUGHT-AFTER POSITION WALTON-ON-THAMES

Private road close station.



CHARACTER HOUSE finely appointed with oak floors and central heating. 5 bedrooms, dressing room, bathroom, lounge with inglenook, dining room, hall, cloakroom. Excellent domestic offices. 2 garages. **½ ACRE** delightful garden. **FREEHOLD FOR SALE.**

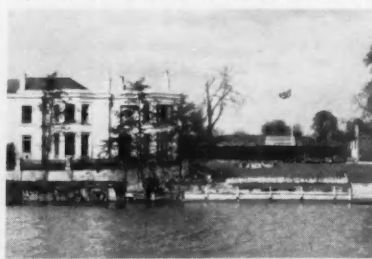
Walton Office, 38, High Street. Tel. 2331-2.

MANN & CO.

WEST SURREY

A PERIOD RIVERSIDE GEM

of charm and character on lovely Hailford Ben.



Delightful gardens and lawns to main stream, about 135 ft. frontage and 78 ft. concrete landing stage with deep moorings. Hall, 3 reception, kitchen, 5 bedrooms, bathroom, etc. Walled garden, detached garage and boathouse. **FREEHOLD £7,500.**

Walton Office, 38, High Street. Tel. 2331-2.

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

LOVELY COUNTRYSIDE VIEWS WEYBRIDGE (Waterloo 30 mins.) PICTURESQUE TILE-HUNG HOUSE

On southerly slope, 6 mins. buses.



5 bedrooms, 2 bathrooms, good staff quarters, hall, magnificent lounge, dining room, study, modern kitchen. Garage for 4. Chauffeur's lodge: 2 beds, 2 recep., bath., kitchen. **4 ACRES** lovely garden adjoining golf course. Central heating and many extras. **FREEHOLD £11,500.**

Weybridge Office, 43, High Street. Tel. 3241-2.

27-28, MARKET HILL,
CAMBRIDGE (Tel. 3428-9)

J. CARTER JONAS & SONS

CAMBRIDGE : LONDON : OXFORD

11, KING EDWARD STREET,
OXFORD (Tel. 48025)

BETWEEN STAMFORD, PETERBOROUGH AND OUNDLE

A STONE BUILT RESIDENCE OF UNIQUE CHARACTER
Completely modernised and in excellent condition. Beautiful gardens with lawns to river banks.



In all about **42 ACRES. PRICE FREEHOLD £15,000. VACANT POSSESSION**

Full particulars of the above properties may be obtained from Messrs. J. CARTER JONAS & SONS, 27-28, Market Hill, Cambridge. Tel. Cambridge 3428-9.

Entrance hall with Georgian staircase, cloakroom, 4 reception rooms, kitchen with Esse cooker and Beeston boiler, 7 bedrooms, dressing room, 2 bathrooms. *Main electricity and water. Central heating throughout.* **GATE LODGE.** Old Mill converted to garden room, garage and store. Garages, stabling, greenhouses, viney, cold frames, etc. **Useful range of farm buildings with agricultural land.** Orchards, kitchen gardens.

CAMBRIDGESHIRE

About 12 miles from Cambridge, 11½ miles from Royston and 9½ miles from St. Neots.

THE CHARMING ELIZABETHAN PROPERTY

CROWN HOUSE, CAXTON

Formerly an old coaching house, carefully modernised and containing:

3 RECEPTION ROOMS
7 BEDROOMS
BATHROOM, ETC.

Courtyard with useful outbuildings, stables, etc.

Partially walled garden, kitchen garden and paddock.

2 ACRES

FREEHOLD £5,500 VACANT POSSESSION



5, MOUNT STREET
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

SURREY—24 MILES FROM LONDON

In unspoilt farmland country, 3½ miles east of Horley main line station. On bus route to East Grinstead, Horley and Reigate.

CHARMING COUNTRY RESIDENCE, MODERNISED AND COMPACTLY ARRANGED

Comprising

HALL, WITH CLOAKROOM, 3 FINE
RECEPTION ROOMS, VERY MODERN
KITCHEN QUARTERS WITH AGA AND
MAID'S ROOM, 7 BED AND DRESSING
ROOMS, 2 BATHROOMS.

Main water and electricity.



OUTBUILDINGS INCLUDE GARAGE
FOR 2-3 CARS, 2 LOOSE BOXES, ETC.

EXCELLENT COTTAGE

WELL TIMBERED GROUNDS. SMALL
ORCHARD, GOOD KITCHEN GARDEN,
POULTRY COMPOUNDS, ARABLE,
PASTURE AND WOODLAND.

OVER 9 ACRES

PRICE £9,750 FREEHOLD

Agents: CURTIS & HENSON, as above.

CLOSE TO THE LOVELY OLD THAMES-SIDE VILLAGE OF SONNING, BERKSHIRE

**VERY ATTRACTIVE MODERN LABOUR-SAVING HOUSE
OF CHARACTER**



Occupying a pleasant
position on high ground
and comprising
Entrance hall, cloakroom,
2 reception rooms, modern
kitchen, 4 bedrooms,
bathroom.

Well-appointed and with
Central heating throughout.

Particularly charming and
secluded garden.

PRICE £5,250 FREEHOLD

Joint Sole Agents: Messrs. CURTIS & HENSON, Banbury and London,
and NICHOLAS of Reading. Tel. Reading 4441.

NEWBURY TO BASINGSTOKE

In lovely surroundings on the Hants-Berks border.

**A MOST COMFORTABLE MODERNISED COUNTRY HOUSE WITH
FINE VIEWS OVER SURROUNDING FARMLAND**

The house is in excellent
decorative and struc-
tural order and com-
prises
Entrance hall, 4 reception
rooms, 7 bedrooms (4 with
basins), modern well-fitted
offices, 3 bathrooms.

Substantial outbuildings.
Most attractive garden
and 7-acre field. About
9 ACRES in all.

Main electricity.

Main water available
shortly.



PRICE £7,500 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1.

By Direction of J. F. Newton, Esq.

"FAIRFIELD," MARGARETTING, NEAR CHELMSFORD

**IN A LOVELY RURAL SETTING ON HIGH GROUND WITH BEAUTIFUL VIEWS OVER THE
SURROUNDING WELL-WOODED COUNTRYSIDE.** 1½ miles station. 40 minutes from the city.



CHARMING ARCHITECT-BUILT MODERN RESIDENCE

Exceptionally well planned and
equipped for economy and easy
running. 5 bedrooms, 3 bathrooms,
3 reception rooms. Staff sitting
room. Main electricity and water.
Central heating. Aga. Garage and
useful outbuildings. Matured and
inexpensive gardens adorned by
many fine trees. Kitchen garden
and paddock. In all nearly
2 ACRES

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER

Joint Agents: Messrs. COBBE & WINCER, 3, Duke Street, Chelmsford (Tel. 2380) and RALPH PAY & TAYLOR,
as above.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

HANTS & BERKS BORDERS

10 miles equi-distant Reading and Basingstoke.

EARLY GEORGIAN HOUSE

In rural setting amidst delightful grounds of about
14 ACRES

Hall, 4 reception and billiards room, 9 principal bed and
dressing rooms, 5 bathrooms, 4 staff bedrooms. Central
heating. Main electricity and water. Stabling. Garages.
Cottage.

FREEHOLD ONLY £6,250

Adjoining CHISLEHURST COMMON

Quiet and secluded position 40 minutes City and West End.

FOR PRIVATE OCCUPATION OR INSTITUTIONAL USER

A CHOICE RESIDENTIAL PROPERTY
in really fine order.

10 bedrooms, 3 bathrooms, 3 reception and billiards room.
Complete up-to-date offices, labour saving and easily run.
Central heating and all main services. Large garage with
flat over (6 rooms). Fine old established gardens; in all

ABOUT 2¼ ACRES. FREEHOLD FOR SALE

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM
SURREY. Tel. Farnham 6221-2

CHARMING OLD PERIOD RESIDENCE

In favourite Hampshire village 42 miles S.W. of London (70 minutes Waterloo).



5 bedrooms, 2 dressing
rooms, bathroom, 3 recep-
tion rooms, garden room,
cloakroom.

MAIN SERVICES

GARAGE AND

STABLE BLOCK

Attractive old-world
matured garden.

ABOUT 1½ ACRES

FOR SALE BY PRIVATE TREATY

WEST SURREY

In a secluded setting in a delightful village. Farnham 3½ miles.

ARCHITECT DESIGNED COUNTRY RESIDENCE

**Beautifully equipped
and modernised.**

5 reception, cloakroom and
w.c., excellent offices, 6
bedrooms, 4 bathrooms,
staff bedrooms.

*Services and part central
heating.*

**MODERNISED
COTTAGE AND
GARAGES**

Lovely garden about
1 acre.

Paddock and extensive
woodland, in all
11¾ ACRES



FREEHOLD WITH VACANT POSSESSION OF WHOLE

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor
1441

By order of the Executor of W. Brown, *decd.*

IN PICTURESQUE OLD SUSSEX COASTAL VILLAGE

with Views to the Downs and the sea. Brighton 4 miles.



CHALLONERS ROTTINGDEAN

AN HISTORIC 16th-CENTURY HOUSE OF GREAT CHARM
6 beds, 2 baths. Staff flat with 2 beds, and bath. 4 reception rooms, study and domestic offices. Main services. Fine old outbuildings with garage, stabling, barn and workshop. Matured gardens. **Paddock of 3½ Acres with valuable frontage FREEHOLD WITH 5½ ACRES. AUCTION AUGUST 5, 1954**
Auctioneers: WILSON & CO., as above. Solicitors: Messrs. MORRISON, HEWITT AND HARRIS, 46, High Street, Reigate, Surrey.

A COMPACT SUSSEX REGENCY HOUSE WITH A SUPERB SOUTH VIEW

Wadhurst Station ¼ miles, 1 hour London.



In first-class order and the subject of heavy expenditure. Will appeal to an enthusiastic garden lover. 6 beds., 3 baths. 3 reception and study. Modern staff flat. Central heating and Aga. Garage and stabling. Very beautiful gardens with new greenhouses.
FOR SALE FREEHOLD WITH 12 ACRES

SURREY HILLS. EASY REACH DORKING AND GUILDFORD

500 ft. up on southern slope of Pitch Hill. Ewhurst village 1 mile. 35 miles London.



EWHRUST PLACE, EWHRUST

An imposing country house ideally suitable for scholastic or institutional purposes or division.
Hall, 5 reception, 15 bed. and dressing rooms, 3 baths. Main services. **Freehold with 15 Acres. FOR SALE BY AUCTION WITH LOW RESERVE PRICE**
Sole Agents: WILSON & CO., as above.

RURAL KENT. GEORGIAN HOUSE AND 74 ACRES

In beautiful surroundings near Cranbrook, facing South and perfectly secluded with long drive, 4 miles Staplehurst Station.



COMENDEN MANOR, CRANBROOK

The ideal family house. 7/8 best bedrooms, 3 staff rooms, 3 bathrooms, hall, 4 reception. Central heating. Main water. Electric light. Garages for 4 useful buildings. 3 lodges. The grounds are delightful with fine old trees, flowering shrubs and a profusion of bulbs. Parklike land and valuable woods.
PRICE FREEHOLD £13,000. OPEN TO OFFER
Sole Agents: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook (Tel. Cranbrook 2147), and WILSON & CO., as above.

SOUTH HAMPSHIRE. A GEORGIAN HOUSE IN perfect Parklike Setting

2½ miles from Lymington with excellent yachting facilities.



7 beds. (6 with basins, h. and c.), 3 bathrooms, 4 reception. Excellent offices with sitting room. Main services. Central heating. Aga. Garage and buildings. Cottage. Walled garden and paddocks.
PRICE FREEHOLD £8,500
Highly recommended by WILSON & CO., as above.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

WEST SUSSEX

4 miles Pulborough. 250 ft. above sea-level. 1 mile village.

FASCINATING ELIZABETHAN HOUSE



4 ACRES

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (24,284)

Stone built, with
Horham stone roof.
Open fireplaces,
pannelled walls,
oak beams.
Good head room.

Hall, 3 reception rooms,
5 bedrooms (3 h. and c.),
dressing room, bathroom.
Central heating.
Main water.

GARAGE for 3 cars.
2 LOOSE BOXES.
Really delightful
old-world gardens,
tennis and other lawns.
Orchard and paddock.

T.T. AND ATTESTED DAIRY AND MIXED FARM SUSSEX

Delightful rural position, on bus route, 15 miles from coast.

TUDOR FARMHOUSE, MODERNISED. 2 reception (one 22 ft. 6 ins. by 16 ft. 6 ins.), 2 bathrooms, 6 bedrooms. Main water and electricity. Aga cooker. Garage. 2 cottages. Milking parlour, cowhouse, barn, piggeries, etc. Pleasant garden, 90 acres of pasture, leys and arable, remainder woodland with stream.

IN ALL ABOUT 110 ACRES

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (24,954)

BOURNE END, BUCKINGHAMSHIRE

Above flood level, but only 2 minutes from river and shops, near station and bus.

ATTRACTIVE WELL-BUILT HOUSE IN EXCELLENT ORDER. 3 reception, 2 bath, 4-6 bedrooms. Main services. Garage for 2. Well-stocked but inexpensive garden, ¾ ACRE. **FREEHOLD.**

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (29,582)

WEST SURREY. £4,750

Close to station (Waterloo 30 minutes), walking distance churches, schools and shops. Recently redecorated. 5 bed., playroom, bath. 2 reception, lounge-hall, modern kitchen. All mains. Garage. Pleasant garden.

EARLY SALE DESIRED, AS VENDOR HAS PURCHASED ANOTHER PROPERTY

TRESIDDER & CO., 77, South Audley Street, W.1. (29,525)

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439)

High Street, SHEPTON MALLET, Som. (Phone 357)

18, Southernhay East, EXETER (Phone 2321)

THE OLD VICARAGE, TIRLEY, Glos.

In peaceful unspoilt country 10 miles N.W. of Cheltenham. 6½ miles Tewkesbury. Bus route. Secluded. South aspect. Drive approach.



Charming old house, modernised. 3 rec., 4 bedrooms, dress room, 2 bathrooms and box room. Main elec. Main water (at gate). Double garage. Stables. Delightful old garden and choice orchard. **1 ACRE.**
Sole Agents and Auctioneers, Cheltenham (as above).

OLD VICARAGE

THORNE ST. MARGARET, SOMERSET

Lovely country, 2 miles Wellington, 9 miles Taunton. **Beautifully situated small residence** in unspoiled surroundings. Square hall, cloak, 2 reception rooms, study, domestic offices with Rayburn, 5 bedrooms (one connecting to bath). Wired for main e.l. Simple gardens and pastureland, whole about 3½ ACRES. **£4,250.**
Apply, Shepton Mallet (as above).

BARGAIN £3,500 OR OFFER

NR. MORETON-IN-MARSH AND CHIPPING NORTON

Secluded in attractive, good-sized village, near the Oxon-Glos-Warwick border. **A charming small 17th-century house of character.** Lounge hall, 3 rec. rooms, offices, 5 bed, 2 bath. Main elec. and water. Double garage, ample outbuildings. Small secluded garden.
Agents: Cheltenham (as above).

WESTCOMBE LODGE NR. BRUTON, SOMERSET

Peacefully situated amidst lovely country, in secluded gardens, about ¼ ACRE. Interesting accommodation: Square hall, 2 rec., modern kitchen (h. and c.), etc., 3 bed., bath, garage, main e.l. Rates £7 per yr. **£2,750 OR OFFER) OR BY AUCTION.**
Apply, Shepton Mallet (as above).

FRINGE OF NORTH COTSWOLDS BETWEEN BROADWAY AND CHELTENHAM



GRETTON HOUSE, NR. WINCHCOMBE

A charming small Georgian house, secluded, near village, bus and station. 3 attractive reception, 5 bed. and bathroom (room for another). Compact modern kitchen, etc. Main elec. and water. Garage. Most charming old garden and orchard. **3 ACRES.**
Sole Agents and Auctioneers, Cheltenham (as above).

JOHN D. WOOD & CO.

EXECUTORS' SALE

WEST SUFFOLK

Between Newmarket 12 miles, and Bury St. Edmunds 8 miles. Within ½ mile of a village.

ATTRACTIVE HOUSE WITH DRIVE APPROACH
standing about 400 ft. above sea level on a southern slope with distant views.

3 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS
AND 4 SECONDARY BEDROOMS,
4 BATHROOMS, 3 ATTICS

Electric light. Central heating. Company's water.

GARAGE

INEXPENSIVE GARDEN



LARGE COVERED YARD AND EXCELLENT RANGE
OF FARM BUILDINGS FOR ATTESTED HERD

4 GOOD COTTAGES

ABOUT 132 ACRES

WITH WATER PIPED TO PRINCIPAL FIELDS
FOR SALE WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (83.362)

PART OF THE GREAT BARRINGTON ESTATE.

COTSWOLDS. In the Beautiful Windrush Valley

Burford 4 miles.

PINCHPOOL FARM, WINDRUSH



Delightful Cotswold
Farmhouse with 304
ACRES Mixed Farm

2 reception rooms, 4 bedrooms (attic could easily make 2 more). Bathroom.

Main electricity.

Estate water.

2 COTTAGES.

Group of stone-built farm-buildings and outlying buildings.

FOR SALE BY AUCTION (unless previously sold privately), in MID-SEPTEMBER. FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

CHISLEHURST COMMON, KENT

CHARMING REGENCY HOUSE

Panelled hall, drawing room, dining room, kitchen with Aga, 7 bedrooms, 2 bathrooms.

Staff accommodation with 4 rooms and bathroom.

Garages and stables with chauffeur's flat over.

Central heating. Main gas, water and electricity.

Delightful gardens

OVER 2½ ACRES



FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33.383)

FIRST TIME IN THE MARKET

HERTFORDSHIRE

SOUTH OF HITCHIN

MODEL ATTESTED AND T.T.
LICENSED DAIRY FARM

175 ACRES

FREEHOLD WITH VACANT POSSESSION

WELL-BUILT MODERN RESIDENCE. HALL, DINING ROOM, LARGE LIVING ROOM, STUDY, 6 FIRST-FLOOR BEDROOMS AND 3 BATHROOMS PLUS SECOND-FLOOR ROOMS

Complete central heating. Main electricity. Ample water.

ATTRACTIVE GARDENS

SMALL TUDOR FARMHOUSE

First-class modernised dairy buildings and 6 staff cottages.

FREE OF TITHE AND LAND TAX. GOOD ROUGH SHOOTING

Recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.42.131)

FOR SALE WITH VACANT POSSESSION TORQUAY

On high ground opening into private park, facing south.



BEAUTIFUL FREEHOLD REGENCY HOUSE in perfect decorative and structural order. 5 bedrooms (3 with basins and 2 open to bathrooms). 3rd bathroom, 3 good reception rooms, model kitchen with English Rose fittings and Dish Master washing-up machine. Aga cooker. All main services and ample power points. Strongly recommended by JOHN D. WOOD & CO., 23 Berkeley Square, London, W.1. (C.73.265)

HAMPSHIRE OR ADJOINING COUNTIES

URGENTLY REQUIRED TO PURCHASE

A PERIOD RESIDENCE WITH FROM 300-400 ACRES

of high-quality farmland in hand.

Districts considered include Salisbury, Winchester, Petersfield, Basingstoke, Reading, Newbury, and Marlborough.

AN 18th-CENTURY RESIDENCE IS AN ESSENTIAL, WITH PREFERENCE FOR QUEEN ANNE, with about 8-10 bedrooms, 3 or 4 bathrooms, together with a compact farming estate.

SEVERAL COTTAGES AND MODEL BUILDINGS ARE ESSENTIAL

Please write in the first instance to the purchaser's surveyors, JOHN D. WOOD & CO. (Ref. R.H.R.)

SOUTHERNESS-on-SOLWAY, STEWARTRY OF KIRKCUDBRIGHT

DUMFRIES 16 miles.

On the shores of the Solway Firth in the heart of glorious Galloway (the country of Paul Jones, "Father of the American Navy")

SEVERAL COTTAGES

Adjacent to the celebrated Paul Jones Hotel.

FOR SALE, WITH VACANT POSSESSION AFTER SEPTEMBER 30, 1954

Eminently suited as holiday cottages or week-end retreats.

GOLF, TENNIS, BOWLS, SHOOTING, FISHING, WILDFOWLING



Particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341), or their Scottish Manager, Mr. D. P. MORRISON, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfriesshire (Lockerbie 258).

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40, PICCADILLY, W.1
(Entrance in Sackville Street)

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SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

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KENT, NEAR SEVENOAKS

CHARMING COUNTRY RESIDENCE IN PARKLIKE SURROUNDINGS

Two miles from station; London 50 minutes. Easy reach Sevenoaks and Maidstone.



A CHOICE MINIATURE ESTATE FOR SALE WITH 27 ACRES

Agents: F. L. MERCER & Co., as above.

The house is approached by a drive. Hall and cloak. 3 reception rooms, 6 bed and dressing rooms, all with wash basins, 3 bathrooms. In addition is a 5-roomed service flat with bathroom, reached by separate staircase.

Main electricity, gas and water.

Entrance lodge. Garage and stabling accommodation. Secluded grounds, 2 hard tennis courts, walled kitchen garden and meadows.

WILTS AND SOMERSET BORDERS

Small estate of distinctive character. Occupying delightful rural position 3 miles from Frome, 12 from Westbury and 25 from Salisbury.

BEAUTIFULLY SITUATED GEORGIAN RESIDENCE OF CHARACTER IN A SMALL PARK OF 42 ACRES

Beautifully decorated, easy to run and in excellent condition. Lounge-hall, 3 reception rooms, dining room, 5 to 6 bedrooms, dressing room. 2 additional bedrooms if wanted, 2 bathrooms.

Oil-fired central heating plant thermostatically controlled.

Main electric light and power.

Excellent water supply.

Garages and stabling.

Superior entrance lodge and gardener's cottage.

Well-planned inexpensive gardens, rich and valuable T.T. attested meadowland suitable for pedigree herd.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Joint sole agents: Messrs. JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Yeovil 1066) and F. L. MERCER & Co., as above.



RYE, SUSSEX

ONE OF THE GENUINE ANTIQUES OF THIS LOVELY OLD-WORLD VILLAGE

Carefully modernised but still retaining its period charm. Situated in a quiet backwater within few minutes walk of excellent shops post and telegraph office and churches of various denominations; about 3 miles from Winchelsea, 12 from Hastings, 11 from Tenterden and 28 from Tunbridge Wells.

FASCINATING OAK TIMBERED ELIZABETHAN RESIDENCE

LOUNGE HALL, 2 RECEPTION ROOMS, 3 BEDROOMS, ATTIC BEDROOM AND BOXROOM, BATHROOM

Central heating. Main services.

Small paved garden.

PRICE FREEHOLD £3,750

For sale by order of the Executors.

Agents: F. L. MERCER & Co., as above.

HUNTINGDONSHIRE

BETWEEN CAMBRIDGE AND HUNTINGDON

Well away from the main roads, about 200 yards from 'bus service; 6 miles from Huntingdon, 9½ from Cambridge and 2 miles from St. Ives Station. Coach service from village direct to London.

ATTRACTIVE SMALL VILLAGE HOUSE

Built nearly 100 years ago in the square style reminiscent of the Georgian period; on 2 floors only.

3 RECEPTION ROOMS, BREAKFAST ROOM, 4 BEDROOMS, DRESSING ROOM, 2 BATHROOMS

Main services.

GARAGE, STABLING and good OUTBUILDINGS.

Charming inexpensive secluded garden of ABOUT ½ ACRE

PRICE FREEHOLD ONLY £3,500

Rateable value, £22.

Agents: F. L. MERCER & Co., as above.

WESTERHAM, KENT

BETWEEN SEVENOAKS AND OXTEAD

One of the most beautifully situated properties in this favourite district. Adjoining large common; standing on high ground with extensive unrestricted views. About 1½ miles Westerham station with business trains to London in about one hour; 10 minutes walk shops.

BEAUTIFULLY BUILT RESIDENCE

OF DISTINCTIVE CHARACTER. WELL PLANNED AND EASY TO RUN

3 reception rooms, breakfast room or nursery, 6 bedrooms, dressing room, 2 bathrooms. Well-equipped offices. Main services. Immersion heater. Oil-fired central heating plant. Double garage. Stabling with 2 stalls, loose box and harness room. Coach house which would take 2nd garage. Well-stocked gardens, orchard and productive vegetable garden with strawberry and asparagus beds. About 2 ACRES.

PRICE FREEHOLD £8,250

Agents: F. L. MERCER & Co., as above.

IDEAL RURAL SETTING IN A LOVELY PART OF SURREY

CHOBHAM RIDGES

Standing on high ground amidst delightful surroundings within easy reach of Bagshot, Sunningdale and Guildford. Excellent train service to London.

CHARMING MODERN HOUSE OF ATTRACTIVE DESIGN

Well equipped and easy to run.

LOUNGE HALL, 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS, LOGGIA.

Main electric light and water. Complete central heating.

2 GARAGES

Charming secluded garden, paddock and well timbered grounds.

ONLY £5,500 WITH 2½ ACRES

Superior modern Cottage and additional acre may be purchased if desired.

Agents: F. L. MERCER & Co., as above.

SUSSEX HIGHLANDS

In lovely unspoilt country south of Tunbridge Wells within easy reach of the coast at Brighton and Eastbourne and convenient for the lovely Ashdown Forest 4 miles away. Good service of trains to London for the business man.

BEAUTIFULLY SITUATED WELL-BUILT RESIDENCE

Standing 450 feet above sea level commanding extensive and beautiful views.

HALL AND CLOAKROOM, 3 RECEPTION ROOMS, 7 OR 8 BEDROOMS, 3 BATHROOMS

Main electric light and power. Company's water. Modern drainage and sanitary fittings. Aga cooker. Constant hot water.

DOUBLE GARAGE. STABLING

Secluded matured gardens with tennis and other lawns. Vegetable garden and meadow. 3½ ACRES.

PRICE FREEHOLD £5,950

The noted Crowborough Golf Course is within 4 miles.

Agents: F. L. MERCER & Co., as above.

A PERFECT PROPERTY IN A FINE POSITION SUSSEX

BETWEEN TUNBRIDGE WELLS AND EAST GRINSTEAD

One of the most delightful districts, within 38 miles London. On the outskirts of picturesque village well away from main roads. About 10 minutes walk station with business trains to Victoria in 1 hour.

BEAUTIFULLY FITTED MODERN LUXURY HOME

The acme of perfection in planning and equipment. Oak-panelled entrance hall, 3 reception rooms, modern kitchen and maids' sitting room, 4 principal bedrooms. 2 well-fitted modern bathrooms; self-contained staff flat with 3 rooms, bathroom and games room.

Central heating throughout. Main services.

2 GARAGES

Lovely well-stocked gardens forming a secluded setting for the residence. Choice variety of flowering and evergreen shrubs and many other features.

FOR SALE WITH ABOUT 2 ACRES

Agents: F. L. MERCER & Co., as above.

DELIGHTFUL SECLUDED POSITION IN ONE OF THE HIGHEST PARTS OF

UNSPOILT KENT

Well sheltered in nicely timbered countryside. Within easy reach of main line station with good service of trains to Victoria or Blackfriars reached in 50 minutes. Bus service passes property. Easy reach Sevenoaks, 25 miles from London.

CHARMING WELL-EQUIPPED COUNTRY RESIDENCE

IN EXCELLENT CONDITION

Well-planned, fitted for labour saving and easy to run.

Lounge hall, 3 reception rooms, 5 or 6 bedrooms, 2 bathrooms. Drive approach guarded by entrance lodge. Central heating. Main electricity and water. Garage for 2 or 3 cars. Well-timbered grounds forming a delightful feature. 27½ ACRES of land including farm buildings. Unique property possessing the atmosphere of a miniature estate.

WOULD BE SOLD WITH LESS LAND IF DESIRED

Agents: F. L. MERCER & Co., as above.

KENT HILLS

Secluded position in unspoilt country within easy reach of Sevenoaks. Well away from main roads yet easily accessible to main line station with fast trains to London 50 minutes.

WELL-BUILT FAMILY RESIDENCE

Drive approach.

Hall and cloakroom, 3 reception rooms, good domestic offices with maids' sitting room, 4 principal bedrooms, 3 bathrooms, 2 attic bedrooms.

Efficient system of central heating. Main electricity and water. Modern drainage and sanitary fittings.

Secluded well-timbered gardens with space for tennis court, orchard and woodland.

VARIOUS OUTBUILDINGS

4½ ACRES. ONLY £4,950

Golf at Wrotham Heath, 2 miles; also at Wilderness and Knole Park at Sevenoaks.

Agents: F. L. MERCER & Co., as above.

A PARTICULARLY CHARMING HOME IN A SUPERB SITUATION

Commanding one of the finest views within 25 miles of London.

LOVELY PART OF KENT

About 2 miles from Wrotham Station with good service of trains to Victoria or Blackfriars in 50 minutes. Easy reach Sevenoaks, Maidstone and Tonbridge.

BEAUTIFULLY BUILT RESIDENCE OF OUTSTANDING MERIT

Well equipped, tastefully decorated and easy to run. 2 or 3 reception rooms, 6 bedrooms (fitted basins), 3 bathrooms.

Central heating. Main services. DETACHED DOUBLE GARAGE. Well laid-out gardens on well-sheltered southern slope with brick-paved terrace overlooking croquet lawn and rose garden, beyond which is delightful woodland and downland.

PRICE FREEHOLD £7,750 WITH 6 ACRES

Splendid cottage and additional 4 acres available, if required.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

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SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

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A TYPICAL COTSWOLD HOME. Oxon-Glos Borders EASY REACH OF STOW AND BOURTON-ON-WATER

Sheltered position with panoramic view.



£8,950 WITH 8 ACRES

Highly recommended by the Agents: F. L. MERCER & Co., as above.

Prettiest Part of ESSEX-HERTS BORDER COUNTRY BETWEEN BISHOP'S STORTFORD AND SAFFRON WALDEN

45 minutes City via main line, 7 miles.



£6,500 WITH 4 ACRES

Sole Agents: F. L. MERCER & Co., as above.

IN AN ATTRACTIVE RESIDENTIAL AREA

Part of the North Surrey Downs. 16 miles London.

A FAIR-SIZED HOUSE OF MORE THAN ORDINARY CHARM



FOR SALE WITH 3 ACRES

Sole Agents: F. L. MERCER & Co., as above.

SMALL REGENCY HOUSE WITH 2 OR 7 ACRES

BETWEEN BISHOP'S STORTFORD AND DUNMOW

Essex-Herts borders. 300 ft. up; close to small village.



Combining a country home with a good income under suitable direction.
Agents: F. L. MERCER & Co., as above.

DIRECTLY OVERLOOKING EXTENSIVE TIDAL WATERS THE INLETS FROM THE SEA BETWEEN BOGNOR AND SELSEY BILL

Adjacent to the ancient Pagham Harbour, nr. Chichester.



FOR SALE AT £4,750

Agents: F. L. MERCER & Co., as above.

A remarkably attractive house built of Cotswold stone with mullioned windows and stone-tiled roof.

Although not large, the rooms are big and all on 2 floors. Central hall, 3 reception rooms, 4 bedrooms, 2 bathrooms. Main water, electric light and power. Double garage. Colourful and very charming garden protected on 3 sides by large paddock.

Very pleasant situation in a picturesque old village.

Fully modernised house (on 2 floors) with strong Georgian influence internally. 3 reception rooms, 5 bedrooms, large bathroom. Partial central heating. Aga cooker in the model kitchen. Brick fireplaces, oak and pine floors. Main services (electricity and water). Garage, stable. Well-treed garden, orchard and paddock.

Improved and modernised in recent years at considerable cost. Part is about 300 years old and the elevations in flint and stone are very pleasing. Standing on high ground within easy walking distance of station. 3 charming reception rooms (oak parquet floors), 7 or 8 bedrooms (basins), 2 bathrooms. Agamatic boiler. Central heating. All mains. Large garage. Hard and grass tennis courts. Beautifully timbered garden, orchard and separate paddock.

WITH PRETTY GARDEN INTERSECTED BY SMALL RIVER 15TH-CENTURY THATCHED HOUSE OF GREAT CHARM

Near the Berkshire Downs. Between Newbury and Lambourn.

This is a most enchanting old-world home of large scale cottage character. Tranquil position in small village 200 yards from excellent bus service. 3 reception, 5 bedrooms, bathroom. Wealth of exposed oak which does not darken the interior. Main water, electric light and power. Large barn and outbuilding partly forming garage for 2. Delightful, partly walled garden with a river running through the edge of it.



FOR SALE AT A TEMPTING PRICE

Agents: F. L. MERCER & Co., as above.

ATTRACTIVE IN THE "LOWER PRICE" GROUP BETWEEN EAST GRINSTEAD AND LINGFIELD SURREY-SUSSEX BORDERS. In a sparsely built-up area.

On good bus route. Small modern cottage type of house built 1927. One of a little colony occupied enjoyably by people with limited incomes.

Situation quite rural but not isolated. Amidst richly wooded surroundings. 2 sitting rooms, 3 bedrooms, bathroom. Main electric light, power, gas and water. Garage. Simple country garden plus orchard and woodland giving ample seclusion.



£3,650 WITH 3/4 ACRE

Agents: F. L. MERCER & Co., as above.

BEST PART OF RADLETT, HERTS. 16 miles London

With direct access to woods and open country.

A MODERN HOUSE OF EXCEPTIONAL MERIT

The position of this property is one of its many attractive features and the house is artistically decorated and expensively appointed.

Spanish oak floors downstairs which provides 3 reception rooms (one 21 ft. by 14 ft.), 4 or 5 bedrooms, "luxury" bathroom. All public services. Double garage. Garden is charming, compact and easy to run; about 1/4 ACRE.



FOR SALE AT £7,750

Agents: F. L. MERCER & Co., as above.

WITHIN THE CONFINES OF THE DELIGHTFUL DORMANS PARK ESTATE, NEAR LINGFIELD SURREY-SUSSEX BORDERS

A richly wooded and entirely residential locale 3 miles from East Grinstead.

This is a nice style of country house, not large but with spacious rooms; all on 2 floors.

3 reception rooms, 5 bedrooms, bathroom and dressing room. Partial central heating. Aga cooker. Main services. Garage. Tennis court. Garden is secluded and beautifully timbered. Property includes large piece of woodland and extends



IN ALL TO NEARLY 4 ACRES. FOR SALE AT £6,000.

Agents: F. L. MERCER & Co., as above.

17th-CENTURY HOUSE WITH MATCHING ADDITION 500 FT. UP. HERTS, NEAR LEVERSTOCK GREEN

In the New Town area of Hemel Hempstead, but not likely to be interfered with.

Will interest local or London business executive. On a beautifully timbered site of 8 acres, and standing in a very attractive garden. Hall and lounge are both oak-panelled, 2 other reception rooms, 5 bedrooms, bathroom. Main gas and water. (Electricity available.)

Garage and stabling.



FOR SALE AT £5,500

Agents: F. L. MERCER & Co., as above.

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET
LONDON, W.1.

By direction of BRIGADIER K. W. HERVEY, D.S.O.

WEST NORFOLK

THE EAST BILNEY HALL ESTATE OF 385 ACRES

MEDIUM-SIZED RESIDENCE IN TIMBERED PARK

6 principal bedrooms (basins, h. and c.), 3 bathrooms, 4 reception rooms.

Main electricity. Central heating.

Garages and stabling.

HEAVILY TIMBERED WOODLAND AND FISHPONDS

ABOUT 75 ACRES WITH VACANT POSSESSION

T.T. DAIRY FARM AND 2 OTHER FARMS LET AT LOW RENTALS

Post office and 7 cottages. Accommodation lands.

GROSS RENT ROLL £551 PER ANNUM

FOR SALE PRIVATELY AS A WHOLE, OR BY AUCTION IN SEPTEMBER

Auctioneers: R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161), or as above.

By direction of Mrs. A. Thorneley.

NORFOLK

Convenient for the Broads and coast.

THE VERY LOVELY COUNTRY COTTAGE

APPLETREES, RIDLINGTON



Master suite of bed., bath, and dressing rooms.

3 other bedrooms, second bathroom, hall and 2 delightful reception rooms.

Main electricity connected. Garage.

Charming gardens with tennis lawn.

All in beautiful order.

BY AUCTION IN LOTS JULY 17, unless sold previously.

With small farmery, 5 cottages and UP TO 10 ACRES

Joint Auctioneers: Messrs. HOWKINS & SONS, 12, Albert Street, Rugby; and R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161).

By direction of Philip Wayre, Esq.

WEST NORFOLK

5 miles from the Hunt Kennels.

THE RESIDENTIAL, T.T. DAIRY AND MIXED FARMING ESTATE

BURWOOD HALL, MILEHAM, AND 383 ACRES

MODERNISED HOUSE with 5 bedrooms, bathroom, 3 reception rooms.

MAGNIFICENT FARM PREMISES

Mains electricity and deep-bore water supplies laid on throughout.

3 COTTAGES

BY AUCTION AT NORWICH, JULY 17, 1954, as a whole or in 3 lots.

Auctioneers' Offices, 2, Upper King Street, Norwich (Tel. 27161) or as above.

KENT—IDEAL FOR RETIREMENT

In lovely sheltered position commanding views of the English Channel and within walking distance of ancient Cinque port.

A CHARMING SMALL CHARACTER RESIDENCE

WOOD ACRES, NEAR HYTHE

3 reception rooms, cloakroom, labour-saving domestic offices, 4 bedrooms, bathroom.

Main electricity and water.

Useful outbuildings. 2 garages. Inexpensive gardens and natural woodland.

IN ALL NEARLY 5 ACRES

FOR SALE BY PUBLIC AUCTION JULY 28 (unless previously sold).

Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

FOUR MILES FROM NORWICH

In an increasingly favoured residential area.

A VERY COMFORTABLE COUNTRY HOUSE

standing high in matured and well-maintained gardens with extensive views to the south. 5 bedrooms, bathroom, 3 reception rooms, modern offices.

MAINS SERVICES. DOUBLE GARAGE. STABLING

NEARLY 2 ACRES. VACANT POSSESSION

Details from R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161).

SOUTH EAST ESSEX

Main-line station 3 miles.

WELL-APPOINTED COUNTRY RESIDENCE

4 RECEPTION ROOMS, MODERN KITCHEN, 7 BED. AND DRESSING ROOMS

3 BATHROOMS

Main electricity and water.

GARAGE. RANGES OF PIGEONIES. FULLY EQUIPPED BATTERY HOUSE

GARDENS, PADDOCKS AND WOODLAND. 8 ACRES

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

RURAL HERTFORDSHIRE

Only 30 miles from London and 6 miles from Bishop's Stortford in an enviable position safeguarded by agricultural estates.

A VERY LOVELY RED BRICK PERIOD HOUSE OF OUTSTANDING CHARACTER AND CHARM



ENTRANCE FRONT

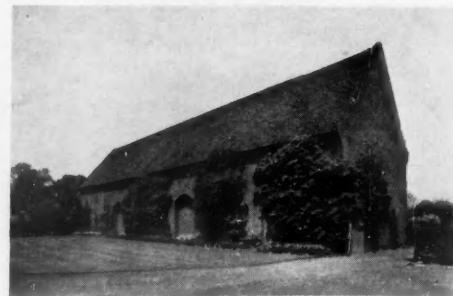
FOR SALE WITH 12 OR 18 ACRES AT A VERY REASONABLE FIGURE. (More land can be purchased if desired.)

Full particulars from the Owner's Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1, or 1, Guildhall Street, Cambridge.

Surrounded by a well-timbered park with moat and lake, the House has been the subject of great expenditure and is beautifully appointed in perfect keeping with the characteristic features of its period. The light and beautifully proportioned accommodation includes: Panelled entrance hall, panelled dining room, drawing room and study. Conveniently planned domestic offices, 8 principal bed. and dressing rooms (all with basins h. and c.), 4 bathrooms. Self-contained staff accommodation including 2 bathrooms. Modern automatically fired central heating and similar independent system for domestic hot water. MAIN ELECTRICITY

GARAGES

STABLING AND GARDENER'S COTTAGE
A feature of the property is the VERY FINE BRICK AND TILE TITHE BARN, being one of the finest examples in the country. Walled kitchen garden.



TITHE BARN

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

FARRANT & WIGHTMAN

AUCTIONEERS, SWINDON, WILTSHIRE. TEL. 5151-2

WITH VACANT POSSESSION:

THE RECTORY, BRINKWORTH, NORTH WILTS.

AUCTION OF A RESIDENCE OF CHARM AND HISTORICAL ASSOCIATION IN DELIGHTFUL POSITION



PORCH, LOBBY, LOUNGE, HALL, STUDY, 3 RECEPTION ROOMS, 9 BED AND DRESSING ROOMS, 2 BATHROOMS, CLOAKROOM, MODERN DOMESTIC OFFICES

Range of outbuildings.

Mature gardens, 2 tennis courts and in all about

7 ACRES

AUCTION: THE KING'S ARMS HOTEL, MALMESBURY, WILTSHIRE, FRIDAY, JULY 30, 1954, AT 3 P.M.

Auctioneers: FARRANT & WIGHTMAN, Swindon, Wilts. (Tel.: 5151-2).

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

Between LEATHERHEAD AND ASHTEAD, SURREY

Near golf course, schools and buses.

AN EXCEPTIONALLY ATTRACTIVE PROPERTY
QUIET POSITION, WELL SCREENED BY TREES

Spacious hall, cloakroom,

LOUNGE

(18 ft. 6 ins. by 16 ft. 3 ins.),

DINING ROOM

(16 ft. by 14 ft. 6 ins.),

Modern kitchen,

3 BEDROOMS,

bathroom,

DETACHED GARAGE

All main services.

Charming old-established

garden, terrace, lawns,

crazy paved paths.

Numerous fruit trees.

OVER 1/2 ACRE

PRICE FREEHOLD £5,450, including certain fittings.

CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266); OSENTON AND Co., 36, North Street, Leatherhead (Tel. 3901).



BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

CLOSE TO WEST SUSSEX COAST

Delightfully situated in a quiet cul-de-sac about ½ mile from the sea and ½ mile from main line station.

AN EXCEPTIONALLY ATTRACTIVE MODERN DETACHED GEORGIAN-STYLE RESIDENCE



Designed to enjoy maximum sunshine

5 bedrooms (4 h. and c.), 2 handsome bathrooms, balcony, lounge (26 ft. 6 in. by 15 ft.), dining room (20 ft. 9 in. by 14 ft. 9 in.), loggia, lounge-hall, cloakroom, well equipped kitchen.

Part central heating.

GARAGE. Secluded garden with numerous fruit trees.

PRICE £6,450 FREEHOLD

Adjacent tennis court and garden may be purchased if required. Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

FAREHAM OUTSKIRTS

Occupying a convenient and accessible position with south aspect and distant views of the Solent.

A MODERN RESIDENCE OF CHARACTER



5 bedrooms (4 with basins), 2 bathrooms, staff accommodation, 3 reception rooms, cloakroom, domestic offices.

Central heating. Main services.

GARAGE FOR 3.

Useful outbuildings.

Attractive grounds with tennis lawn, kitchen garden and small paddock (let), in all about 4½ ACRES

PRICE £7,250 FREEHOLD. Further land also available.

Fox & Sons, 32, London Road, Southampton (Tel. 25155—4 lines).

Under instructions from the Administrator of the estate of the late J. C. T. Sanders.

DORSET

2 MILES FROM WAREHAM, 12 MILES FROM BOURNEMOUTH.



Solicitors: Messrs. W. W. Box & Co., 28, Great James Street, Bedford Row, London, W.C.1. Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

VALUABLE FREEHOLD RESIDENTIAL ATTESTED AGRICULTURAL PROPERTY

"HOME FARM ESTATE" SANDFORD, Near WAREHAM

comprising

ORGANFORD FARM OF 243 ACRES WITH EXCELLENT BUILDINGS.

HOME FARM containing compact accommodation, MODERNISED EXTENSIVE FARM BUILDINGS AND 143 ACRES OF AGRICULTURAL LAND.

KEEPER'S LODGE. PAIR OF COTTAGES. ACCOMMODATION LAND.

TOTAL AREA ABOUT 490 ACRES

VACANT POSSESSION OF THE WHOLE

To be sold by Auction as a whole or in lots at the British Legion Hall, Wareham, on July 29, 1954. (Unless previously sold privately).

SOUTH HANTS

In a pleasant open position midway Bishops Waltham and Botley. Convenient for Southampton, Winchester and Portsmouth.

A MODERN COUNTRY RESIDENCE



5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen and scullery with Aga and Agamatic.

Main electricity and water.

GARAGE.

Excellent outbuildings.

Attractive garden with orchard and soft fruit area, in all about 1¾ ACRES

VACANT POSSESSION

Fox & Sons, 32, London Road, Southampton (Tel. 25155—4 lines).

CLOSE TO THE MEON VALLEY

Standing over 300 ft. above sea level with south aspect and views over parkland.

CHARMING LODGE RESIDENCE



Fully modernised and in perfect order.

3 bedrooms, well equipped bathroom, 2 reception rooms, kitchen with independent boiler.

Main electricity. Estate water.

Garden of about ¾ ACRE shaded by several fine beech trees.

VACANT POSSESSION

Apply: Fox & Sons, 32, London Road, Southampton (Tel. 25155—4 lines).

BORDERS OF THE NEW FOREST

3 miles from the coast. 2½ miles main London line station. 12 miles Bournemouth DELIGHTFULLY PLACED RESIDENTIAL PROPERTY

in ideal rural surroundings.

5 principal bedrooms, 3 bathrooms, housekeeper's room, 3 reception rooms, cloakroom, kitchen with Aga cooker. Staff wing containing 3 bedrooms, bathroom, kitchen. Central heating. Main electricity and water.

Garage for 3 cars. Charming well matured grounds including lawns, kitchen garden and paddock.

TOTAL AREA ABOUT 6½ ACRES. PRICE £7,500 FREEHOLD Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



MID-SUSSEX

Within easy daily reach of London. Only 11 miles from Brighton.

AN EXCEPTIONALLY ATTRACTIVE 16th-CENTURY RESIDENCE

in a secluded garden.

OLD TIMBERS, BURGESS HILL

4-5 bedrooms, bathroom, cloakroom, study, lounge, dining room, kitchen. Main electricity, gas and water. Modern drainage. Garage. Delightful gardens with fruit trees, lawns, flower borders, kitchen garden, in all about 1½ ACRES

Adjoining is a small lake in which fishing is enjoyed.

Vacant Possession.

To be sold by Auction at The Old Ship Hotel, Brighton, on September 16, 1954, unless previously sold by private treaty.

Solicitors: Messrs. STUCKEY CARR & Co., 72, Church Road, Burgess Hill. Joint Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201—7 lines); BRADLEY & VAUGHAN, Commercial House, Haywards Heath (Tel. Haywards Heath 91).



SOUTH HAMPSHIRE

Just over a mile from the coast. 12 miles Bournemouth.

ARTISTICALLY DESIGNED SEMI-BUNGALOW RESIDENCE

facing south and in perfect order throughout.

3 bedrooms, bathroom, 2 sitting rooms, kitchen.

EXCELLENT GARAGE.

GREENHOUSE.

All main services.

Delightful garden in beautiful order.

PRICE £3,750 FREEHOLD. VACANT POSSESSION

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SUSSEX-SURREY BORDER

In a delightful rural position on the outskirts of a village close to Horsham and within easy daily reach of London.

AN ATTRACTIVE DETACHED COUNTRY RESIDENCE

6 bedrooms, 2 bathrooms, lounge, morning room, dining room, good kitchen.

GARDENER'S

BUNGALOW

Garage for 2 cars. Stabling. Piesies and other useful buildings. Delightful gardens and grounds, extending in all to about

6 ACRES

PRICE £6,000 FREEHOLD. VACANT POSSESSION Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201—7 lines).



41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

CAITHNESS

A MODERNISED COMFORTABLE SCOTTISH CASTLE

In a magnificent position on the COAST, 5 miles from WICK, with direct air service to LONDON.

3 RECEPTION, 7 PRINCIPAL BEDROOMS, 2 BATHROOMS. STAFF ACCOMMODATION, MODERN OFFICES WITH AGA.

Main electricity. Main water available.

Entrance lodge, keeper's cottage. Walled garden. Staff available. A FARM of 2,500 acres (let).

GOOD SHOOTING. TROUT FISHING AVAILABLE.

IN ALL OVER 3,000 ACRES

FREEHOLD FOR SALE AT ONLY £9,750

Sole Agents: LOFTS & WARNER, as above.

WESTMORLAND

1 mile from Appleby—in the Eden Valley.

A VALUABLE DAIRY FARM WITH A FIRST-CLASS HOUSE PARKIN HILL FARM, APPLEBY

MODERNISED FARM-HOUSE, 2 reception rooms, 4 bedrooms, bath-room.

UP-TO-DATE FARM BUILDINGS

with tyings for 28 cows. Suitable for a pedigree T.T. herd.

52 ACRES

Highly fertile land.

FOR SALE with POSSESSION on FEBRUARY 2 NEXT.

BY AUCTION IN OCTOBER with PARTS OF A LARGE ESTATE (if not sold previously).

Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, London, W.C.2. Land Agent: CAPTAIN C. E. FORDYCE, Estate Office, Skipton Castle, Skipton, Auctioneers: LOFTS & WARNER, as above.



Preliminary announcement.

ESSEX

2 miles from Witham and 11 miles from Chelmsford, 3 miles from the Blackwater Estuary.



HIGH HALL, WICKHAM BISHOPS

A TUDOR-STYLE HOUSE, 3 reception, 5 principal bed and dressing rooms, 3 bathrooms. Chauffeur's flat. Garages, stabling, walled garden. Grounds 6 acres. Gardener's cottage and field 3 acres. ALL WITH VACANT POSSESSION. Also 17 ACRES OF LAND AND A COTTAGE LET and producing £36 11s. p.a. FOR SALE BY AUCTION AT AN EARLY DATE. Solicitors: Messrs. DICKINSON, MILLER & TURNBULL, Newcastle. Joint Auctioneers: STRUTT & PARKER, Russell Square, W.C.1, and LOFTS & WARNER, as above.

WANTED TO PURCHASE FOR A CLIENT

(NO COMMISSION REQUIRED)

NOT MORE THAN 15 MILES OF
OXFORD

GEORGIAN, QUEEN ANNE or REGENCY HOUSE
of 7 BEDROOMS, with GARDEN and PADDOCK
(more land would be considered).

MUST BE IN GOOD ORDER

PRICE UP TO £10,000

Details to A.C.C. c/o LOFTS & WARNER, 14, St. Giles, Oxford, and as above.

HAMPSHIRE. £3,200

3 miles from a main line station and market town.

CHARMING XVIIIth-CENTURY THATCHED COTTAGE



3 reception, 3 bedrooms, bathroom. Main electricity. Septic tank drainage. SUMMERHOUSE provides extra room if required. Nice garden of 1/4 ACRE.

LOFTS & WARNER, 4, New Street, Andover (Andover 2433), and as above.

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

'Phones: 3934 and 3645
Grams: "Conric," Exeter

DEVON—A TUDOR-STYLE HOUSE

WITH 1 1/2 MILES EXCLUSIVE TROUT, SEA-TROUT AND SALMON
FISHING AND UP TO 150 ACRES



OCCUPYING AN UNRIVALLED SETTING.

With charmingly wooded grounds of great natural beauty, intersected by river. Exceptionally well appointed spacious accommodation in faultless order throughout and with MAIN ELECTRICITY AND CENTRAL HEATING. 2 COTTAGES. Home farm and a second farm available according to requirements.

FREEHOLD FOR SALE AT REASONABLE PRICE, OR WOULD LET UNFURNISHED. WOULD SELL HOUSE WITH FISHING AND 46 ACRES FOR £12,000

Sole Agents: RICKEARD, GREEN & MICHELMORE, as above.

SOUTH DEVON

Designed by and erected under the supervision of an eminent architect and the subject of an illustrated article in "The Ideal Home" and As nearly approaching "The Perfect Small House" as can be found

Delightfully situated, exceptionally well built, superbly appointed and in perfect order throughout.

2 reception rooms, study, cloakroom, 4 bedrooms (all with fitted basins), bathroom and model offices with Aga.

Main electricity, own good Water supply.

Outbuildings include 2 GARAGES, WORKSHOP, GREENHOUSE, etc.

Most attractive yet inexpensive pleasure garden: water-garden with natural spring-fed pond, fruit and vegetable garden and 2 pasture fields, in all about 7 ACRES FREEHOLD WITH VACANT POSSESSION. FOR SALE AT A MODEST PRICE

Inspected and unhesitatingly recommended by the Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.10,722).



SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

THE WOODLANDS RIDE ESTATE, ASCOT

Amidst peaceful wooded surroundings, few minutes bus route, 1 mile station (Waterloo 45 minutes).



DETACHED ARCHITECT-DESIGNED, LABOUR-
SAVING HOUSES, now in the course of erection. 3/4 beds., tiled bathroom, cloakroom, 1/2 rec., model kitchen. Garage. All main services. Gardens from 1/2 ACRE. FOR SALE FREEHOLD FROM £3,275 Roads made. Low legal costs. 90 per cent. mortgage. Sole Agents: CHANCELLORS & Co., as above.

BETWEEN SUNNINGDALE AND ASCOT

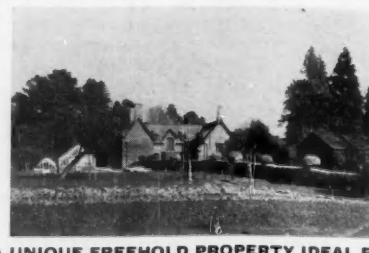
Glorious situation in centre of private estate. ALMOST ADJACENT TO WINDSOR GREAT PARK.



UNIQUE BUNGALOW RESIDENCE of old-world character, ideal for week-ends or permanent home. 3 beds., 2 baths., 2/3 rec., garage. Central heating. All main services. Excellent garden with lovely parkland views. FREEHOLD £3,500 Highly recommended by Sole Agents: CHANCELLORS AND Co., as above.

SUNNINGDALE

Occupying a beautiful situation with views over adjoining meadowland. 1/2 mile from station and golf course.



A UNIQUE FREEHOLD PROPERTY IDEAL FOR CONVERSION. Garage block, cottage and flat, attached to private estate. Of sound construction, and possessing immense scope for conversion to a gentleman's medium-sized residence. All main services. Over 1 1/2 ACRES with 2 excellent greenhouses. FREEHOLD £3,500 Sole Agents: CHANCELLORS & Co., as above.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST HEREFORDSHIRE

Between Leominster and Kington.

ROSE HILL, LYONSHALL

Freehold Residence of Character



5 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception rooms, cloakroom. Main electricity. Good water supply.

Central heating.

GARAGE FOR 3 CARS.

COTTAGE.

Delightful Garden and Paddock.

4 ACRES

For Sale by Auction (unless previously sold privately) on Wednesday, July 28, at 3 p.m. at The Law Society's Rooms, Hereford.

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5), RUSSELL BALDWIN & BRIGHT LTD., Leominster (Tel. 211/2). Solicitors: Messrs. PYE-SMITH & SON, 16, Bank Street, Sheffield.

PRELIMINARY ANNOUNCEMENT.

By Direction of the Trustees of S. Rayner, deceased.

THE CHOICE RESIDENTIAL AND AGRICULTURAL PROPERTY

CADLE POOL, NEAR STRATFORD-ON-AVON

The charming house is of convenient size and in excellent order.

Hall, 4 reception rooms, domestic offices, 9 bed and dressing rooms, 3 bathrooms. Main electric light and water. Central heating. Pretty grounds.

LODGE. 2 NEW COTTAGES.

MODERN FARM BUILDINGS.

Water trough in every field.

In all 215 ACRES of excellent land.

Vacant Possession. Title Free.

For Sale by Auction (unless previously sold privately) on a date to be announced.

Joint Auctioneers: Messrs. WALKER BARNARD & SON, Union Chambers, Stratford-on-Avon (Tel. 4213). Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990/1).

RURAL ESSEX

Witham 3 miles, Maldon 4 miles, Chelmsford 10 miles.

The delightful modern freehold residence.

SLOPING ELMS, WICKHAM BISHOPS

Hall, dining room, drawing room, 4 bedrooms, bathroom. Compact offices.

Main electricity and water.

Modern drainage.

GARAGE 2-3 CARS
WITH LOFT.

Very attractive garden with fine rose pergola, also 1 and 2, BLUEMILLS COTTAGES

—each with main water and electricity and good garden.



5 acre FORESTRY NURSERY let on lease

To be offered for Sale by Auction (unless sold privately) as a whole or in 4 Lots, at The Corn Exchange, Chelmsford, on Friday, September 17, at 4 p.m. Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Tel. MAYfair 3316). Solicitors: Messrs. BAWTREE & SONS, Witham (Tel. 2304) and at Kelvedon and Tiptree.

DEVON

GENTLEMAN'S FARMHOUSE

containing 3 reception rooms, domestic offices, 5 bedrooms and bathroom.

4 GOOD COTTAGES.

EXCELLENT BUILDINGS INCLUDING T.T. shippin to tie 32.

GOOD SALMON AND
TROUT FISHING.

AREA ABOUT 266 ACRES

Apply JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

WOLDINGHAM, SURREY

From the house some 700 feet up one looks over the tops of coniferous and deciduous trees to a farmstead nestling in the deep valley and the opposite slope of mixed woodland and farmland of Marden Park (protected by the Green Belt).



In spite of its rural outlook the house is in a private road and only 2 minutes walk from a bus stop and 10 minutes walk to the shops and station.

The luxuriously appointed modern house contains:

Hall, cloakrooms, 3 reception rooms, garden room, 8 bedrooms, 3 bathrooms. Good domestic offices.

MAINS WATER, ELECTRICITY & GAS.

GAS-FIRED CENTRAL HEATING.

BUILT-IN GARAGE.

Lovely gardens and grounds sloping from the 20-ft. wide stone flagged terrace to the tennis lawn, rose and herbaceous gardens, kitchen garden and woodlands.



IN ALL ABOUT 33¼ ACRES. FOR SALE FREEHOLD. PRICE £9,250
JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. MAYfair 3316/7.

EXETER (20 MILES)

HISTORIC MANOR HOUSE AND PRODUCTIVE FARM WITH FIRST-CLASS FIXED EQUIPMENT. 15th CENTURY HOUSE (ashlar stone) WITH TUDOR GATE HOUSE AND FORECOURT



4 reception, 5-6 bedrooms, 2 bathrooms, excellent domestic offices. Farm-house wing (3 bedrooms, bath) and self-contained flat (2 bedrooms, bath). Main electricity and excellent water supply. Modern attested farm buildings, including large covered cattle court, concrete silos, dutch barn, shippins, loose-boxes. Garages.

TUDOR LODGE AND 3 POST-WAR COTTAGES.
AREA ABOUT 390 ACRES.

Farm carries pedigree cattle (120 head housed), pigs, sheep and hens.

Vacant possession of the whole.

Illustrated particulars from the Sole Agents: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066), London and Provinces.

IN FAVOURITE VILLAGE ON COTSWOLDS

Convenient Cheltenham and Cirencester.

CHARMING STONE-BUILT FREEHOLD MODERNISED RESIDENCE

4 reception rooms. Compact offices with Aga cooker. 5 bedrooms, 2 bathrooms.

Garage and useful out-buildings.

Main electricity.

Ample water supply, septic tank drainage.

Central heating.



Delightful inexpensively maintained gardens.

In all about ¾ ACRE. With Vacant Possession.

Owner's Agents: JACKSON-STOPS, Dollar Street House, Cirencester. Tel. 334/5. Folio 13345

MAPLE & CO.

Of Tottenham Court Road

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1.

Tel.: HYDE PARK 4685

SELSEY BILL — WEST SUSSEX

IDEAL FOR THE YACHTSMAN
6 miles Itchenor and Chichester harbour.



LARGE DETACHED BUNGALOW

Best residential area, 2 mins. from beach.

5 bedrooms, 2 reception rooms, bathroom, cloakroom, sep. w.c., kitchen with Ideal boiler.

LARGE DETACHED GARAGE.

Changing room for sea bathing and cloakroom.

1/2 ACRE

with tennis lawn.

EXCELLENT VALUE, AT £4,000 FREEHOLD

Inspected and recommended by MAPLE & CO. LTD., Hyde Park 4685.

FAIRLIGHT COVE, NEAR HASTINGS

High sheltered position 600 yards from sea.

UNIQUE CONVERTED 16th-CENTURY RESIDENCE

3 bedrooms and dressing room, large lounge, dining recess, study, kitchen, bathroom, sep. w.c., tubular heating.

3/4 ACRE with GARAGE.

Garden cabin (with w.c.).

Italian style sun lounge.



FREEHOLD £4,950.

Viewing by arrangement with MAPLE & CO. LTD. Hyde Park 4685.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

CHARMING LITTLE COUNTRY COTTAGE £2,750 FREEHOLD

Absolute peace and seclusion with easy accessibility. Just south of Dorking. Convenient main-line station and buses. Completely modernised, renovated and decorated, and retaining all the old cottage features. Lounge (18 ft. by 15 ft.), dining room, kitchen, bathroom, sep. w.c., 2 good bedrooms. Garden, etc.

Main water and electricity. New drainage.

Details of this rare opportunity from CUBITT & WEST, Dorking Office. (D.464)

BETWEEN

DORKING AND HORSHAM

EXPENSIVELY CONVERTED COTTAGE OF CHARACTER. Short walk of buses to main-line railway station and enjoying pleasant rural position on outskirts of village. Entrance hall with radiator, cloakroom with w.c., lounge, dining room, kitchen with Rayburn boiler, 3 bedrooms, boxroom, bathroom. Large garden looking on to farmland. MAIN WATER AND ELECTRICITY.

PRICE £3,750 FREEHOLD

CUBITT & WEST, Dorking Office. (D.460)

BETWEEN HASLEMERE AND LIPHOOK

On a quiet country lane. Rural, but accessible. Main line 1 1/2 miles, bus route nearby.



Hall, 3 reception rooms, kitchen, 4 bedrooms, bathroom, sep. w.c. Main water, electric light and power. Modern drainage. Garage and outhouses. Level attractive garden of about 1/2 ACRE

PRICE FREEHOLD £4,200

CUBITT & WEST, Haslemere Office. (HX.861)

HIGH POSITION BETWEEN

DORKING AND GUILDFORD

EXCEPTIONALLY FINE SMALL MODERN COUNTRY RESIDENCE, superb condition in all respects. Entrance hall and cloak, charming lounge (22 ft. by 12 ft. 6 in.), dining room (21 ft. 6 in. by 14 ft. 6 in.), small morning room, large kitchen, 3 double bedrooms (one L-shaped, 18 ft. 9 in. by 18 ft. 3 in.), bathroom and w.c. FULL CENTRAL HEATING. NUMEROUS FEATURES. REALLY LOVELY GARDEN OF 1 ACRE. Large brick garage, outbuildings and greenhouse. PRICE £5,850 FREEHOLD. The discerning purchaser will appreciate this property.

CUBITT & WEST, Dorking Office. (D.439)

ON THE HILLS NEAR NATIONAL TRUST LAND BETWEEN DORKING & GUILDFORD

EXCELLENT DETACHED COUNTRY RESIDENCE IN PRETTY 1-ACRE GARDEN. On the outskirts of village and short walk of buses, etc. Entrance hall, cloakroom and w.c., lounge, dining room, sun room, large kitchen with Aga cooker, 5 principal bedrooms, bathroom, sep. w.c., 2 attic bedrooms and boxroom. Garage for 2 cars. Main water and electricity. Central heating.

PRICE £5,950 FREEHOLD

CUBITT & WEST, Dorking Office. (D.445)

RAWLENCE & SQUAREY, F.R.I.C.S.

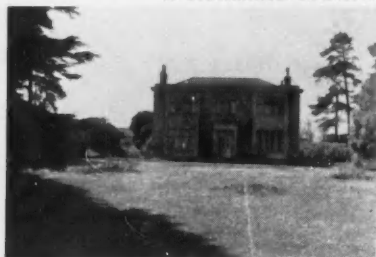
SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

JUST IN THE MARKET

SOUTH WILTS

15 miles from Salisbury, 9 from Shaftesbury. Within easy reach of Tisbury Station (main line Waterloo 2 1/2 hours).

A CHARMING COUNTRY HOUSE



Close to a Roman Catholic Church. Situated on the fringe of the large village of Tisbury with excellent views.

3 reception rooms, 5 bedrooms, dressing room, bathroom.

GARAGE FOR 2 MAIN WATER AND ELECTRICITY

Inexpensive garden with numerous ornamental and timber trees. Tennis court. Walled vegetable garden.

PRICE £4,850 FREEHOLD

RAWLENCE & SQUAREY, Salisbury (Tel. 2467-8).

OWNER NOW LEFT DISTRICT

SOUTH WILTS—NEAR SALISBURY

MODERN RESIDENCE IN QUEEN ANNE STYLE

BUILT 1930

3 RECEPTION ROOMS, STUDY

2 BEDROOM SUITES, 5 OTHER BEDROOMS, BATHROOMS
SEPARATE STAFF FLAT. GARAGES

SWIMMING POOL

ABOUT 12 ACRES, INCLUDING WALLED KITCHEN GARDEN

PRICE £9,500. OFFERS INVITED.

Further 27 acres and model farm and dairy buildings, and 2 cottages available if required with vacant possession.

Apply: Salisbury Office (Tel. 2467/8).

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)
Tel. FOREST ROW 363 and 364

POWELL & PARTNER, LTD.

And at EDENBRIDGE, KENT. Tel. 2381

BETWEEN LEWES AND HAILSHAM

Convenient situation in lovely setting.

Ideal "Miniature" Estate



Picturesque Old-World Farmhouse. Fully modernised and forming a perfect retreat just off the London/Eastbourne road. Lounge 22 ft. long, dining room 15 ft. long, modern kitchen, 3 large bedrooms, bathroom. Annex with bathroom, kitchen, lounge and bedroom. 30 ft. barn. Granary. T.T. attested cowhouse. 22 1/2 acres. Freehold. Vacant possession. £7,950. R.687

EDENBRIDGE, KENT

1 mile of the old-world town. Fast trains to London.
A Delightful Residence with many old-world features



A property which is well built and ready for immediate occupation without further outlay. Well maintained and situated. "L" shape lounge, 21 ft. by 20 ft.; dining room, 15 ft. square; cloakroom; modernised kitchen; lounge-hall; 5 really good bedrooms (4 with h. and c.); fitted bathroom. Main services. Studio. Garage for 2/3. ACRES. Recommended. £6,950. FREEHOLD. R.960.

PULBOROUGH—WEST SUSSEX

Horsham and Arundel 12 miles. 70 mins. electric train to London. In the Arun Valley with river frontage.



A Complete Small Country Estate 54 Acres TWO COTTAGES. A fascinating 15th-Century Sussex Farmhouse residence. 5-6 bed, 2 bath, 3 recep. kitchen, etc. Central heating, main services. Old-world pleasure gardens, hard tennis court. 84 acres rich upland and brookland. Complete set farmbuildings. All Vacant Possession. Freehold for Sale by order of Exors. by Auction July 27, 1954, or by private treaty.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe Park
0911-2-3-4

BY DIRECTION OF H. F. STURDY ESQ.

VIEW BY APPOINTMENT ONLY

SOUTHFIELDS PLACE, BLAKESLEY, NEAR TOWCESTER, NORTHAMPTONSHIRE

Convenient for London, the Midlands and the North from Banbury, Northampton and Brackley.

FOR SALE BY AUCTION
AT NORTHAMPTON ON WEDNESDAY
AUGUST 18, AT 3 P.M.
UNLESS PREVIOUSLY SOLD

ABOUT 155 ACRES

(2/3rds grass)

BAILIFF'S HOUSE, 5 COTTAGES, 2 SETS
OF FARM BUILDINGS. LOVELY SMALL
MANOR HOUSE

450 ft. above sea level, splendid views.

VACANT POSSESSION

First-rate hunting centre.

ACCOMMODATION OF MAIN
RESIDENCE4 sitting rooms, 9 bedrooms, 4 bathrooms
and usual offices.

MAIN ELECTRICITY AND POWER

Central heating throughout by oil-fired boiler,
likewise domestic hot water. Abundant water
supply.

CHARMINGLY DISPOSED GROUNDS

STABLING FOR 8 AND GARAGES FOR 3

Further details from the Joint Sole Agents and Auctioneers:

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (HYDe Park 0911-2-3-4), and JACKSON-STOPS & STAFF, Estate House, Bridge Street, Northampton (Tel. 32290/1).
Solicitors: Messrs. FINCH & JENNINGS, 17, Bedford Row, W.C.1.

SUSSEX. Near HORSHAM

3½ MILES FROM A MARKET TOWN WITH
A FIRST-CLASS TRAIN SERVICE TO VICTORIA
AND LONDON BRIDGE IN 50 MINUTESA FINELY-TIMBERED AGRICULTURAL
AND RESIDENTIAL ESTATESecluded yet not isolated, including an excellent modern
house commanding lovely views. 2 FLOORS. Hall,
3 reception rooms, 8 bedrooms (7 basins), 2 bathrooms,
modern offices with Aga, staff sitting room.

Main services. Central heating.

GARAGES, STABLING. 3 COTTAGES

T.T. AND ATTESTED FARM and piggeries. Riding
manège. IN ALL 60 ACRES (PLUS 10 RENTED)
FREEHOLD £16,500 WITH VACANT
POSSESSIONSole Agents: JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1.
Tel.: HYDe Park 0911. (L.R.26,732)

AN HOUR WEST OF LONDON

FOR SALE BY PRIVATE TREATY WITH
VACANT POSSESSIONGRADE 'A', T.T. & ATTESTED FARM
COMPRISING ABOUT 341 ACRES

Really excellent buildings.

GENTLEMAN'S 18th-CENTURY RESIDENCE of
3 sitting rooms, 4 principal bedrooms (basins) and
4 secondary bedrooms, 2 bathrooms, 4 w.c.s. Aga cooker.
Central heating (oil fired), main electricity and power.
Excellent water supply, but main also available. Bailiff's
house and 4 cottages (all with bathroom and main
electricity). High situation; lovely views.THE FARM carries a pedigree herd of Ayrshire cattle,
also a pedigree herd of Aberdeen-Angus cattle. It can
be properly described as a first-rate livestock property
for dairy and/or beef cattle. Water in every field except
one. Electricity in all buildings.Thoroughly recommended by the Agents:
JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1. (L.R.14,915)

HERTFORDSHIRE

Overlooking a common. London (under 20 miles); 2 minutes
from bus service.VERY ATTRACTIVE BLACK AND WHITE
COTTAGE RESIDENCE(about 300 years old), in beautiful order, well fitted
and modernised.

LARGE HALL AND 2 SITTING ROOMS,

BEDROOMS (BASINS), BATHROOM

Main electricity and power. Gas. Main drainage.

Co.'s water.

LARGE GARAGE and other outbuildings.

CHARMING AND SECLUDED OLD GARDEN

PRICE FREEHOLD £4,250

EARLY VACANT POSSESSION

Head Agents: JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1. (L.R.24,643)MAIDENHEAD
SUNNINGDALEAN EXCEPTIONAL
SMALL COUNTRY HOUSEOn the outskirts of a pretty village convenient for Windsor,
Maidenhead and Reading.5 bedrooms, 2 bathrooms, lounge and 2 other reception
rooms. Central heating, 2 garages and outbuildings.
Gardens and a paddock of 4 ACRES.FOR SALE FREEHOLD
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

GIDDY & GIDDY

ON THE THAMES

With 150 ft. direct river frontage to a sailing reach.

An exceptional small property near Marlow over-
looking National Trust lands. 3 bedrooms, tiled bath-
room, lounge (18 ft. by 18 ft.) and sun lounge; modern
kitchen. Parquet floors; landing stage; boathouse and
outbuildings. Beautiful riverside gardens.

IMMEDIATE SALE REQUIRED

GIDDY & GIDDY, Station Approach, Maidenhead
(Tel. 53).WINDSOR, SLOUGH
GERRARDS CROSS

WARGRAVE-ON-THAMES

Secluded in this pretty riverside village.

A SMALL HOUSE IN PERFECT ORDER with
4 bedrooms (basins), 2 bathrooms, 2 reception rooms.
Thermostatically controlled central heating. Labour-
saving fittings. Garage. Charming gardens.

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead
(Tel. 53).Tel.
NEWBURY 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel.
HUNGERFORD 8

NEWBURY

About a mile from this well-known Berkshire market town
and shopping centre.

ATTRACTIVE FREEHOLD RESIDENCE

Standing in simple yet private and well-timbered garden,
4-5 beds., bath (h. and c.), 2 reception and domestic
offices.

GARAGE. ALL MAIN SERVICES

THE VERY LOW PRICE OF £3,750 WILL BE
ACCEPTED FOR THE FREEHOLD WITH
VACANT POSSESSION

IN THE DOWNLAND COUNTRY

On the Berks-Wilts borders. Deep in the country.

ATTRACTIVE SMALL HOUSE OF CHARACTER
4 beds., bath (h. and c.), 2 sitting rooms and domestic
offices. GARAGE, BARN and SMALL SET OF BUILD-
INGS. Simple garden with orchard and pasture, in all

ABOUT 7 ACRES

Main water. No electricity. Modern drainage.

FREEHOLD WITH POSSESSION £4,250

WEST OF HUNGERFORD

In a quiet rural situation, yet easily accessible.

CAPITAL SMALL FARM

with convenient house containing 4 beds., bath., 2 sitting
rooms and domestic offices.

SMALL SET FARM BUILDINGS

ABOUT 77 ACRES

Main water and electricity.

FREEHOLD FOR SALE WITH POSSESSION
AT A MODERATE FIGURE

NEWBURY—HUNGERFORD

In a very retired rural situation enjoying absolute quiet and
seclusion.17th-CENTURY COTTAGE OF GREAT BEAUTY
With many features. 3 beds., bath (h. and c.), 2 sitting
rooms and domestic offices. LOVELY GARDEN AND
2 PADDOCKS, in all ABOUT 2 ACRES. GARAGE.

Main water and electricity.

FREEHOLD WITH POSSESSION £3,500

NORTH BERKS

On the outskirts of a lovely old market town.

CONVENIENT HOUSE OF CHARACTER

thoroughly modernised and in excellent condition
throughout. 5 beds, bath, 3 sitting rooms and domestic
offices. Garage, outbuildings and range of EXCELLENT
LOOSE BOXES. Small garden and paddock, in all

ABOUT 3 ACRES

Main services are connected.

£4,500 WILL BE ACCEPTED FOR AN EARLY
SALE, WITH POSSESSION

NORTH WILTS

Close to village but in a quiet and retired position approached
by a little-used road.

ATTRACTIVE COUNTRY COTTAGE

Built of whitened brick with thatched roof, recently put
into good order and containing 3 bedrooms, sitting and
living rooms, etc. Useful outbuildings. Garden and
2 paddocks, in all OVER 3¼ ACRES.

Main water and electricity available.

Possession.

FREEHOLD FOR SALE AT £1,550



BERNARD THORPE & PARTNERS

LONDON

YORK

NEWCASTLE

EDINBURGH

OXTED

FOR SALE PRIVATELY OR BY AUCTION IN JULY

A COUNTRY RESIDENCE OF CHARACTER



In lovely elevated position close to the Maidstone-Ashford road.

ALSO PROFITABLE MARKET GARDEN AND FRUIT HOLDING STUBBLE HILL, LENHAM

An ATTRACTIVE HOUSE, ideal for entertaining, with 3 fine spacious reception rooms, compact domestic offices, staff sitting room and bedrooms forming nucleus of staff flat, 8 bed, and dressing rooms, 2 bathrooms.

DOUBLE GARAGE. SQUASH COURT

EXCELLENT FARM COTTAGE

Excellent set of buildings ideal for pigs and poultry. The land includes pasture, arable and orcharding, and extends in all to about **53 ACRES**.

FOR SALE AS A WHOLE OR IN 2 LOTS

Illustrated particulars from Auctioneers, West End Offices, GROSVENOR 2501.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROSVENOR 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012). Branches at 1, St. Helens Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Kenley House, Oxted, Surrey.

RUSSELL, BALDWIN & BRIGHT, LTD.

LEOMINSTER (Tel. 211/212), HEREFORD (Tel. 4366) AND BRANCHES

WEST HEREFORDSHIRE IN THE WYE VALLEY

BETWEEN HEREFORD AND HAY



"THE LION'S DEN" BREDWARDINE

A GENTLEMAN'S SMALL ATTESTED DAIRY HOLDING

Comprising a fascinating SMALL TUDOR STYLE RESIDENCE convenient outbuildings, delightful grounds, and about **39 ACRES** of land (pasture, arable and woodland), excellent cottage.

Abundant water supply; electricity.

Nearly a quarter of a mile of FISHING.

POSSESSION

Will be offered for sale by auction (unless previously sold), at the Law Society's Rooms, Hereford, by **RUSSELL, BALDWIN & BRIGHT, LTD.**, on **WEDNESDAY JULY 27, 1954, at 3 p.m.**

Particulars from the Vendor's Solicitors: Messrs. WALDRON, GREEN & GASKELL, 44, Park Place, Cardiff, or the Auctioneers, Leominster and Hereford.

7, Broad Street,
WOKINGHAM
(Tel. 777/8)

MARTIN & POLE

INCORPORATING WATTS & SON, Estd. 1846

Also at READING (Tel. 60266)
CAVERSHAM (Tel. Reading 72877)
and HIGH WYCOMBE (Tel. 847)

THE RECTORY, WOKINGHAM

A MATURED DETACHED RESIDENCE

*Situated in the centre of the town and yet with a rural atmosphere, ideal for continued private residence or other purposes, subject to planning permission.*7 PRINCIPAL AND 6 SECONDARY BEDROOMS
3 BATHROOMS, 4 RECEPTION ROOMS, CLOAKROOM
USUAL OFFICES, OUTBUILDINGS, 2 GARAGESAnd secluded but easily maintained gardens, extending in all to about **2 1/4 ACRES** with an area of approximately $\frac{1}{2}$ acre having a valuable road frontage and suitable for development subject to formal permission.

All main services and partial central heating.

FREEHOLD. VACANT POSSESSION

FOR SALE BY AUCTION ON JULY 27 UNLESS PREVIOUSLY SOLD

Auctioneers: Wokingham Office.

A SMALL DAIRY FARM OF ABOUT 19 ACRES

A CHARMING BLACK AND WHITE TUDOR COTTAGE WITH A WEALTH OF OAK TIMBERING

Only about $\frac{1}{4}$ miles from the centre of the old-world market town of Wokingham. 3 principal and 2 secondary bedrooms, 3 reception rooms, kitchen; pigsties, cowstall for 12 with electric light and water connected, large barn, granary.

THE PASTURELAND IS ALL IN A RING FENCE

Main electric light, gas and water.

PRICE ONLY **£4,700 FREEHOLD**

The whole of the live and dead stock could be acquired if desired.

Apply: Wokingham Office.

WOKINGHAM

A CHARMING SMALL ARCHITECT-DESIGNED DETACHED HOUSE IN A RETIRED POSITION

Close to town centre, but overlooking adjoining farmlands. Beautifully equipped and all in superb order.

4 bedrooms, bathroom, 2 reception rooms, kitchen with Aga and superb gardens with paddock, in all **ABOUT 2 ACRES**.

Main services and central heating.

PRICE **£6,500 FREEHOLD**

Apply: Wokingham Office.

BOURNEMOUTH
AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

NEW FOREST BORDERS

Romsey $\frac{1}{2}$ miles, Salisbury 11 miles.

CHARMING 16th-CENTURY THATCHED COTTAGE

3 rec., kitchen, 2 bedrooms, studio or bedroom 24 x 12, bathroom, w.c. Garage. Stables. Main electricity available. Main water within year. Garden and orchard $\frac{1}{2}$ acre. Also with $\frac{1}{2}$ acre, another cottage of same period, with 2 rooms. **£3,500 FOR THE PAIR**

HANTS COAST. BARTON-ON-SEA

Lynton 7 miles, main line station at New Milton 1 mile.

ATTRACTIVE SMALL MODERN RESIDENCE

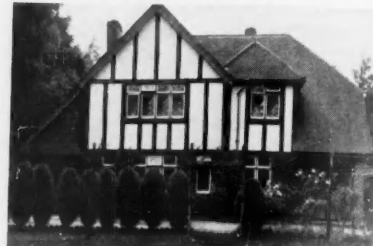
2 reception rooms, kitchen, scullery, 4 bedrooms, bathroom, sep. w.c. All main services. Garage. Garden. **AUCTION AUGUST 30 (or privately beforehand).**

Apply Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

FERNDOWN, DORSET

Popular select residential district with golf course nearby. Bournemouth 7 miles.

SMALL COTTAGE-STYLE RESIDENCE

2 reception rooms, fitted kitchen, 2 double and 2 single bedrooms (1 h. and c.), tiled bathroom, separate w.c. Integral garage. Main services. $\frac{3}{4}$ ACRE garden and pretty woodland. **PRICE £4,500.** Sole Agents.

4, HIGH STREET, ALTON, HANTS
Tel.: ALTON 2261-2

"MALTHOUSE BARN"
KINGSLEY, HANTS



(Photo reproduced by permission Odhams Press)
UNIQUE CHARACTER COUNTRY RESIDENCE
built of mellowed stone and old tiled roof, set in simple walled gardens; in perfect order. Sitting room (25 ft. by 16 ft.), dining room, 4-5 bedrooms, bathroom (h. and c.), model kitchen.

Company's services. 2 garages and workshops.
A PROPERTY OF SINGULAR CHARM

**OVERLOOKING
NATIONAL TRUST COUNTRY**

In residential Hampshire village near Alton.

CHARMING COUNTRY RESIDENCE

2 reception rooms, 4 bedrooms, 2 bathrooms, domestic offices.

Company's water and electricity.

Old oast house converted to garage. Pleasant gardens and paddocks of about **2 ACRES**

VACANT POSSESSION. FREEHOLD £5,000

"STACEYS," BENTLEY

In the centre of this charming village, ideal daily travel London.

CHARMING COUNTRY RESIDENCE

with drive approach. 3 reception rooms, cloakroom, nursery, domestic offices with Esse, 5-7 beds., 2 baths. Co.'s services, partial central heating. Staff cottage.

Garage block. Walled gardens.

OFFERS SUBMITTED PRIOR TO SALE BY AUCTION

CURTIS & WATSON

GEORGIAN MILL HOUSE

In Gilbert White's famed Hampshire village.

3 RECEPTION ROOMS, 4 BEDROOMS, BATH-ROOM (h. and c.), MODERN DOMESTIC OFFICES.

Company's water and electricity.

15th-CENTURY WATER MILL.

GARAGE AND OUTBUILDINGS.

DELIGHTFUL SECLUDED GARDENS INTER-SECTED BY STREAM.

SWIMMING POOL.

3 ACRES

VACANT POSSESSION

**BETWEEN
ALTON AND PETERSFIELD**

In unspoiled position with delightful views over wooded valleys and hangers.



CHARMING 18th-CENTURY FARMHOUSE. Hall, 3 reception rooms, 4 bedrooms, 2 bathrooms, domestic offices with Aga. Company's electricity and water. Garages. Outbuildings. Attractively laid out gardens, arable and woodlands, bounded by stream, in all about **12 ACRES**

VACANT POSSESSION. FREEHOLD £6,950

The Estate Offices, HARTLEY WINTNEY
Tel.: HARTLEY WINTNEY 296-7

MEON VALLEY

In unspoiled residential village convenient Southampton and Portsmouth.



OLD-WORLD RESIDENCE OF CHARACTER
heavily oak beamed, with half-timbering, diamond paned windows and thatched roofs. Hall, cloakroom, 3 recep., maid's sitting room, model domestic offices with Aga, bedrooms, 2 bathrooms. Company's services. Old barn and outbuildings. Delightfully laid out gardens of about **1 ACRE**

VACANT POSSESSION
Strongly recommended

NORTH HANTS

Convenient daily travel London; in favoured sporting district.

**ATTESTED DAIRY AND MIXED FARM
OF ABOUT 315 ACRES**

with

18th-CENTURY CHARACTER RESIDENCE

3 reception rooms, 7 bedrooms, 2 bathrooms.

Company's services. Central heating.

MODEL SET OF ATTESTED BUILDINGS.

6 COTTAGES.

Strongly recommended.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722—5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

SOUTH OF THE HOG'S BACK

Near 2 favourite villages. 2 miles main line station (Waterloo 50 minutes)



CHARMING INFORMAL MODERN HOUSE
planned for comfort with economy. 4 bedrooms (2 basins), bathroom, hall, cloak., 2 reception rooms, sun loggia, model offices. Parquet floors. Ample power points. Central heating. Built-in garage.

Charming secluded garden of **1 ACRE**
FREEHOLD £5,750 WITH POSSESSION
Sole Agents: Godalming Office.

ON WEST SUSSEX COMMON

Close to picturesque village. Haslemere and Midhurst 6 miles.

CHARMING CREAM-WASHED COTTAGE
recently modernised and in faultless order. 3 bed., bath., lounge/dining room. Easily worked offices with Rayburn. Garage.

GARDEN OF **1/2 ACRE**
FREEHOLD £2,950

Haslemere Office.

HINDHEAD

Adjoining bus route. Haslemere 4 miles.

MODERN HOUSE IN SUPERB ORDER

In quiet residential locality. 4 bed. (3 fitted basins), half-tiled bath., 2 rec., cloakroom, model domestic offices.

Main services. Modern drainage. Garage.

GARDEN OF **1/2 ACRE**
FREEHOLD £5,750. POSSESSION

Haslemere Office.

FARNHAM, SURREY

Overlooking Waverley Abbey ruins. Station 1 mile



UNUSUAL MODERNISED PROPERTY

Oak floors and woodwork; exposed timbering. Central heating. Washbasins, 4 bed., dressing., bath., 2 rec. Large barn for garage. **STAFF COTTAGE.** Shooting and river frontage. **5 1/2 ACRES**

FREEHOLD £6,350 WITH POSSESSION

Farnham Office.

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

ROWLANDS CASTLE, HANTS

PAIR OF VERY WELL MAINTAINED BRICK AND FLINT COTTAGES

In lovely garden, rural surroundings, yet convenient.

One vacant with 2 beds, 2 rec., modern kitchen and bathroom. Agamatic. Garage.
Freehold £2,750 THE PAIR (C.3174)

WESTBURY, WILTS

LOW PRICE FOR QUICK SALE. ATTRACTIVE SEMI-DETACHED COTTAGE

Lounge hall, living room 21 ft. by 11 ft. 9 in., 2 large bedrooms, useful outhouses. Pleasant garden. Garage space. Main drainage. Close station.

BARGAIN £1,000 FREEHOLD (C.3148)

MAIDENHEAD

In a favoured residential position.

MAGNIFICENT RED BRICK HOUSE SET IN 1 ACRE LOVELY GARDEN

With tennis lawn, rose gardens and spacious terraces. 6 bedrooms and dressing room, 4 reception rooms including 22 ft. by 16 ft., drawing room 26 ft. by 16 ft. 6 ins. fine offices.

REALISTIC PRICE OF £7,250 FREEHOLD (C.2652)

CHORLEYWOOD/RICKSMANSWORTH BORDERS

Only 33 minutes West End.

MAGNIFICENT ARCHITECT-DESIGNED HOUSE

Enjoying open views with 2 acres picture-book gardens.

Partly wooded and laid out in attractive terraces.

4-6 BEDROOMS and DRESSING ROOM. 2 SUPERB INTER-COMMUNICATING RECEPTION ROOMS, DINING ROOM, VITA GLASS SUN LOUNGE, 2 BATH-ROOMS, FINE OFFICES.

Central heating.



EXCELLENT VALUE £7,950 FREEHOLD

(C.2953)

ST. JOHN SMITH & SON

UCKFIELD (Tel. 280/1) TUNBRIDGE WELLS (Tel. 272/3) CROWBOROUGH (Tel. 7 and 593)

amalgamated
with

CHARLES J. PARRIS

IN THE HEART OF ASHDOWN FOREST

20 miles from coast and 3½ miles from Crowborough Golf Course.

CHERRY ORCHARD, FAIRWARP, SUSSEX



Small country residence of distinction in a sheltered valley.

4 bedrooms, bathroom, 3 reception rooms (20 ft. lounge.)

Well-fitted kitchen with Aga.

Garden and paddock of 2 ACRES

FREEHOLD WITH VACANT POSSESSION (except of Paddock).

FOR SALE BY AUCTION (or privately meanwhile) at The Pump Room, Tunbridge Wells, on **FRIDAY, JULY 30, 1954.**

Solicitors: Messrs. LINKLATERS & PAINES, E.C.2. Apply Uckfield Office.

SUSSEX WEALD

In magnificent position on fringe of village, equidistant 5 miles from Uckfield and Mayfield.

CURTAINS HILL FARM, HADLOW DOWN.

Compact Dairy and Arable Farm of 57½ Acres.



Attractive farmhouse with oas, roundel, 3 bedrooms, bathroom, 2 reception rooms.

Charming modernised Elizabethan cottage, 3 bedrooms, bathroom, 2 reception rooms.

Another cottage (let).

Good farmbuildings. Main electricity and water. The land includes 40 acres pasture and 15½ acres arable.

FREEHOLD WITH VACANT POSSESSION (except of the Cottage).

FOR SALE BY AUCTION (or privately meanwhile), at The Pump Room, Tunbridge Wells, on **FRIDAY, JULY 30, 1954.**

Solicitors: Messrs. LAWRENCE, MESSER & CO., E.C.2. Apply Uckfield Office.

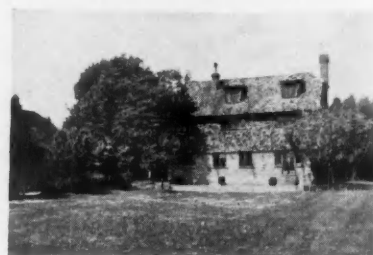
PROBABLY THE FINEST HOUSE OF ITS SIZE IN TONBRIDGE

1 mile town, yet not a house can be seen from the terrace. Buses 100 yards.

"Pollards," Yardley Close, Tonbridge, of period character, affording 2 reception rooms, 5 bedrooms, bathroom, kitchen; 2 garages; beautiful garden, 2 paddocks, about 7 ACRES

All main services.

FREEHOLD



FOR SALE BY AUCTION on FRIDAY, JULY 23, 1954, with Vacant Possession upon completion (unless previously sold privately).

Solicitors: Messrs. HOLMES, SON & POTT, 301, Salisbury House, Finsbury Circus, London, E.C.2. Apply Tunbridge Wells Office.

ON BORDERS OF ASHDOWN FOREST

At entrance to Park and in the heart of a lovely Sussex village. Uckfield 2 miles, Haywards Heath (London 45 minutes) 10 miles.

MARESFIELD LODGE, MARESFIELD, SUSSEX

Picturesque Replica of Tudor Lodge and Gateway.

Built of stone with mullioned and crenellated windows, giving genuine charm and atmosphere.

4 bedrooms, bathroom, 3 reception rooms, good offices, garage.

Old-world garden of about ¾ ACRE



Photograph by permission of Frith & Co.

FREEHOLD WITH VACANT POSSESSION **FOR SALE BY AUCTION** (or privately meanwhile), at The Pump Room, Tunbridge Wells, on **FRIDAY, JULY 30, 1954.**

Solicitors: MESSRS. KENNARD & CO., N.11. Apply: Uckfield Office.



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



KINGSWOOD, SURREY

Surrounded by Silver Birch trees and Rhododendrons.



A CHARMING MODERN, DETACHED, FOUR-BEDROOM RESIDENCE. Entrance hall with cloakroom, 24 ft. lounge with inglenook, kitchen, tiled bathroom, separate tiled w.c. Brick garage and **ABOUT 1 ACRE** of beautiful garden. **PRICE £5,950 FREEHOLD.** Apply 6, Church Street, Reigate (Tel. 4422).

FINEST RESIDENTIAL POSITION

High ground with glorious uninterrupted views over Mickleham Valley, 1 mile Leatherhead.

LUXURIOUS MODERN BUNGALOW. Erected only 1 year ago under Architect's supervision. Very attractive elevation. Beautifully appointed with fine polished floors and oak flush doors. Lovely lounge and dining room, good hall with tiled cloak, splendid up-to-date kitchen, 3 good bedrooms, colour tiled bathroom, sep. w.c. Large brick garage. **1¾ ACRE** garden. Owner will sell **FREEHOLD AT LESS THAN COST PRICE.**

VERY CONVENIENTLY SITUATED

On favoured rising ground within easy walk of Leatherhead Station and Town Centre.

THIS CHOICE AND MOST ATTRACTIVE MODERN HOME with bright all Snoweem elevation and pantiled roof. Delightful through lounge, dining room, large kitchen with ideal boiler, 3 pleasant bedrooms, bathroom, 2 w.c.s. Detached brick garage. Garden although **¾ ACRE** is easily maintained and gives lovely seclusion. **FREEHOLD £4,900.**

For further particulars of above apply 4, Bridge Street, Leatherhead (Tel. 4133/4).

AN EXCEPTIONAL POSITION

in favoured Westhumble, Near Dorking.



AN ARCHITECT-DESIGNED COTTAGE-STYLE HOUSE, built 1936. 17-ft. lounge with inglenook, dining room (polished strip floors), large tiled kitchen, cloakroom, 3 bedrooms, tiled bathroom, separate w.c. Secluded and well-kept garden. **FREEHOLD £5,250.** Apply 31, South Street, Dorking (Tel. 4071/2).

WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING. Reading 2920 and 4112.

FIRST TIME IN MARKET FOR 20 YEARS.

FAVOURITE PART OF HANTS. Hour of Waterloo



MODERN QUEEN ANNE-STYLE HOUSE

In a secluded garden.

Square hall, cloak, 3 reception, 5 bedrooms, 2 baths. Main services. Aga. Part central heating. Garage, etc. Orchard.

1½ ACRES

FREEHOLD £5,500

Inspected and highly recommended by Sole Agents.

A BEAUTIFUL SMALL COTSWOLD HOUSE, 400 ft. up in unspoilt Oxfordshire (between Banbury and Oxford), built regardless of cost in the traditional Cotswold manner. The floors and joinery with the finely fashioned doors and staircase are of oak. Sitting hall, 2 other reception, cloak, model offices, 5 bedrooms (3 basins), 2 baths. Main electricity. Part central heating. Garage. Choice garden, orchards and woods. **8 ACRES. FREEHOLD £6,950.** Inspected and highly recommended.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS (Tel. 1153, 2 lines)

THE FREEHOLD PROPERTY KNOWN AS TULLAMORE, BIDBOROUGH RIDGE

Situated on high ground with wide, sweeping views over the Medway Valley. 3½ miles from Tunbridge Wells, 2½ miles from Tonbridge.

A labour-saving detached residence, conveniently planned on 2 floors.

2 RECEPTION, CLOAKROOM, 4-5 BEDROOMS, BATHROOM and DOMESTIC OFFICES.

Main services.

GARAGE

Attractively laid-out garden.



AUCTION FRIDAY 23rd JULY, 1954

(unless previously sold).

KNIGHT, FRANK & RUTLEY

OXON - BUCKS BORDER

About 350 feet above sea level in unspoilt country.
Princes Risborough 7 miles. High Wycombe 11 miles.



A CHARMING
MEDIUM SIZED
GEORGIAN HOUSE,
thoroughly modernised,
compactly planned and
easily run.

4 reception rooms, 6 principal bedrooms, guest bedroom and 2 staff rooms, 4 bathrooms, central heating. Main electric light and power. Own water supply (main available). Septic tank drainage. Garage for 2 cars. 2 staff flats. 4 cottages.

Home Farm (T.T. and Attested) cowhouse for 20. Modern Piggery. Delightful matured gardens. Walled kitchen garden with ample glass.

Lake and parkland.

ABOUT 65 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (8424 S.C.M.)

KENT, ASHFORD 5 MILES

WITH EXCELLENT TRAIN SERVICE—CLOSE TO WYE DOWNS



Charming Farmhouse
carefully restored and
well modernised.

The whole in excellent order, having every modern convenience. 3 reception rooms, 5 bedrooms, 2 well-equipped bathrooms.

Central heating. Main electric light and water. Garage. Swimming pool.

Delightful garden with fast running stream.

In addition a further 6½ acres of pasture and a modern bungalow can be purchased if required.

FOR SALE FREEHOLD £6,500

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,153 K.M.)

By direction of the Executors of the Right Reverend R. E. Ramsey, deceased.

Between CIRENCESTER & MALMESBURY
THE MANSELLS, MINETY



CHARMING
17th-CENTURY
PERIOD HOUSE
having many delightful
features.

3 reception rooms, 5 bedrooms, bathroom.
Main electric light and water.

Stabling and garages with flat over.

COTTAGE.

Small garden, orchard and paddock.

In All About 2 ACRES.

FOR SALE BY AUCTION at a low reserve, as a Whole or in 3 Lots, at the King's Head Hotel, Cirencester, on July 26, at 3 p.m. (unless previously sold).
Joint Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Gloucestershire, and Messrs. KNIGHT, FRANK & RUTLEY.

KENT & SUSSEX BORDER

Amidst delightful country—London 1 hour by train.
Close to Station.



ATTRACTIVE MODERN HOUSE

3 reception rooms. Domestic offices with Esse cooker, 5 bedrooms, bathroom. Main electric light. Excellent water supply. 2 garages.

Easily maintained garden of 1¼ ACRES
PRICE FREEHOLD £5,500

Sole Agents: KNIGHT, FRANK & RUTLEY. (52,208 K.M.)

WANTED FOR CLIENT

GLOS, WILTS, HANTS OR BUCKS PREFERRED
Tudor, Elizabethan or William and Mary preferred.

A really fine modern replica would be considered. 6 bedrooms, 4 bathrooms and 3 reception rooms. One large sitting room is an asset. Main services liked also pond or stream in garden.

COTTAGE. FROM 10 ACRES UPWARDS.

Good price paid for right place.

Immediate inspection of likely properties. Send particulars (photos returnable) to Lt.-Col. c/o Messrs.

KNIGHT, FRANK & RUTLEY.

HAMPSHIRE

2 miles from Alton Station (London 1 hour 15 mins.)
In a village with shops and bus services.

The property is well built of brick, part timbered with a tile roof and is in good order; hall, 3 reception rooms, 7-8 bedrooms, bath room, central heating, main services of electricity and water and gas. Good stable and garage block with loft over. Gardens.

IN ALL ABOUT 1½ ACRES.

FREEHOLD £4,500 FOR QUICK SALE

Agents: KNIGHT, FRANK & RUTLEY. (40,187A C.F.)

ESSEX, COLCHESTER 6 MILES

LAYER BRETON LODGE

A CHARMING MEDIUM SIZED REGENCY HOUSE

4 reception rooms, 5 principal bedrooms, 2 bathrooms, self-contained wing with staff rooms and bathroom. Main water and electricity. Garages. Stabling. Gardens and grounds 3½ Acres.

LITTLE NEVARDS

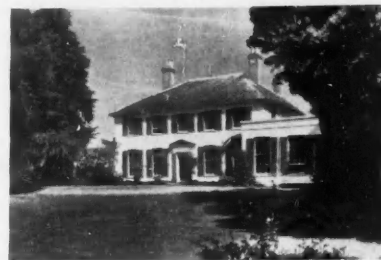
An easily run modern house, 2 reception rooms, 4 bedrooms, bathroom. Main electricity and water. Paddock. Range of farm-buildings.

2¼ ACRES

FOR SALE BY AUCTION as a Whole or in 2 Lots at the Corn Exchange, Colchester, on Saturday, July 31, at 3 p.m. (unless previously sold).

Solicitors: Messrs. THOMPSON, SMITH & PUXON, 5, North Hill, Colchester.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



Never been in the market before.

WORCESTER AND SALOP BORDER

A Residence of historic interest, erected in 1807 of brick, and surrounded by a moat.

The house stands 600 feet up facing south and west with fine views.

3 reception rooms, 8 bedrooms, 2 bathrooms, kitchen with Aga.

Main electricity and power. Central heating.

Gravitation water supply. Stabling, garage, farm-buildings.

Well timbered grounds. Walled kitchen garden. Orchard. Grass, arable and woodland.



FOR SALE FREEHOLD WITH 25 ACRES.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,940 R.P.L.)

HERTFORDSHIRE

LONDON 19 MILES. IN RURAL COUNTRY

EXCEPTIONALLY
FINE TUDOR-STYLE
HOUSE
constructed of original
materials regardless of
expense, with every
modern convenience.

3 reception rooms, 6 bedrooms and dressing rooms, 3 bathrooms. Central heating. Main electric light and water. Double garage.

Stabling for 3.

Attractive well laid out gardens, in all about 2½ ACRES



FOR SALE FREEHOLD AT A REDUCED PRICE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,153)

KENT—TUNBRIDGE WELLS

With excellent train service to London.



**DELIGHTFUL MODERN TUDOR STYLE HOUSE
HAVING MANY PERIOD FEATURES**

3 reception rooms 5 principal bedrooms, 2 servants' bedrooms (suitable for flat), 2 bathrooms. 2 GARAGES.

All main services. Delightful garden in good order. In all ABOUT 1¼ ACRES

FOR SALE FREEHOLD £5,950

Joint Agents: Messrs. DILNOTT STOKES, Tunbridge Wells, and Messrs. KNIGHT, FRANK & RUTLEY. (52,061 K.M.)

WINCHESTER

JAMES HARRIS & SON

HAMPSHIRE, 2 MILES WINCHESTER

Telephone 2355

ATTRACTIVE 18th-CENTURY RESIDENCE

4 RECEPTION ROOMS
6 BEDROOMS, 3 BATHROOMS
AGA COOKER
JANITOR BOILER
CENTRAL HEATING
MAIN ELECTRICITY



MANOR FARM, PITT

181 ACRES

MODEL FARM BUILDINGS
FIVE COTTAGES
FOREMAN'S HOUSE

AUCTION JULY 30, 1954

(unless previously sold privately)

Particulars from the Vendor's Solicitors: Messrs. MAY, MAY & DEACON, 49, Lincoln's Inn Fields, London, W.C.2, or from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester 2355.

HEAD GATE,
COLCHESTER

REEMAN & DANSIE

Telephone:
COLCHESTER 4271/2

For the Trustee of the late Mrs. J. H. Hamilton.

ESSEX COAST—MERSEA ISLAND

London 55 miles. Colchester main-line station 10 miles.
EXCELLENT YACHTING FACILITIES



The most attractively situated
MARINE RESIDENCE

ALDOURAN, WEST MERSEA

Standing in matured and well-kept grounds of
ABOUT AN ACRE, running down to beach.
Extensive views over the Blackwater Estuary.

Well appointed and centrally heated.

6 bedrooms with basins, 2 bathrooms, lounge-
hall, dining room, oak lounge (35 ft. by 20 ft.),
usual offices.

GARAGE. GREENHOUSES.
TENNIS COURT.

Main water and electricity.



FOR AUCTION, WEDNESDAY, AUGUST 11, 1954 (UNLESS PREVIOUSLY SOLD)

Illustrated particulars, REEMAN & DANSIE, Colchester.

GLASTONBURY
SPARKFORD

COOPER & TANNER, LTD.

CASTLE CARY
KEYNSHAM

FOR SALE BY PRIVATE TREATY

SMALL COUNTRY ESTATE

UNDER INSTRUCTIONS FROM EXORS.

CRANMORE, SOMERSET

SOUTH HILL HOUSE

PERIOD RESIDENCE

PARK, ATTESTED FARMERY

COTTAGES, WOODLANDS

130 ACRES. POSSESSION



ALSO

HARWOOD FARM AND LAND
ADJOINING

169 ACRES

(subject to tenancy)

May be purchased with more land up to
900 acres, or with less than above quoted
to suit applicant, and then price by
arrangement.

FREEHOLD £21,000 FOR 300 ACRES

Particulars and order to view from COOPER & TANNER, LTD., Estate Agents, 14, North Parade, Frome, Somerset. Tel. 2045.

COOPER & TANNER LTD.

AUCTIONEERS AND ESTATE AGENTS
CASTLE CARY (Tel. 327) also at FROME, GLASTONBURY and KEYNSHAM

SOUTH EAST SOMERSET

Standing in matured grounds, about 350 ft. above sea level, secluded and commanding
extensive views.

"YARLINGTON LODGE," YARLINGTON

Midway between Castle Cary and Wincanton. Templecombe 7 miles.



CHARMING GEORGIAN RESIDENCE

All on 2 floors. Entrance
halls, 3 reception rooms,
7 bedrooms (h. and c.),
2 dressing rooms, 2 bath-
rooms, domestic offices.

Main electric light.

Company water.

Garage for 2 cars, stabling,
balliff's house, 2 cottages,
small farmery, together
with 42 acres rich pasture
land.

Vacant Possession

Hunting 2 packs.

Golf course in the village.

PRICE FREEHOLD £11,000

or House, Grounds, Gardener's Cottage, about 4 acres, £6,000
Full particulars from the Agents, as above.

P. R. AND B. J. COLTMAN

SURVEYORS, LAND AGENTS AND VALUERS, 45, CHANCERY LANE,
LONDON, W.C.2. Telephone: CHANCERY 4300.

£6,500 FREEHOLD

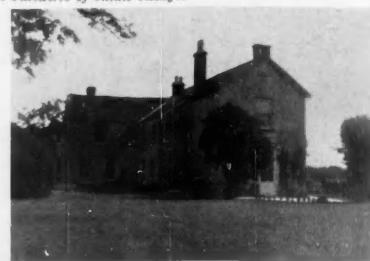
LOVELY AND HISTORIC PART OF SOMERSET

CHARMING OLD RESIDENCE IN PERFECT CONDITION

On outskirts of small village.

4-5 bedrooms, bathroom,
2 reception, modern offices.
Garage. Lovely garden
and orchard.

Main electricity, water and
drainage.



Sole Agents: Messrs. P. R. & B. J. COLTMAN, 45, Chancery Lane, W.C.2.

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

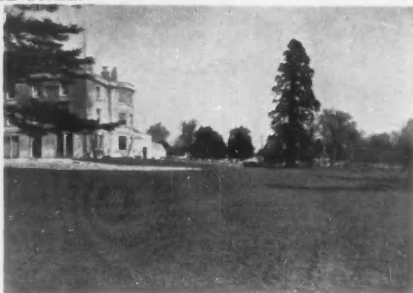
TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

FOR SALE PRIVATELY OR PUBLIC AUCTION AT A LATER DATE
ON THE OUTSKIRTS OF THE OLD SAXON TOWN OF
BRADFORD-ON-AVON, WILTSHIRE

A DIGNIFIED GEORGIAN COUNTRY RESIDENCE WITH DRIVE APPROACH TERMINATING IN CARRIAGE SWEEP



WOOLLEY HILL HOUSE

Enjoying a particularly choice sunny situation with delightful views over open countryside stretching from the seclusion of its own picturesque gardens.

SPACIOUS AND COMPACTLY ARRANGED ACCOMMODATION, which a Purchaser could easily adapt as 3 excellent Flats for on the Ground and First Floors there is the identical accommodation of 4 rooms, bathroom and kitchen, and on the Second Floor 3 rooms with bathroom/kitchen. Otherwise with simple re-adaptation a delightful commodious residence.

EXCELLENT OUTBUILDINGS AND RANGE OF GLASS HOUSES.

In addition, 6 ACRES of valuable gardens and grounds with important main road frontages.
A MOST INTERESTING PROPOSITION IN MANY WAYS.

EXQUISITELY SET OVERLOOKING THE
LOVELY AVON VALLEY

JUST OUTSIDE BATH



ONE OF THE MAGNIFICENT VIEWS

MODERN DETACHED BUNGALOW, with well-arranged commodious accommodation. ENTRANCE HALL with radiator. LOUNGE, DINING ROOM, KITCHEN and PANTRY. 3 BEDROOMS, well-appointed BATHROOM, SUN TERRACES to the front and side of the Property. Charming terraced gardens of quite convenient size, mostly in natural state and free of upkeep costs.

Immediate application for a home in this lovely, well-known situation advised.
P.F.1111L.

51, HIGH STREET,
ESHER

W. J. BELL & SON

Tel. 11 and 12

PRELIMINARY AUCTION ANNOUNCEMENT

"CORBELS," GIVONS GROVE, LEATHERHEAD



REAR ELEVATION

A SUPERB MODERN TUDOR
STYLE COUNTRY RESIDENCE
FULL OF GENUINE OLD OAK

LARGE HALL, CLOAKROOM
3 RECEPTION ROOMS
LARGE KITCHEN
STAFF SITTING ROOM
4 BEDROOMS, DRESSING ROOM
3 BATHROOMS
PLAYROOM OR BILLIARD ROOM
DOUBLE GARAGE

Garden of 1½ acres with grass tennis court.

1¾ OR 4½ ACRES

FREEHOLD TO BE OFFERED FOR
SALE BY AUCTION AT AN EARLY
DATE



LOUNGE

Auctioneers: W. J. BELL & SON, 51, High Street, Esher (Tel. 11-12).

YEovil, SOMERSET.
Tel. 434.

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS.
Tel. 1234.

DORSET

In a beautifully timbered Coombe. Only 2 miles from Shaftesbury.
THIS VERY CHARMING OLD HOUSE



affords: 3 rec., 4-6 bedrooms (all h. and c.), 2 bathrooms. Aga cooker. Watts central heating boiler.

GARAGE WITH EXCELLENT FLAT OVER.
Main water and main electricity.

Tranquil garden with fine old trees, 2 paddocks and spinney in all about 5 ACRES.

First time in the market for 28 years.

FREEHOLD £7,000 OR NEAR OFFER

Strongly recommended. Particulars from Yeovil Office.

MELLOW QUEEN ANNE COTTAGE

being

"EDINGTON," HIGH STREET, RAMSBURY, WILTS

Marlborough and Hungerford 6 miles.

Hall, 2 reception rooms, kitchen, scullery, 2 double bedrooms, large attic room, bathroom and w.c.

Main water, gas and electricity.

GARDEN
with frontage to River Kennet.

With Vacant Possession



ONLY £1,995 FREEHOLD

Particulars from Basingstoke Office.

16, CORNMARKE STREET, OXFORD
Tel. 4151 (3 lines)

BUCKELL & BALLARD

4, ST. MARTIN'S STREET, WALLINGFORD
Tel. 3205

BETWEEN CHELTENHAM AND STOW ON THE WOLD



A beautiful Queen Anne House. 3 reception rooms, 5 bedrooms, 2 bathrooms; superior modernised cottage; small range of buildings, including stables (3). Main electricity, estate water. 15 ACRES. House requires some expenditure.

£6,750
for the whole or
£4,500
for the house and about
3 ACRES

A PRETTY BERKSHIRE COTTAGE

"THATCHED EAVES,"
NORTH MORETON

4 miles Didcot main line station. On bus route.

3 reception rooms (2 small), 3 bedrooms, kitchen bathroom; garage. Main electricity and water.

Modern drainage. Garden.

Auction, Friday, July 23 (unless sold privately meanwhile).



ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

IN PROTECTED VILLAGE OF TAPLOW

On high ground; ¼ mile station (Paddington 30 minutes).



MELLOWED COUNTRY HOUSE OF CHARACTER. 6 bedrooms, 2 bathrooms, 3 reception rooms. Main services. Central heating. Garage. Detached brick-built stable block with 3 rooms over. Small secluded garden. Executors' sale. **ONLY £6,000 FREEHOLD**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

IN OLD-WORLD THAMES-SIDE VILLAGE

Easy access London.



EXCEPTIONALLY WELL APPOINTED REGENCY HOUSE. 5 bedrooms, 2 luxury bathrooms, 3 reception rooms, modern kitchen, nursery or staff room. Garage and stabling. **2 ACRES** beautiful gardens. All main services and gas-fired central heating. In perfect order throughout. Recommended at **£7,950 FREEHOLD**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

IN FAVOURED NORTH BUCKS VILLAGE

In beautiful situation.



Hunting with the Waddon Chase and Bicester Hunts. **MELLOWED COUNTRY HOUSE MAINLY STONE BUILT.** 6 bedrooms, 2 bathrooms, 3 reception rooms. Garage and outbuildings. Easily maintained garden of about **1 ACRE.** Main electricity and water.

FREEHOLD FOR SALE. £5,950

Owner's Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ASHFORD
(Tel. 25-26)

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

KENT. BETWEEN ASHFORD AND FOLKESTONE

Sheltered position foot of south slope of Downs. Beautiful views. Handy for coast and London.

DELIGHTFUL PERIOD RESIDENCE



Well appointed, tastefully restored and modernised.

4 bedrooms, 2 bathrooms, 2 reception rooms, kitchen, etc.

Main water and electricity. GARAGE for 2. Garden room. Small barn. Range of kennels. Stores. Charming timbered gardens and grounds including walled garden and orchard.

1½ ACRES

AUCTION, WITH POSSESSION, AUGUST 17, or privately.
Low anticipated reserve.

Illustrated particulars. Please apply to Ashford.

By order of the Executors, Mrs. Tudor-Hart, deceased.

ANCIENT RYE (2 miles)

Glorious views, 4 miles sea.

LUXURY SMALL MODERN HOUSE OF CHARACTER

Superbly fitted and maintained.

3 bedrooms, 2 tiled bathrooms, 3 reception rooms, model kitchen.

Main electricity. Artesian well water.

DETACHED DOUBLE GARAGE AND FLAT

Beautiful gardens and paddock

2 ACRES



FOR SALE BY AUCTION (unless sold privately) at a MODERATE RESERVE ON JULY 28

Illustrated particulars. Please apply to Rye.

HAMNETT, RAFFETY & CO.

High Wycombe. Princes Risborough. Beaconsfield. Farnham Common.
BUCKINGHAMSHIRE AND THE CHILTERN.

BETWEEN MAIDENHEAD and HIGH WYCOMBE

SEDGEMOOR ESTATE, FLACKWELL HEATH



Comprising a Residential and Agricultural Estate of some 112 acres including Small Country House in delightful park (3 reception and 5 bedrooms, 2 bathrooms, nursery, etc.). 3 cottages, 3 garages and stabling. Home Farm let, producing £275 a year. Mature woodland.

FOR SALE AS A WHOLE OR IN LOTS BY AUCTION SHORTLY (unless sold previously)

Auctioneers: WHATLEY HILL & Co., Ryder Street, S.W.1, in conjunction with HAMNETT, RAFFETY & Co., High Wycombe (Tel. 2576).

A. T. MORLEY HEWITT F.R.I.C.S., F.A.I.

Est. 1765

FORDINGBRIDGE, HANTS

Tel. 2121

EDGE OF NEW FOREST

Adjoining open moors. Alt. 325 ft.

LABOUR SAVING AND ECONOMICAL

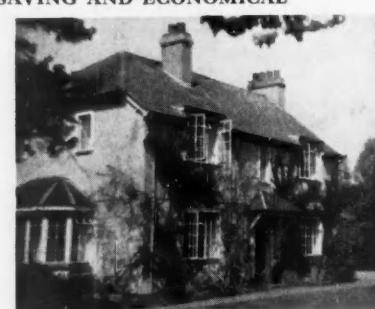
4 BEDROOMS,
MODEL BATHROOM,
CLOAKROOM,
2 RECEPTION ROOMS,
MODEL KITCHEN,
AGA, FITTED UNIT,
CUPBOARDS, ETC.

Central heating.
Mains electricity.

SMALL GARDEN
IN RHODODENDRON
WOODS.

About **3¼ ACRES**
£5,450

OWNER GOING ABROAD, SELLING AT SACRIFICE



AN AGRICULTURAL INVESTMENT

28,000 ACRES

IN SOUTH WEST SCOTLAND

FOR SALE, PRIVATELY

A LARGE BLOCK OF AGRICULTURAL PROPERTY in South Western Scotland covering approximately 28,000 acres, and consisting of 80 farms, 63 of which are dairy farms up to T.T. standard, and 17 are hill sheep or mixed farms, in all bringing in a gross rental of

£10,937 PER ANNUM

The farms are mostly let to tenants of many years standing.

There is also offered with vacant possession a suitable residence on the estate.

Enquiries to **BOX No. 708, KEITH & CO., ADVERTISING AGENTS,**
137, PRINCES STREET, EDINBURGH, by SATURDAY, JULY 31, 1954.

CRIEFF, PERTHSHIRE

HETHERSETT

VERY ATTRACTIVE MODERN SANDSTONE HOUSE WITH 2 ACRES OF GROUND

Outstanding situation above small market town in central Perthshire with magnificent outlook to south and west over Strathern valley.

3 RECEPTION, 6 BEDROOMS, 2 BATHROOMS, ETC.

DETACHED GARAGE.

ALL PRINCIPAL ROOMS FACE SOUTH

Apply: **COLVILLE & DRYSDALE, 14, Comrie Street, Crieff. Tel. 741/742**



ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,
Haslemere and Berkhamsted

BERKS AND HANTS BORDERS

Handy for Newbury and Andover in a picturesque village.

15th-CENTURY THATCHED COTTAGE



with 2 good reception rooms, 3 bedrooms, bath-room, complete offices, heavy oak beams, open fireplaces. *Electric light and power, excellent water, septic tank drainage, garage, outside room suitable for workshop, etc.* Charming gardens, with lawns, flower beds, fruit trees, paddock,

in all 1½ ACRES

FREEHOLD £3,950 FOR QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 806.)

COMMANDING MAGNIFICENT OPEN VIEWS
OVER PURLEY DOWNS GOLF COURSE AND BACKING ON TO A PARK

One of the highest situations in the district and within very easy daily reach of Town (30 minutes).



Undoubtedly one of the finest properties of its size at present available, built and fitted regardless of cost.

Central heating throughout; oak panelling; parquet floors; basins (h. and c.), lounge hall, 3-4 reception rooms, 7 bedrooms (5 with h. and c.), 3 bathrooms, 3 staff rooms. Garage for 4 cars. Delightful grounds with terrace, hard tennis court, orchard, vegetable garden, etc., in all about

2½ ACRES

FOR SALE FREEHOLD. VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 828.)

EASY REACH OF HORSHAM

T.T. AND ATTESTED FARM OF 90 ACRES. ALL IN HAND



A genuine old house full of oak beams, open fireplaces, etc. 3 reception rooms, 7 bed and dressing rooms, bathroom. *Company's electric light and water, modern drainage, 2 cottages, garage, excellent farm buildings, cow stalls for 20, large barn, etc.* Small but picturesque garden with lawns, herbaceous borders, orchards, practically all pasture land, in all

90 ACRES

ONLY £13,000 FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 806.)

ONE MILE SUNNINGDALE

LOVELY COTTAGE RESIDENCE

in a picturesque retired setting; easy reach of station.



3 reception rooms, 5 bedrooms, 2 bathrooms, maid's sitting room, etc. *All main services. Central heating.*

DOUBLE GARAGE etc.

Useful outbuildings.

Very pleasing garden. Chiefly large lawn, tennis court and good kitchen garden, fruit trees, etc.,

in all 1¾ ACRES
£6,750 FREEHOLD

Joint Sole Agents: Messrs. GIDDY & GIDDY, Sunningdale, and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 806.)

GORING AND STREATLEY

Few minutes river; quiet retired situation.

PICTURESQUE COTTAGE RESIDENCE



Lounge hall and cloakroom, 2 large reception rooms, 4-5 bedrooms, bath-room, etc.

Company's mains; central heating.

Good cottage of 3 rooms and bathroom. Large garage, etc.

Pleasure grounds, fruit trees, flower beds, site for hard tennis court, etc., in all 1 ACRE

FREEHOLD £5,950. LARGE MEADOW AVAILABLE

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 806.)

IN AN OXFORDSHIRE VILLAGE

Very pleasant situation with uninterrupted views over surrounding countryside.

CHARMING STONE-BUILT RESIDENCE

WHICH HAS BEEN MODERNISED
HALL, 2 RECEPTION, 4 BEDROOMS
DRESSING ROOM, BATHROOM
GARAGE

Modern drainage, main electric light.
Charming walled-in garden with lawn, flower beds, fruit trees.

PRICE FREEHOLD — ONLY £3,750

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 807.)



2 MILES FROM SUSSEX COAST

A CHARMING PERIOD HOUSE OF QUEEN ANNE CHARACTER
Pleasantly situated on the outskirts of a village and convenient for the principal yachting centres.

3 reception rooms, 5 bedrooms, 2 bathrooms.

Main services.

GARAGE

Good range of buildings.

Attractive garden and paddock, in all about

2 ACRES



FREEHOLD £6,750. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Extn. 809.)

NEAR SAFFRON WALDEN — 16 ACRES

AN ATTRACTIVE 16th-CENTURY FARMHOUSE

with many of the original period features.

3 reception rooms, 4 bedrooms, bathroom, 2 box-rooms (suitable single bedrooms). *Own water and electricity. Aga cooker.*

LARGE BARN

GARAGE, etc.



FREEHOLD £4,500. POSSESSION. Would be sold with less land.
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
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CAIRNGORMS RESERVE

THE declaration of the Cairngorms as a National Nature Reserve had been anticipated for some time; ever since, in fact, the Scottish Wild Life Conservation Committee recommended it in 1949. The establishment of the Reserve has not been altogether easy, and the successful conclusion of negotiations is something of a triumph for the Nature Conservancy, even though the final boundaries are rather different from those originally proposed. The idea of the Conservation Committee was that the Reserve should consist of the whole of the central Cairngorm range, including Ben Macdui, Braeriach, Cairntoul and Cairngorm—four of Scotland's highest peaks. But administrative complications were threatened by the fact that the Forestry Commissioners had already staked out their claim to a National Forest Park stretching from Loch Morlich up the approaches and slopes of Cairngorm itself, and it was further pointed out that, apart from the central massif, the lower-lying area to the west, particularly in Rothiemurchus Forest, also possessed just the qualifications required of a Nature Reserve. A compromise was reached and Cairngorm, the mountain, left to the Forestry Commission, while by agreement with the proprietors a large tract of the Spey Valley was added to the western side of the Reserve.

The Reserve has now a double appeal to scientists and natural historians. The central massif is of the greatest interest to both geologists and biologists: to the former because of the striking glacial phenomena which provide such abundant illustration of the effects of glaciation in the past; to the latter because this tract of high ground is unique in Britain as a centre for the study of plants and animals existing under arctic-alpine conditions. It represents a combination of features of great importance from the ecological point of view, and its granite tors, scree slopes and corries provide a wide variety of habitat-types.

What difference will the declaration of a Nature Reserve make so far as concerns those who are fortunate enough to take a personal interest in it? Deer-stalking, grouse shooting and the destruction of a few undesirable pests will continue, but special protection zones have been arranged for ptarmigan, and no birds of prey except sparrow-hawks will be killed. The climbers and the walkers, whose help has been of great use to the Nature Conservancy in establishing the Reserve, will carry on as before—with the conviction perhaps that they can now do more to stop the depredations of egg-collectors and other agents of destruction and to preserve the normal balance of wild life. While it should not be forgotten that the plans of the Conservancy include a programme of scientific investigation of such matters as the

ecology of mountain birds, plants and insects, the primary object is to safeguard the characteristic wild life of the Southern Highlands. This includes, among birds, the golden eagle, ptarmigan, dotterel, snow bunting, blackcock, greenshank, crested tit and Scottish crossbills. Among the animals are red and roe deer as well as wild cats and other rare mammals. Further, the Conservancy estimate the rare species of non-flowering plants at over two hundred and the species of non-flowering plants—natural inhabitants of an alpine-arctic climate—at many hundreds more.

It should be noted that only one-eighth of the area has actually been bought by the Conservancy. The remainder has been brought in under a series of Nature Reserve agreements with the proprietors or their agents. These are the first such agreements under the National Parks Act to be concluded between the Nature Conservancy and private landowners. On all matters affecting public rights and interests, the Conservancy will before taking action have the advice of a strong Cairngorms Consultation

THE WASTE LAND

THE waste land they call it,
But flowers flourish there,
And sounds of winging, singing,
Fill all the summer air,
And brown cattle wander
A-browsing by a stream,
As vagrant as a gypsy
And lovely as a dream.
The waste land they call it,
But peace comes to the heart
Among the quiet acres
Unwanted and apart;
Its wide sky, its freedom,
Of grasses, earth and stones—
Oh, blessed, blessed waste-land
That anybody owns!

ELIZABETH FLEMING.

Panel, which represents the County Councils and the mountaineering clubs and open-air interests. The Panel will also advise on such more general matters as mountain-rescue arrangements.

ROAD PROBLEMS

EVERYBODY will welcome the campaign concerted between the Ministry of Transport, the Royal Society for the Prevention of Accidents and the hundreds of local road safety committees to draw attention to the fact that over the last twenty years there has been no improvement in the death rate on the roads of children under five. This method of taking one class of victim at a time seems a sound one, and it might with advantage be extended next time to motor-cyclists—whose accident rate is far too high. But the key to cutting down the casualty lists is likely to remain largely in the improvement of the roads themselves. In spite of much local agitation the black spots continue and the planning of alternative routes, by-passes, roundabouts and effective motor-ways remains in a rudimentary stage. An interesting correspondence has been taking place in the Press over a suggestion in the *Royal Engineers' Journal* that British Railways should be converted into British Motor-ways. Rates of 60 m.p.h. on a perfectly graded and surfaced road for passenger traffic are suggested, while "goods could be carried in ten-ton lorries at the same speed." This project seems, unfortunately, in spite of references to Mulberry Harbour, to ignore the present state of our national finances. The cost of such a conversion would undoubtedly be prodigious. What would be a gain to the roads as well as to the country's economy would be to force some of the very heavy traffic which now threatens in many cases to make the roads intolerable—as well as rapidly destroying them—back to the railways.

KEEP THE WINDMILLS TURNING

SINCE Mr. Hamilton Kerr aired the matter of windmills recently in the House of Commons, his puff has begun to stir, if not their sails, a little more hope of maintaining those that survive. Twenty years ago Mr. S. P. B. Mais

estimated that fewer than two hundred were working. Now there are no more than twenty alive. While naturally handicapped from competing with the milling trade, the few operating can perform useful services and, with more monetary help, could be kept serviceable, even increased in number. There is no question of the windmill's inspiring scenic rôle. Mr. Kerr mentioned the Hollandische Molen Society, which co-operates with the Dutch Ministry of Education, Arts and Sciences and with City Guilds in finding up to 50 per cent. of the cost of repairing approved windmills. Here, two mills so far have been preserved in order but not working, under the Ancient Monuments Acts; and the Windmills Section of the S.P.A.B. has a small fund from which several mills are kept active. The notable windmill at Outwood, Surrey, is being put back into service in September by this means. A number of County Councils, pre-eminently Essex, have shown themselves creditably co-operative, but it may be thought that the great commercial Don Quixotes could also now afford to be generous to their long-vanquished foes. Should the Minister of Works agree that, as in Holland, the Government should make a contribution to maintain this traditional feature of rural scenery, an annual grant to the existing Windmills Section of the S.P.A.B. might well be the most effective way to keep the great sails turning. For that, surely, should be the aim, rather than to preserve the structure paralysed.

MEAT OFF RATION

AS a people we are eating less butcher's meat than before the war—84 lb. per head per year compared with 119 lb. The truth of the matter is that meat is short in the world, and while we are producing more beef, bacon and pork from our own farms, we are getting less beef from South America. Fortunately, Australia has been able to increase her beef shipments, and last year sent us more than the Argentine. New Zealand remains a steady source of good-quality lamb, and the general prospect for our total supplies is a continuing increase, although it is unlikely that we shall reach the pre-war rate of consumption in the next year or two. There was no justification for the fancy prices which were paid at some livestock markets last week, when the butchers went into trade again on their own account; housewives exercised a salutary influence by declining to buy at the much increased retail prices that were at first asked. From now onwards until the late autumn the supplies of home-killed meat will be increasing as more fat cattle and sheep are finished on the pastures, and probably we shall see a downward trend in the markets. Part of the guaranteed prices assured to farmers will have to be met by Treasury subsidy during this period, and the payments are likely to be especially heavy in the case of fat sheep and pigs. But there will be no ration books!

THE UNIVERSITY CRICKET MATCH

TO declare an innings closed in a county match, one of a long series that lasts through the summer, in order to produce a "sporting" finish, is one thing and often a very estimable thing. To do it in the University match, on which hangs the single issue for a whole year, is another, only to be decided on with a due and grave sense of responsibility. This year the captains of Oxford and Cambridge used the declaration rule bravely and yet not too bravely, and, though the match ended in a draw, a thoroughly interesting and exciting third day was the result. Cambridge were set a not impossible task in the fourth innings; they essayed it gallantly enough, and if in the end they had to adopt safer tactics, there was always a chance that Oxford might win. Cowdrey, Smith and Allan on one side and Silk, Pretlove and Goonesena (who with Cowdrey has been chosen for the Gentlemen) on the other all acquired much merit. It was a thoroughly good match and yet to older persons the University cricket match is not quite what it was. Not only as a social function has it fallen sadly away, but the interest taken by the general cricketing public has unquestionably decreased,



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A COUNTRYMAN'S NOTES

By IAN NIALL

ROADSIDE herbage is sweet, and it has a great attraction for the sheep that graze the moors and the rough ground in my locality. In consequence, travelling along second-class roads, one comes across numerous warnings that sheep may be encountered on the highway. "Beware of Sheep," the signs implore. The roads rise and fall, twist and turn, and every 100 yards the dangerous creatures are to be seen. They browse on the turf beside the wall. They lie panting in the shade of a bank or they stand ruminating and gazing at the far skyline. The day-dreaming sheep has an even farther-away look in its eye than its neighbour. It stands like a woolly statue—a monument to the shepherd and the sheep-breeder.

IT is only when one is within 10 or 12 yards that one suddenly discovers that the motionless sheep has a small counterpart up on the opposite bank. One applies brakes, smiles at the touching sight of the lamb turning to its mother and at the mother coming out of her reverie to give a bleat or two to reassure the lamb. The thing to beware has not yet happened, but the big iron notice was not brought to the moor and put up with so much panting and puffing for nothing. The lamb runs on one side of the road, the ewe on the other. The lamb crosses the road like a darting trout and one has to brake again. Both are now on one side of the road, but still running like French partridges, and just when the nose of one's car is almost in line with their rumps, two pairs of liquid eyes reflect new panic and over the road they go, up on to a bank, where they collide with the fence. It is all very painful.

There is, of course, another way of passing the moorland sheep. One changes down and crawls at a snail's pace. The ewe and the lamb then walk slowly ahead, making no attempt to turn to left or right. The procession can go on for almost a quarter of a mile. A little speed and impatience make them separate, and then they come together again. This goes on until that final mad swerve when one finds oneself past them waiting for the next encounter, which, as always, is just round the corner, and follows exactly the same pattern.

At the end of the moor there is another notice facing the oncoming traffic. It says, "Beware of Sheep," and it means so much more than "Beware of the Bull"! There is no smoke without fire.

LEANING over the boundary wall, watching a smallholder neighbour feeding his pigs, I noticed the way one particularly fat and impudent piglet nudged and knocked the man while he stood holding his bucket of mash. The owner of the pigs smiled, took off his cap and made a pretence of striking the greedy one with it. The pig retreated and then came back again, this time hitting the bucket with his nose until he almost knocked it from the man's hand. At length the contents of the bucket were tipped into the trough and the piglet began to feed.

The smallholder looked at his charges with real affection and shook his head as he remarked that the danger of keeping pigs was in becoming attached to them. His wife had refused to have anything more to do with the piggery for this reason: there had been so much misery over the fate of the pigs when the time came to sell them. They were all such wholesome, clean pigs.

There is no such thing as a dirty pig, I was told long ago. Dirty pigs are kept by dirty people. A pig is a clean, intelligent animal. I am not sure about the first part. Some pigs are too fond of wallowing in a mud bath for me to believe that they do it purely for beauty's sake, but that they are highly intelligent creatures I have no doubt. I knew an old sow once that seemed to have a sound knowledge of the principles of leverage when it came to breaking out of her field. Once out she had an amazing way of getting round all the food troughs of cattle, chickens and even dogs. Once, sneaking round the house to the back porch, she managed to spring the catch of the door and get her snout into a large crock of fermenting wine. Skinflint this sow was called. She was the mother of a highly intelligent strain of rogues that were all in her image, as lean and sharp-faced as collie dogs.

I WAS fishing, when a sudden flurry across the lake on the edge of a small island drew my attention to a moorhen I had noticed earlier in the day. The bird was doing its best to get something in the water. The splashing continued for a minute or two and then I saw the bird paddling off round the boulders. The lake had been broken by small waves and a light rain had been soaking into my coat for an hour or so, but it suddenly became calm and the rain ceased. I could see even the smallest disturbance made by an insect forty yards away. I caught sight of something that looked like a floating stick out off the boulders where the moorhen had been. As I watched the stick moved and came slowly across the lake. I expected to find an animal swimming, for it looked as though something was keeping its nose just above water. Ten minutes later the lake was still smooth and the creature that was swimming had almost reached the bank where I stood. Once it caught sight of me and changed its course to cross a small bay, but by then I could make it out. It was a frog.

THE long swim was over, but a miniature cliff confronted the swimmer and his feet could not find a hold. He showed no agitation, but slowly paddled himself along, round the inlet and across another until he finally came to a beach of small stones. Painfully he crawled ashore. I watched as he sat there recovering, with his throat pulsing and his large eyes catching the bright light that was spreading across the sky. What a battle he had had to survive, and what determination to live he had shown! After a while he crawled away and I lost sight of him. I discovered that my line had become waterlogged and my flies were fast in a stretch of weed. I am too easily distracted to make a successful fisherman. Twice when a good fish tugged I was giving my attention to a pair of curlews, and I missed the strike on both occasions because I had let the line I had been recovering slip from my fingers. But no matter. I had mentally sought the curlew's nest, admired the large, pointed eggs, and stepped back into my boyhood and summer days of long ago.

THE HARMLESS HOBBY

Written and Illustrated by H. N. SOUTHERN

THE hobby is, I think, the most exciting British bird to watch on the wing. Its speed and manoeuvres have the virtuosity of a small-scale peregrine and it will outfly and capture with ease a swallow or a swift. Two Dutch naturalists, Schuyt and Tinbergen, were by good fortune able to time one in flight over 1,200 yards and found that its speed was around 95 miles per hour; this was a bird that was sauntering home with food. They believed that at speed it might reach 150 miles per hour.

Yet for British naturalists the chance to watch a hobby comes only too rarely. Its range only just reaches the south of England and north of the Thames it peters out. Both game-keepers and egg-collectors have persecuted it: the hardened egg-collector is beyond hope, but most keepers nowadays welcome the chance of knowing more about the creatures they live with and will spare even a "crooked beak" if they can be convinced of its harmlessness.

There is little difficulty in identifying the hobby; no other bird looks like a gigantic swift and can fly even faster. But hobbies are so quick that they may fall to a snap-shot before they can be recognised. However, they are very faithful to their haunts and a Belgian ornithologist, Dr. Verheyen, has collected ringing results which show that even the young settle within 50 miles or so of where they are born. Therefore, once a pair of hobbies has been identified in a locality, one may look out for them in subsequent years (they are summer visitors only) and a good keeper will look well before he shoots if he knows they are about.

I confess myself to be a lover of the hobby, which is why I have already photographed at three separate nests. I have had the good fortune to know a stretch of country which at least since 1942 has always contained one and sometimes two pairs. This is an outlying part of the range and the nests have usually been in deciduous trees, not in semi-isolated pine trees, which are the favourite nesting sites in the strongholds of Surrey and Hampshire. An oak or a beech is far more convenient for building observation hides, and of the nests I have known ten have been in oak trees and one each in beech and poplar.

In this neighbourhood they are little disturbed. This is partly due to their silence. I have been out almost every day at dusk for



A HOBBY AT ITS NEST IN AN OAK TREE



WITH SMALL YOUNG. (Right) THE YOUNG WHEN ABOUT HALF GROWN



HOBBY WITH YOUNG NEARLY FLEDGED
(Right) YOUNG HOBBIES ALMOST READY
TO LEAVE THE NEST

several years studying tawny owls and in some seasons I have heard a hobby call only two or three times, though I knew that two pairs were present. Now and again they can make a most penetrating and sustained noise, but more often their presence would hardly be suspected.

They are late nesters and this saves them from persecution, because July and August are dull and fly-ridden months in woodland. It is a toil to crash through six-foot bracken to a suspected nest tree and a still greater one to perspire to its summit. Nethersole Thompson gives the average date of laying as June 14-21 and in Sweden, according to Curry-Lindahl, it occurs slightly later—June 21-24—so that even if there is no re-laying through lost clutches the young cannot be fledged until mid-August. Several times I have known young still in the nest in early September.

Hobbies prey on small birds and insects, especially dragon-flies. Both Curry-Lindahl and Tinbergen have noted a change from one to the other during fledging: to start with both parents bring dragon-flies; then, as the young grow, first the male, then the female, takes to birds. An interesting fact is that the male will bring insects and feed them to the young himself, but any bird prey he hands over to the hen for distribution.

All the prey I have seen brought to the young have been birds, though I have found the wings of dragon-flies underneath a nest. These birds are so neatly plucked that there is no hope of identifying them, but beneath plucking stations and from pellets I have identified robins, bullfinches and titmice, and one nest often contained the remains of swifts. Utten-dörfer has collected much information from

Germany showing that far the most frequent prey there are swallows and skylarks.

The late nesting of hobbies is evidently deliberate, if one may use such a term in relation to birds. They arrive at their English breeding haunts as early as the last week of April, yet they make no move to lay for almost two months. It seems very probable that this delay is linked with their specialised feeding habits because by the time they have young in the nest the woods and heaths are swarming with newly fledged passerines. The change from dragon-flies to bird prey noted in some pairs may indicate that they are waiting for this "crop" of easily-caught food.

An interesting comment on this habit is seen in the breeding behaviour of a close relative, Eleonora's falcon, which is mainly restricted in its distribution to certain Mediterranean islands (e.g. Cyprus, some of the Cyclades, Crete and Sardinia), which are on the route of the autumn migration. This bird nests even later than the hobby and the young are fed almost entirely on the stream of birds passing over to winter in Africa.

All this emphasises the extreme improbability of the hobby ever molesting any species of game bird. There is no record of its ever having done so and by the time it turns from dragon-flies to birds, young pheasants and partridges are big enough to be in no danger. Furthermore, the hobby does not sneak through the glades and pounce like the sparrow-hawk but flies down its prey in the open by sheer speed and quickness of manoeuvre. Again, outside the period when there are young in or just out of the nest, hobbies prefer insect prey. Verheyen describes how in their wintering areas of east-central Africa they are always to be seen hawking these prey, particularly winged termites. I have myself watched a pair in mid-May joining after dusk with the tawny owls in picking off the cockchafers bumbling around the tops of oak trees.

So quite apart from the hobby's being a protected bird, there is no excuse for its being shot. It does no harm, since 70-80 per cent. of the bird populations on which it feeds its chicks have to disappear before the following year or the world would soon be filled with them, and its presence adds incalculably to the pleasure of those naturalists who love to watch it.



THE REVIVAL OF CLAUDE MONET

By DENYS SUTTON



SELF-PORTRAIT, BY CLAUDE MONET, 1886. (Right) CAMILLE MONET AU JARDIN, 1873. The photographs illustrating this article are of paintings by Monet on view at the Marlborough Gallery, Old Bond-street, W.1, until the end of this month

WITHIN the last few years Claude Monet's painting has begun to arouse fresh enthusiasm and his position in the history of modern painting is seen to require some reassessment. Although his later paintings appealed to such discerning amateurs as Proust, our generation has been inclined to consider him as only one of the most refined and delicate of the Impressionists, as a man of the artistic principles of 1870 above all else, and to dismiss his final productions as being too shapeless and even repetitive.

It is the merit of the current exhibition of Monet's work at the Marlborough Gallery to remind us that his paintings from the 1880s,

'90s and 1900s can exert a powerful and emotive appeal.

This revival of interest in the late Monet became apparent some two years ago at the time of the comprehensive exhibitions held in Paris, the Hague and elsewhere. The appeal exerted by this phase in his development was all the more striking because so many excellent examples of his purely Impressionist painting were gathered together on these occasions. In the present survey, which is graced by the loan of *Le Rocher* (1889), belonging to Queen Elizabeth the Queen Mother (which was once in Clemenceau's collection), Monet's first works are represented only sparsely. One misses, too,

such notable figure paintings as the striking *Madame Gaudibert* from the Louvre, which was recently on view in London and such works as the fiery still-life—shown in the exhibition at the Hague—which suddenly posed a quite unexpected connection with Van Gogh.

In stressing the particular relevance of Monet's final achievement for our era—both Chagall and Graham Sutherland acknowledge their interest in his later paintings—the particular clarity of his early style must not be underestimated. His appetite for paint was evident from the beginning. The delicacy of his brush and his sense for lighting in relation to space are noticeable in the gentle interior of the Sisley family (1868). This discreetly intimate work suggests that Monet may well have exerted some influence on the Nabis, and his relationship with Vuillard can be observed when his *Femmes au jardin* (1867) in the Louvre (likewise shown at the Tate recently) is compared with the latter's large-scale decorative compositions executed for the Natansons and other patrons in the 1890s.

Even on the basis of the slender selection at the Marlborough Gallery, Monet's astonishing rapidity of development is revealed. He quickly digested the influence of Courbet and Manet and blossomed out as one of the keenest of the Impressionists, and Impressionism was a style that well accorded with his temperament at this particular moment. The portrait of Camille Monet (1873) effectively reveals Monet's preoccupations with the illumination of figures in the open air; the casually posed sitter and the unaffected ease of the composition constitute all that one expects from an Impressionist picture of the best vintage. The problems posed are exclusively of a painterly order, and his mastery of tonal relationship can be observed in the exquisite handling of the dark passage of the umbrella as it is played against the skirt. Yet, despite its charm, this attractive picture reveals those



THE SISLEY FAMILY, 1868

limitations which Monet had to overcome if he was to avoid a stereotyped vocabulary.

The problems of light engaged Monet's faculties throughout his long life, but his vision and with it his technique altered from phase to phase. From the early days he had been concerned with values, and in this respect he recalls Corot. Gradually, however, his interest in the crisp notation of values and in the juxtaposition of simple strips of pure colour—those contrasts that give his early pictures their specific freshness of accent—surrendered to the quest for the value of the composition as a whole. In other words, one might say that the painter of the spontaneous impression became the painter of the mood. This research into the expression of the mood of nature—and not, as should perhaps be noted, the mood of man—led him to embark upon a variety of experiments, not all of which were successful. An instance of the liberty he was prepared to take can be seen in the kaleidoscopic view of Leicester Square (1902), in which the lights gyrate with the spluttering energy of a catharine wheel. Such flexibility, as well as his willingness to permit his imagination to roam far, enabled him in this fascinating canvas to anticipate certain phases of lyrical abstraction,



WESTMINSTER, 1871

Although Monet claimed that each subject changes within half an hour, he knew how to wait. His steady cultivation of a narrow range of experience permitted him to enrich his observation. Like many of his generation he was fascinated by Oriental art, but whereas some of his contemporaries were intrigued by the technical possibilities of the Japanese print, he appears to have been temperamentally close to the East. Is there not something Oriental, indeed, in his cult of the water-lilies, those "*tendres nymphéas*" as Proust called them, "I took my time to understand my water-lilies," Monet declared, "I planted them for my pleasure. . . . I tended them without thinking of painting them . . . a landscape does not impregnate you in a day. Then, suddenly, the fairies of my pool were revealed to me. I took my palette . . . and since then I've hardly ever had another model." His garden at Giverny became a preparatory sketch for his paintings, and the final achievement of this dedicated magician is the flowing iridescent panorama of his water-lilies that is housed in the Orangerie at Paris.

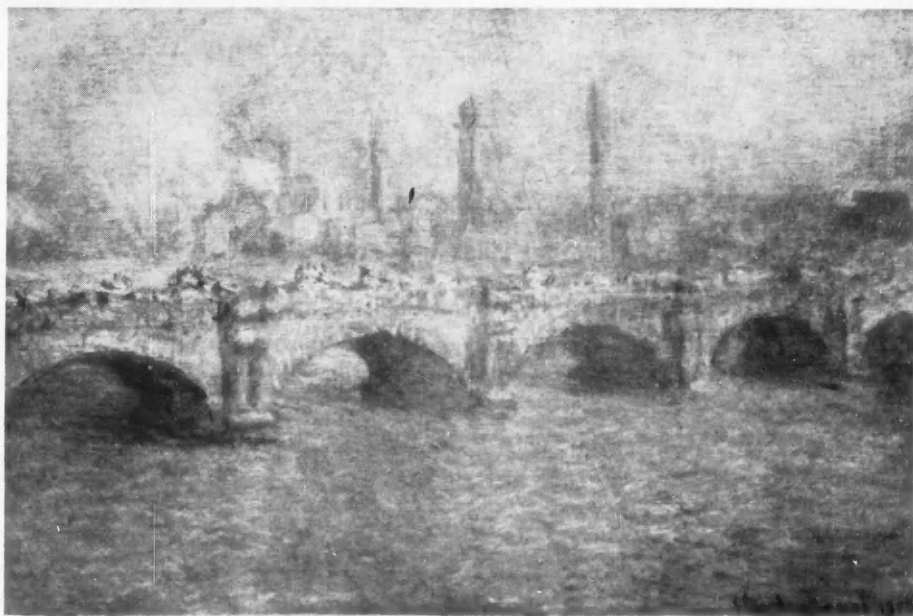
These palpitating pictures, with their maze of colour and distorting patterns, have the boundlessness of nature. They are never still. Whereas Seurat or Cézanne sought and achieved an image of the structure of nature, Monet rendered its diaphanous quality. Nature to him was the eternal Siren.



GIVERNY—LE BORD DE L'ÉPTE,
ABOUT 1894

and his willingness to dissolve the picture space made him as revolutionary as any official member of the *avant-garde* of the day.

The contrast between the early *Westminster* of 1871 and the *Waterloo Bridge* of 1903 is extremely instructive. It reveals the change that came over this brooding and inquisitive spirit. In his first contacts with London, his gentle observation of what greets the eye, as architecture and water meet one another, is almost feline in its receptivity; this Impressionist eye takes in the significant details and knows what to eliminate. But, having stated his view, as it were, Monet leaves the painting. Only in his later interpretations, when he turns to evoke the mood and the feeling suggested by the same relationship of water and mass, does the "soul of the city"—as Octave Mirbeau rightly termed it—begin to peep out. What Monet renders—and he does so by means of paint—is a curious double image; both the scene selected and the mood that generates and inspires the scene are present. His use of flickering transparent paint achieves—as in the painting of Rouen Cathedral—an extreme suggestion of durability; so powerful is Monet's conquest of time that Proust's fascinated interest in him becomes self-evident.



WATERLOO BRIDGE, 1903

FAIRY ROSES OLD AND NEW

By A. G. L. HELLYER

WE are constantly being told that gardeners have a crazy passion for enormous flowers; that size is the only thing that interests them and that they are in process of ruining many good plants because of this obsession. But is it really true? Is there not just as much evidence that gardeners are interested in miniature flowers and is it not true that the tiny pompon dahlias, the even smaller pompon chrysanthemums, such as Jante Wells, and the small flowered gladioli have many admirers? And then there are the miniature roses, very popular once, then for a time out of favour, and now back in the forefront again, and attracting the serious attention of several nurserymen who have been quick to see that there is money to be made out of them. The real truth of the matter seems to be that most gardeners, like other collectors, are interested in what is unusual, be it bigger or smaller, earlier, later or different in colour from that which is normal and, therefore, more common.

The miniature roses certainly have considerable beauty as well as novelty to recommend them. And let me make it plain that in speaking of them as novelties I am thinking only of their uncommon character and not at all of the date of their introduction. For by no means all of them are new. Many of the best are really very old as garden roses go. Cecile Brunner, for example, still one of the most popular of the miniatures, is a China rose which was introduced in 1881.

Cecile Brunner is an altogether delightful rose because it really is like an ordinary bedding rose seen through the wrong end of a telescope. Its warm flesh-pink flowers are perfectly shaped in bud like the best of the hybrid teas, but it is small enough to be used as a room decoration in a good-sized doll's house.

I can remember picking great bunches of this rose when I was a child and thinking them the most delightful flowers I had ever seen, and I have not altered my opinion forty years later.

It must be understood, however, that Cecile Brunner is only a miniature in the size of its flowers. It makes quite a large bush 3 or 4 feet high and as much through, and in

this respect is not to be compared to the rose popularly though erroneously known as *Rosa Rouletti*, which is small in stature as well as in bloom. In this matter of overall size, as in several other respects, Cecile Brunner closely resembles Bloomfield Abundance, with which it has much in common, though apparently there is no actual relationship between the two. Bloomfield Abundance was not introduced until 1920, nearly 40 years after Cecile Brunner, and its parents, according to Mr. Graham Thomas, are a multiflora rambler rose named Sylvia (it has long since passed out of the lists) and an old hybrid tea bedding rose named Dorothy Page Roberts. Cecile Brunner is said to have the wild *Rosa multiflora* as one of its parents; the other is an old and forgotten tea rose named Madame de Tartas which was also the maternal parent of Caroline Testout.

What an odd mix-up is here! Both Cecile Brunner and Bloomfield Abundance are listed as China roses to-day, that is to say, roses derived from *Rosa chinensis*, a species introduced from central China nearly 200 years ago and notable for its long flowering season. Yet apparently neither rose can have more than the faintest dash of China blood in it. How came it about that Madame de Tartas produced one child as dainty as Cecile Brunner and another as portly as Caroline Testout? And how very odd is the almost twin-like similarity between Cecile Brunner and Bloomfield Abundance, despite the considerable divergence in their parentage! This all goes to show what a haphazard, chancy affair plant breeding can be.

At one time Bloomfield Abundance was known as Cecile Brunner Major, which is a very good name for it so long as one interprets "Major" as applying to the size of the bush and not to the size of the flowers. The blooms are, in fact, little different from those of Cecile Brunner, but the plant is half again as big, which is no disadvantage in the right place.

As I have already explained, these two roses are miniatures only in flower and not at all in stature. But there have for some years



BLOOMFIELD ABUNDANCE, AN ATTRACTIVE FAIRY ROSE CLASSED AS A CHINA ROSE. It makes quite a large bush, but its pink flowers are very small, like miniatures of a normal hybrid tea rose



JOSEPHINE WHEATCROFT, A MINIATURE ROSE WITH BRIGHT YELLOW FLOWERS, A MOST UNUSUAL COLOUR IN THIS CLASS

been roses which are tiny in every respect, and these really do derive from the old China rose, or rather from a variety of this known as *Rosa chinensis minima*. According to Miss Willmott, the first illustration of this appeared in 1815 in the *Botanical Magazine* under the name Miss Lawrance's Rose and no doubt it was this that gave rise later to the erroneous name *Rosa Lawranceana*. Later still Miss Lawrance's Rose acquired yet another synonym, *Rosa Roulettii*, and it is under this misnomer that it is best known to-day. However, *R. Roulettii* always seems to be reserved for the particular form of Miss Lawrance's Rose which has fully double, rather warm pink flowers. There are many others and W. Paul, in the ninth edition of *The Rose Garden*, published in 1888, has nine varieties under the headings "*Rosa indica*. The Lawranceana or Fairy Rose." His varieties are Alba or Blanc, described as having delicate white flowers; Fairy or Blush, flowers pale pink; Glorie des Lawranceanas, dark crimson; Jenny or Rubra, bright crimson; La Desirée, crimson; Nemesis, crimson becoming blackish and said to be larger and more robust than the others; Nigra, very dark crimson; Red Pet, dark crimson, small and full, and Retour du Printemps, bright rose.

To-day miniature roses seem to be coming from two different sources, some directly from the old fairy roses or varieties of *Rosa chinensis minima* and some as offshoots of the modern polyantha or floribunda races. In one respect at least the modern breeders have gone ahead of those of last century. They have added yellow to the colour range, which is notably missing from Mr. Paul's otherwise excellent list. No doubt it is the modern polyantha that has supplied this new colour, having itself acquired it from *Rosa foetida*, the Austrian Briar, by way of the Pernetiana roses. The best yellow miniature to-day is Josephine Wheatcroft, a tiny rose quite as shapely in the bud as Cecile Brunner and with fine glossy foliage which also suggests the influence of the Pernet roses. This is not a rose in the direct tradition of the early fairy roses associated with the name of Miss Lawrance, but such

newcomers as Maid Marion, Cinderella and Sweet Fairy would undoubtedly have qualified for inclusion in Mr. Paul's list had they been available in 1888. Maid Marion is a good crimson, with dainty rosette flowers not much above the size of a farthing. Small and full might very well apply to them as it did to Mr. Paul's Red Pet. Cinderella is, as one would expect, pure white and delicate, which was Mr. Paul's description of Alba, and Sweet Fairy is a pleasantly soft pink.

There are plenty more, some raised on the Continent and some in this country. The bushy varieties such as Cecile Brunner and Bloomfield Abundance may be planted with other shrub roses or in beds by themselves. It is, perhaps, just a little more puzzling to know quite how to place the true miniatures to best advantage. *Rosa Roulettii* generally gets planted in the rock garden, principally, I think, because

it is generally purchased from an alpine plant nursery. I am by no means sure that it looks happy in such a place, for its double rosette flowers and neat habit are too sophisticated for the semi-wild setting. That is equally true of the new miniatures and perhaps Mr. Paul had the right idea when he suggested that his



A VARIETY OF *ROSA CHINENSIS MINIMA* GROWING IN A CREVICE BETWEEN PAVING SLABS

fairy roses should be "planted in masses, also as edgings for the Rosarium." How important that sounds but also how intimidating! Thank goodness to-day we can plant our miniature roses in a plain rose garden without feeling in the least degree frivolous in using such a simple and English name for it.



A GARDEN OF MINIATURE ROSES MADE AT A RECENT CHELSEA FLOWER SHOW. It contains tiny standards as well as bushes, and the whole garden is on a table measuring about 16 ft. by 8 ft.

AN AGONISING CHAMPIONSHIP

A Golf Commentary by BERNARD DARWIN

EVEN the humblest of prophets who has made the easiest and most obvious of prophecies likes to say "I told you so." He conveniently forgets, as a rule, that he was not quite so positive and that what he said was that it might possibly be so. Well, I must give myself a gentle pat on the back about Peter Thomson's victory at Birkdale. I said that he was one of the players who was so good that he must win sometime and, behold, he has won this time. It was not a very brave thing to say, but at any rate I did say it. And now I see no reason why he should not win the Championship several more times before he has done. He is only twenty-four years old, the very picture of an athlete, and a really beautiful golfer who has the gift of going on and on doing the same admirable thing, and if there is one part of his game less good than the rest I should say it was his putting. Not that he hits the ball anything

Championship, Amateur Championship, Commonwealth Tournament, St. George's Vase, first amateur in the Open. Certainly this is the right year for Lord Bruce of Melbourne to be Captain of the Royal and Ancient.

The third day's play was so breath-taking and its agony was so long-drawn-out that I must skim over the first two with rather cavalier brevity. One feature of Wednesday was the pair of 69s by two who are approaching the veteran stage, Sam King and the man of comparative mystery, T. W. Spence, from Dartford. Everyone knows King, of course; very few have so long and fine a record in the Open, but Spence was for most people a man of mystery. He had played in no competitions for some time and public memory is short; in fact, he used to be known as a sound golfer and one of the long drivers. Now everyone said he would "blow up," but he did nothing of the sort; he led after two

putter. This astonishing 67, without a ghost of a slip in it, was equalled on the last day, when it was rather too late, by Hargreaves, but meanwhile it lifted Scott, whose first round had been a modest 76, right up into third place.

And so to the last tremendous day, with a huge crowd wonderfully controlled. If my compliments to the Royal Birkdale Club must be short, they are deeply sincere. It was warm and almost windless, the sort of day on which there were bound to be innumerable low scores and the sheep would have the harder work to differentiate themselves from the goats. It was bound to be a long and harrowing day, for Locke came last but one in the draw and King behind him. Demaret, very well in the hunt with 144 for two rounds, was the first to go out and had a great chance of setting up a difficult target, but his 74 was palpably not good enough. Scott came soon after him and he set up a target with a vengeance. Far from being frightened of his own sudden eminence he went round in 69. That made 212. He was out in 33 and steady as a rock home in 36, and now he had boosted himself right to the top and might well open up an alarming gap between him and his pursuers. Two of them, Rees and Thomson, would not allow that: each had a 69, Rees with a particularly fine finish, and joined Scott at 212. Turnesa, still dangerous but unobserved, had 215 and Locke was one better with 69 and 214. No one who saw it will ever forget his wooden club shot to the home hole. The ball started out towards mid-off, flew high over the heads of the crowd on the right, then began obediently to curve inwards and finished stone dead on the hole side—the shot by a great golfer.

Long before Locke had finished Scott was off again and he set a tune to which few of his pursuers could dance. Out in 35, practically flawless, he went on with the bravest steadiness. He was obviously feeling the strain and began to spend a much longer time on the green, but his golf remained of the soundest. Three putts from a long way off at the 13th was a very small blot. He was safe of all trouble at the home hole, wanting a four for 72. Just short of the green, he ran up beautifully with his putter to within a yard and down went the next one. That was 284. Who could beat or even tie with it? Rees might, Cerda might, Thomson might, Turnesa was conceivable but unlikely, and hardly anything is impossible for Locke in a fighting mood. Scott had very nearly won, but not quite, and now we had to wait in some agony and see.

Adams, Scott's partner by the way, had done two magnificent 69's and ended only two strokes behind him, but now it was for Cerda and Rees that we scanned the horizon and Cerda, the first of the possibles, had started an hour and twenty minutes after Scott. He failed gallantly, but he failed, and now came news of Rees; he was finishing like a lion; he wanted a 3 and 4 to beat Scott; he had done the 3 and then came a perfect tee shot down the 18th fairway. He took an iron for his second and for a moment he seemed by some optical illusion to have missed it and there was a general groan. In fact it was a fine shot; the ball ran just over the green on to a tiny slope at the back. Truth compels the admission that the third was not well struck and the ball ran five or six feet away. The putt was well hit but the ball did not drop. Poor Rees raised his hands to high heaven before tapping in the short one. It was a bitter moment, and a little girl with an autograph book instantly attacked him. What an excuse for infanticide, but Rees signed like an angel.

Another half-hour passed slowly with reports showing that Thomson would probably have either a four or a five at the home hole to win. Next he had done a three at the 17th. That meant a five to win and it was "in the bag." His second was bunkered near the green; his third a beauty, but he missed the putt. Clearly he thought it did not matter and so did we all, but it very nearly did, when Locke arrived with a long putt for a three to tie. It was too long and Thomson was safe.



P. W. THOMSON (AUSTRALIA), THE NEW OPEN GOLF CHAMPION, IN ACTION DURING THE FINAL DAY'S PLAY AT BIRKDALE

but well and smoothly on the green, but he seems a little to lack the gift, belonging to some great players, of consummating a fine approach shot by holing the putt. He putted well, of course; no man could win who did not, but I can imagine his holing just one or two more of the obviously winning or counting putts, and when he has achieved this he will surely be as near as may be invincible.

Consistency could hardly go further than 72, 71, 69, 71, and, as far as I know, he never looked for a moment as if he would ever take any more. He seemed perfectly calm and at ease, and I fancy that many good judges always thought he would just win despite the almost numberless good scores by other people. It was interesting that he drove throughout with what he called a "No. 3 wood." I did not see the club at close quarters, but I doubt if humble folk will do well instantly to take their spoons from the tee. I imagine that this was a pretty powerful club, but perceptibly less straight in the face than an orthodox straight-faced driver. If that was all, then his example is excellent. He putted with some form of centre-shafted club. So did S. S. Scott, who gained so much glory, and generally speaking I thought this club that we once called Schenectady (Sam King used one of the original vintage) had gained in popularity and success. Thomson has played, in all, four times in our Championship; he has been twice second and now he has won. Here is one more final triumph to Australian golf this summer: Open

days and his final total of 290 was eminently creditable. Most of the fancied men kept well to the front, including the formidable two from the United States, Demaret and Turnesa, but Cotton, to the general disappointment, came near to destroying himself with 77. He looked, I thought, rather white and fine-drawn, but he hit the ball very well up to the green. Alas! when he got there it sulked and would not go in. Locke hung not a millstone but a perceptible weight round his neck with a 74. He seemed to be standing more perceptibly than ever for his big, bending hook and he actually took three putts on two greens running; I should think a unique occurrence.

Now for the second day. Locke showed that he was far from done for yet (if indeed anyone had been foolish enough to think so) by doing a 71; but he had still leeway to make up. Rees and Thomson kept dead level and in the forefront of the fight. Cerda, one stroke ahead of them, jumped into second place to the gallant Spence with 142, but the event of the day was the record-breaking 67 of Sydney Scott from Carlisle. Scott has for some time been known as a thoroughly good player, with a streak of brilliancy in his game, but this was rather overwhelming. He is a thoroughly attractive golfer with a swing so smooth and easy that when one watches him in the distance one is not sure whether he is having a practice swing at a daisy or hitting at a ball. He is not vastly long, but long enough, and a capital pitcher and

A MEMORABLE A.A.A. MEETING

By O. L. OWEN

JUST as one was beginning to fear that British athletes were concentrating too much upon record-breaking for the sake of record-breaking, there came about a welcome and exciting return to real competitive running in the amateur championships at the White City last week-end.

That a thrilling duel in a three-mile race which had to be run without either a Pirie or the Hungarian Kovacs—one of the few men to beat Zatopek—should produce all but a dead heat and a new world record at the same time seemed a fitting reward for the return to what may be called vaguely first principles—which, of course, means racing, not mere pace-making. There are, no doubt, occasions when the latter is warranted, indeed, enforced by circumstances, but limits should be set, lest, like Sweden, we lose more in the end than we gain at first by titillating the public palate with record-breaking, which, after all, cannot be kept up indefinitely as part of the programme and on every occasion.

All this, one hastens to add, is no reflection upon R. G. Bannister, whose stupendous effort at Oxford a few weeks back more or less had to be planned if this country was to be presented—by him and his assistants—with the high honour of being the first to run the mile in four minutes. The four-minute mile is now almost a thing of the past, and great runners like Bannister and Landy, who are shortly to meet in the Empire Games, run the risk of becoming public victims of their own exceptional efforts.

Last Saturday, for instance, Bannister, who, as a true amateur, has to think first of his studies and then of his running, very wisely set out to win the A.A.A. title skilfully, and in his own way, without the risk of overstraining himself, on the eve of the great adventure in Vancouver. Yet he enlivened the race eventually by an electrifying last lap which he completed in the remarkable time of 53.8 secs. As for his final time of 4 mins. 7.6 secs.—so “disappointing,” if one persists in thinking only in terms of four-minute miles—it would have stood as a world record 21 years ago when no less a person than J. E. Lovelock—another doctor in the making—achieved it. Incidentally, the great little Alfred Shrubbs, now a retired business man, on a visit from his adopted home in Canada, thoroughly enjoyed the spectacle of seven races so keenly contested that, so far as time was concerned, the winners and runners-up could not be separated at the tape. Not only that, the men behind in some cases were out-paced only by a tenth or a fifth of a second.

But, of course, the *pièce de résistance* was the Three Miles, in which C. J. Chataway, always a great hero with the crowd for his courage and strong finishes, had to rest content with sharing a world record time with a man whom few can have expected to get within yards of him until he overtook and passed him in the run up to the tape. The winner, indeed, was another man of great courage, F. Green, of the Midlands, a former parachutist, who had been recognised as a fine long-distance runner for a while without looking quite in the same class as the super-men. That Green should have improved so much and so swiftly is a tribute also to his coach, J. Emery, the former Cambridge Blue.

An African from Kenya, barefooted but determined to run as far as he could as fast as he could, introduced something decidedly unusual in the earlier stages. One had to get used to the sight of a single black and ardent figure running, quite naturally, some thirty yards ahead of Binnie, the Scotsman, and Chataway, who headed the rest of a field in whom, as it turned out, was another most important person, Green. The three-milers, one was glad to note, were not so foolish as the six-milers on Friday, including, to the general surprise, Pirie, who would keep on fighting out the lead with another enthusiastic African, ill-balanced with arms flailing, but full of go—and pace. Wisely Chataway let the Kenyan run himself out, which he did—though only up to a point—at the end of seven laps. Soon after



A WORLD RECORD. F. Green (No. 12) winning the three miles in the A.A.A. Championships at the White City from C. J. Chataway. Both returned the world record time of 13 mins. 32.2 secs.

that Green moved up to shadow Chataway, and Binnie fell right behind, along with the still persistent Maiyoro, the African.

The times for the mile and two miles were

good but still did not indicate a world record. Then a keen and ever-hastening duel began between Chataway and Green. The latter seized the lead at the bell, but, as he afterwards explained modestly and in the true spirit of athletics, he felt sure Chataway had more in reserve than himself and motioned him on. Chataway did not at first answer the motion very noticeably, but, in the final backstretch, he started an effort which promised a decisive victory.

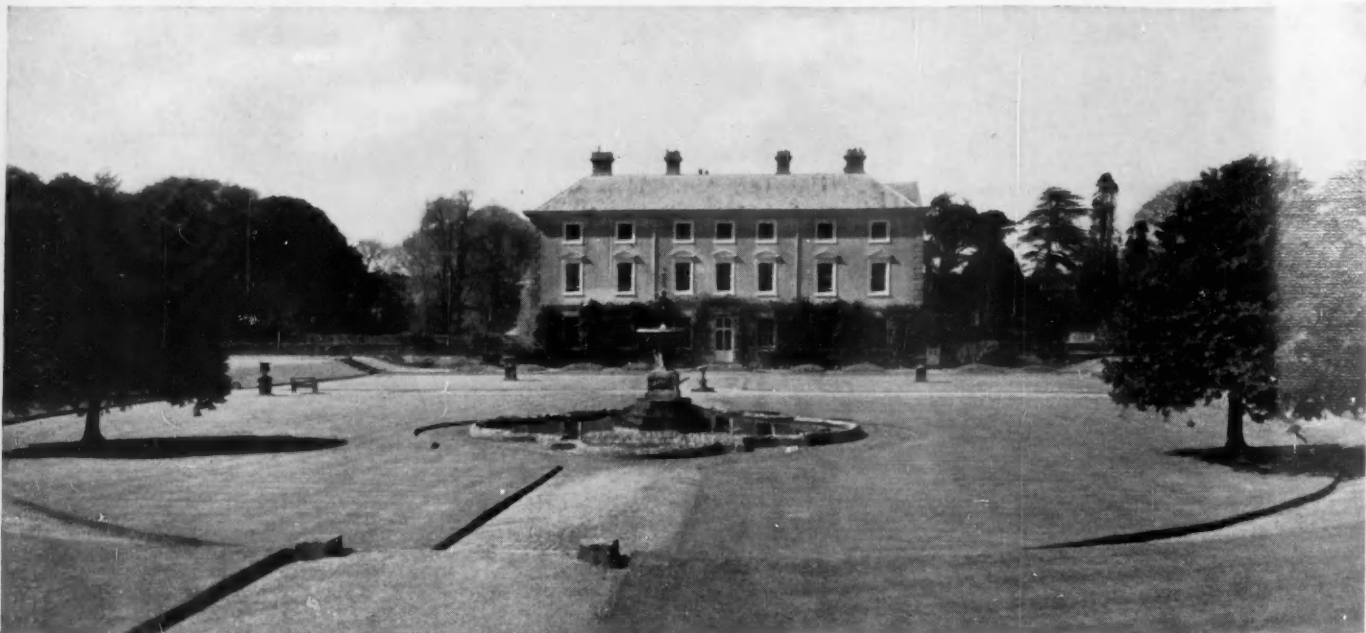
In fact, he set up a lead of five yards which, if he could, he should have doubled at the turn into the straight if he was to be completely safe. Perhaps Green detected some slight weakening in Chataway's stride. Certainly, he suddenly went after him in the most determined manner, and his spurt carried him just in front some twenty yards from the tape. Chataway, true to type, rallied and, though beaten by about a foot, at least had the satisfaction of becoming part owner of the world record which only he had been thought capable of setting up. The time of 13 mins. 32.2 sec. was $\frac{1}{2}$ sec. inside that of Haegg in 1942.

The small but powerful Hungarian team, without Kovacs, won three A.A.A. titles in the Field and, in one, the Hammer, set up a new British All-comers' record. One question whether Kovacs could have beaten either Green or Chataway on last Saturday's form. In the 3,000 metres steeplechase, in which J. I. Disley could not go because of an injury, L. Jeszenszki looked a certain winner until he landed in the water jump and spent so much energy making up the lost ground that when at last he got within a yard of the leader, K. E. Johnson, of Leicester, he just lacked the stamina to pass him. But it was one of a series of desperate finishes.

Pirie's decision to run in the Six Miles on Friday in spite of his recent injury proved a disastrous mistake. He was never his true self and he gave up about half a mile from the finish. His failure, along with the victory of P. B. Driver over F. D. Sando, has opened up an awkward problem for the selectors of the team of two to represent Great Britain in the 10,000 metres at Berne.



THE FINISH OF THE 100 YARDS WON BY G. S. ELLIS (No. 12) FROM K. A. B. OLOWU (No. 35) IN 9.9 SECS.



1.—THE GARDEN AMPHITHEATRE AND SOUTH FRONT

PENCARROW, CORNWALL—II

THE HOME OF SIR JOHN MOLESWORTH-ST. AUBYN, BT. *By* CHRISTOPHER HUSSEY

The house, built between 1765 and 1775, in which Molesworth and St. Aubyn family portraits mingle, was the home of Sir William Molesworth the Radical statesman, and of his widow and sister successively, from 1826 to 1910.



2.—A REIGNING TOAST AND TWO CORNISH SQUIRES. Miss Windsor, by Mercier, above a lacquer cabinet in the ante-room

FROM the landscape amphitheatre—a great circular lawn, with hanging woods in place of galleries and the south front of the house in the dress circle (Fig. 1)—the garden entrance conveys us straight into a ghost-coloured ante-room and the mid 18th century (Figs. 2-8). Nowhere in my experience is the feeling of transition in time made more suddenly real than by stepping into this exquisite room. It is lined with pale greyish Chinese linen through which little birds flit among misty bamboos, and there are many windows by which we clearly see people of two centuries ago walking about. The largest window commands a view of St. Michael's Mount and four Misses St. Aubyn, one of whom is sketching it (Fig. 5). Through others gentlemen can be seen fishing or promenading in parks, and through another gaze a beautiful young woman and a parrot, a lace coif over her dark hair, a nosegay of jasmine stuck in her misty blue stomacher (Fig. 3).

This ante-room is said to have been originally the main entrance, which may be confirmed by its stone paving. But it must surely have ceased to be so when hung with the present linen, which appears to be of c. 1775. The linen (Fig. 7), printed with the repeating pattern, was discovered some years ago beneath wall-paper, when Lady Molesworth-St. Aubyn reassembled much that must have been its original furnishings, the white porcelain figures that perch on the architraves, the lacquer cabinets, and brought together the portraits. These, however, though so exactly suited to the room decoratively and chronologically, do not belong to it historically. For a majority of them are St. Aubyns, inherited by the Rev. John Molesworth, of Clowance, from Sir John St. Aubyn, 5th Baronet of Clowance and St. Michael's Mount, in 1839; and they were only brought to Pencarrow by the former's descendant, the late Sir Hugh Molesworth-St. Aubyn, in 1918. The charming party painted by Arthur De la Motte in 1754 is of the daughters of the 3rd Sir John of St. Michael's Mount. Barbara, the one standing on the left, married in 1762, as his second wife, Sir John Molesworth, 5th Baronet, who completed the building of Pencarrow. Thus most of the rooms, and possibly this particular one, may be due to her taste. It was her son, the 3rd Sir John Molesworth, who in 1790 married Catherine St. Aubyn, a daughter of the pretty lady in Fig. 3 and the 4th Sir John St. Aubyn, through whom much

the contents of Clowance came to Pencarrow. In the Rococo drawing-room formed in the Lady Chapel at the Mount in their time, about 1750, there still hangs a somewhat earlier conversation piece of the 4th St. Aubyn baronet and his family. The pretty lady's portrait (Fig. 3) and the group of three in Fig. 6 (the 5th Sir John St. Aubyn as a boy and two of his sisters) are by a rare artist, J. S. C. Schaak, who painted in London 1761-9. But there is another group (Fig. 2) which may have always been in this room. Of the two gentlemen, delightfully miniaturized by Devis, one is Sir Nicolas Morrice, 2nd Baronet of Werrington, father of the 3rd Lady Molesworth; and the other (Fig. 8) Thomas Bury, of Berrynarbor, Devon, whose daughter married the 3rd and last Baronet of Werrington. The attractive lady in the middle wearing a straw hat, by Philip Mercier, has nothing to do with either family. She is a certain Miss Windsor, who was a reigning toast with the jolly baronets of Cornwall. Replicas exist at the Mount, Tehidy and Pendarves. Also unconnected is Richard Wilson's sunset landscape of Marble Hill, Twickenham, hanging between the real windows (Fig. 7).

Skipping three generations and two rooms (illustrated last week), we come to the music-room (Fig. 10) beyond the entrance hall in the east front, which Sir William Molesworth, 8th Baronet (1810-55), the Radical politician, made out of the earlier library. It has a good Rococo ceiling (Fig. 11), symbolising the seasons by different groups of flowers, and a setter dog in the chimney-piece plaque (recalling Admiral Boscawen's Becca in a chimney-piece at Hatchlands dating from 1758). Above hangs a



3.—MARY WINGFIELD, WIFE OF SIR J. ST. AUBYN, 4th BT., BY J. S. C. SCHAAK

remarkable painting of Roche Rock, Cornwall, by the Plymouth artist Samuel Cook (1806-59), the colouring of which tones well with the maple graining of the walls. This is no doubt due to Sir William, as is the extension of the room northwards to form a shrine for Aphrodite (Fig. 9). The effect, as successful as it is surprising at first view, is enhanced by the fine quality of the early Georgian woodwork. This looks as though it had at some time formed a Venetian window, and, since it is probably a generation earlier than the rebuilding of Pencarrow, may have come there from Tetcott, as suggested last week for the carved woodwork in the hall. The statue is said to have been brought back by Sir William from Rome, where he cut a youthful dash about 1830, after fighting a duel at Munich with his Cambridge mathematical tutor.

The career of the sensitive and romantic young man, schooled in rationalism to question conventions and abuses alike, renders William Molesworth a prototype of modern mentality in many ways; not least in being a clear instance of "a chip on the shoulder" producing "maladjustment."



4.—THE ANTE-ROOM, HUNG WITH THE ORIGINAL GREY CHINESE PRINTED LINEN



5.—THE MISSES ST. AUBYN AND ST. MICHAEL'S MOUNT, BY ARTHUR DEVIS, 1754



6.—ANOTHER CORNER OF THE GHOST-COLOURED ANTE-ROOM. Three further St. Aubyn portraits by Schaak



7.—DETAIL OF THE GREY CHINESE LINEN; AND MARBLE HILL, BY RICHARD WILSON. (Right) 8.—THOMAS BURY, OF BERRYNARBOR, BY A. DEVIS

His Scottish mother, by early neglect of his health and then by sending him to Edinburgh, the "modern Athens," was largely if unintentionally responsible for his life-long kink to the Left. As a sickly and unprepossessing child, William was bullied at school, but at Edinburgh and later Cambridge began to show precocious brilliance, especially in mathematics and, subsequently, languages. He succeeded his father, who died young, at

the age of 13, and, after being sent down from Cambridge, was put to study philosophy in Germany. But, as the *Dictionary of National Biography* sums it up, "his treatment by his father and at Cambridge had made him dislike all authority; in Germany he had become democratic; in Scotland sceptical," imbued with the new doctrine of utilitarianism. At 22 he got himself elected for Liskeard to the first reformed Parliament in 1833, became

intimate with Grote, Buller* and Mill, but also set about finding a less marmoreal Venus than the one in the alcove. By now he was a very personable young man—slight and blue-eyed—but none of the girls to whom he proposed was allowed by her parents to marry an agnostic Radical. Result: further embitterment and studious seclusion in Cornwall. In 1835 he, Grote and Mill founded the *London Review*, in which Molesworth concentrated on colonial policy; indeed for the rest of his life he was the leading opponent of the system of transportation and advocate of colonial self-government.

By now his advanced views had made him highly unpopular in the county. This was the time when he formed the great lawn and encircling rockwork south of the house, helped by former constituents. Before long his next constituency in Leeds threw him out. Then in 1844, after further disastrous love affairs, he at length found a lady with no guardians to object to him—Mrs. Andalucia West, née Grant. Unfortunately, this led to his falling out with Mrs. Grote, hitherto his mentor and confidante, because he thought she had criticised his choice, as she might. Andalucia was a dark, experienced beauty, but the marriage was successful in so far as restoring his self-confidence. He found a new constituency, Southwark; and in 1853 entered Aberdeen's cabinet as Commissioner of Works, eventually succeeding Lord John Russell as Colonial Secretary. It was the goal of his ambition; but he was worn out and within the year, 1855, he was dead.

His unhappy, meteoric life was in extraordinary contrast to all who preceded or followed him at Pencarrow. Such alterations as he made to the rooms show him to have been a man of fine Classical taste, while his



9.—THE MUSIC-ROOM: SIR WILLIAM MOLESWORTH'S SHRINE OF APHRODITE. Formed about 1830, but the entablature is a century older

* Charles Buller, the other leader of this group of Radicals, was Carlyle's pupil, a friend of Thackeray, and (Mr. A. L. Rowse tells me) his illegitimate daughter was the original Becky Sharp.



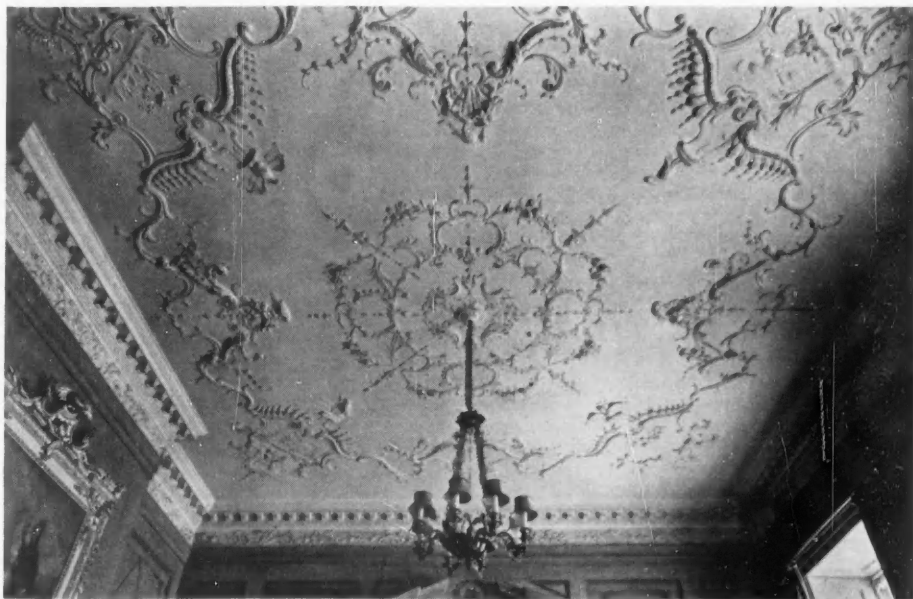
10.—THE MUSIC-ROOM. THE WOODWORK IS GRAINED MAPLE, c. 1830

conception of the great circular lawn (Fig. 1), ringed with rockwork and evergreen shrubs, evinces as romantic an eye for the picturesque. In his synthesis of such opposite scales of value, in politics as in the arts, he shows himself to have been in the true succession of Whig nonconformists from Fox, Price and Payne Knight, rebels and classics like himself. Having no children, he left Pencarrow to his widow, after whose death in 1888 it passed to his sister, third wife of Richard Ford, the historian and "explorer" of Spain. The latter's grandson, Mr. Brinsley Ford, tells me that he remembers as a child seeing Mrs. Ford (who was born in 1814) then in her nineties. The result was that these two ladies in turn stood between the next three Molesworth Baronets and Pencarrow till 1910, and that by then the direct line had almost died out. On the death in 1912 of Sir Lewis Molesworth, 11th Baronet, the title and property went to the Rev. St. Aubyn Molesworth-St. Aubyn, of Clowance, who died in 1913. His grandson now lives at Pencarrow. Lady Molesworth-St. Aubyn is the elder daughter of the late Colonel Valentine Vivian, whose portrait by Oswald Birley is to be seen to the right of the fireplace in the music room.

The result of Sir William Molesworth, his widow, and then his sister occupying Pencarrow from 1823 till 1910, was that very little alteration took place till after the first World War. Then the late Sir Hugh and Lady Molesworth-St. Aubyn (daughter of Admiral Sir Charles Wake) were able to undertake the external repairs noted last week and the

task of combining in the rooms the possessions of the two old Cornish families. The photographs show how well this was done. Besides the remarkable series of 18th-century family portraits, there are notable groups of marine paintings, in the upstairs boudoir and on the stairs, comprising two fine pairs by the younger Van de Velde and others by Brooking,

Samuel Scott and a 17th-century painter, which may have emanated from Clowance or from the father of the 6th Baronet's wife, Admiral Ourry. The collection of Sir William Molesworth's papers also forms an important historical archive. Intact among the woods and moors, Pencarrow thus preserves exceptional beauty and continuity.



11.—ROCOCO CEILING (c. 1765) OF THE MUSIC-ROOM

EAST ANGLIA'S DEBT TO HOLLAND

By FRANCIS W. HAWCROFT

ON Friday, June 25, the Netherlands Ambassador opened an exhibition entitled East Anglia and the Netherlands, at Norwich Castle Museum. The object of this exhibition, which will remain on view until September 19, is to demonstrate the links and connections between the peoples of Holland and East Anglia throughout the centuries. These links are varied and numerous, for they cover the fields of art, learning, industry and commerce. Sections are devoted in the Museum's galleries to each aspect of the theme, and the illustrative material includes maps, models, silver, ceramics, photographs, furniture and oil paintings.

The collection of 49 paintings, which is the section to be discussed here, will probably be more easily appreciated after certain factors have been considered. In the first place, the similarity between the countryside of the two localities is of great importance. Common to both are the long stretches of coastline, the gabled barns and farm-houses, the pattern of windmills and the flat spaces with their inter-lacing waterways. No wonder, then, that the

During the following hundred years the finest examples of the Norwich goldsmiths' work were produced, and the exhibition contains four Elizabethan beakers made for the Dutch Church towards the end of the 16th century. These beakers, which bear the orb and cross of Peter Peterson as well as the town mark, are now dispersed, two of them belonging to the Ashmolean Museum, Oxford, and one each to the Rijksmuseum, Amsterdam, and Norwich Castle Museum. It is interesting that they should be together again after a long period of separation. The simple, tapering design of the beakers is found in both Holland and East Anglia.

The influence of Dutch architecture in East Anglian towns and villages is everywhere noticeable, the most prominent feature being the brick gable, which silhouettes the sky in an almost unlimited number of shapes and forms. It appears constantly and is an attractive characteristic of 17th-century buildings, of which the best-known examples are Blickling and Raynham Halls, the White Hart Inn at

Cattle, after Cuyp," and "Miss S. Hodgson—Flowers after Rachel Ruysch." References to Dutch artists in these early 19th-century catalogues are extremely frequent, which leaves no doubt as to the extent of admiration shown for them by members of the Norwich School. Another source which proves this point is the sale catalogue of Cotman's possessions at St. Martin's Palace Plain, Norwich, in 1834. It includes engravings by "Van Goyen, Backhuysen, Van de Velde, Van de Capelle, Berghem, Ruisdael, Potter, Rembrandt," and so forth.

There is no doubt that these artists were encouraged in their appreciation of the Dutch School by local patrons. Thomas Harvey, of Catton, who befriended both Gainsborough and Crome, owned landscapes by Hobbema and Cuyp, which later went to the collection of Cotman's great patron, Dawson Turner, of Yarmouth. The vogue for collecting Dutch pictures reached its height in the first decades of the 19th century, at which time the Prince Regent made important acquisitions for the Royal collection. Other collections were formed by Sir Francis Bourgeois, the Marquess of Hertford and Sir Robert Peel, and the 17th-century Dutch paintings from each of these are now to be seen in the Dulwich Gallery, the Wallace Collection and the National Gallery respectively.

Throughout the 18th century the English artist was intent on going to Italy in order to perfect his studies. Encouraged by the noblemen and connoisseurs on their Grand Tour, William Kent, Sir Joshua Reynolds and Richard Wilson were among those who benefited by this experience. When the Norwich School artists travelled abroad, however, it was to nearer shores—France, Holland and Belgium. From 1819 onwards Crome's son, John Berney Crome, exhibited in Norwich a large number of landscape views inspired by his visit to Holland, and his moonlight scenes of the same period are strongly influenced by Van der Neer. Joseph Stannard was another to go to Holland, and in 1822 his *Ferry*, from a *Celebrated Picture of Berghem's in the Musée des Tableaux, Amsterdam* was exhibited. Most of Stannard's work, however, invites comparison with the shipping scenes of Willem van de Velde the Younger and Jan van de Cappelle. Moreover, the fact that so many Norwich School pictures feature Dutch boats in their composition indicates that there was considerable commercial trade between Holland and East Anglia in those days.

With the exception of Pynacker and Rembrandt, all the Dutch and East Anglian artists so far mentioned are represented in the exhibition. Through the co-operation of the Netherlands Embassy in London and Jonkheer Roell, Director of the Rijksmuseum, and the kind help of the Directors of the Mauritshuis, Boymans Museum and Frans Hals Museum at Haarlem, eleven paintings have been lent from Holland, as well as items of silver, porcelain and furniture. Public institutions and private owners in this country have supplied the remainder of the paintings, three of which have been graciously lent by the Queen from Buckingham Palace and Hampton Court. Wherever possible, Dutch parallels have been found for the English pictures, so that woodland scenes by Gainsborough and Crome hang side by side with similar compositions by Ruisdael and Hobbema, and works close in style or subject matter are grouped together.

Of the four works by Gainsborough on loan, three are in his early manner, and were painted while he was still living in Suffolk. Curiously alike are *Bumper* (Sir Edmund Bacon, Bt.), his study of a dog in a landscape, dated 1745 on the back, and *Greyhound in a Landscape* by Jan Wynants (Lord Hastings). Both artists have painted portraits of a dog with a background of trees, a leaning trunk on the right and a receding landscape on the left. In *A View Near the Coast* (Ipswich Museum), painted in the early 1750s, there are reminiscences of several Dutch artists, such as Berchem in the figures and Cuyp in the bunches of foreground foliage. The Rijksmuseum has lent Cuyp's *Landscape with Cattle* (Fig. 1), which gives an excellent idea of the Dutch pastoral type of landscape painting.



1.—LANDSCAPE WITH CATTLE, BY AELBERT CUYP (1620-1691). The photographs illustrating this article are of paintings by Dutch and East Anglian artists on view at the Castle Museum, Norwich

native artists of Holland and East Anglia, seeking inspiration from these surroundings, should be so alike in their choice of subject matter. For this reason, all the pictures in the exhibition, with the exception of a few plant studies, are either landscapes or beach and shipping scenes. Interiors, genre subjects and portraits by the Dutch masters have been purposely excluded, as they have few counterparts in East Anglian art.

It must be remembered that Dutch painting began to influence our artists only in the mid-18th century. Long before that, however, there had been connections between East Anglia and the Netherlands. On account of its proximity and similarity in appearance to Holland, East Anglia had harboured Dutch settlers and refugees at periodic intervals. It was these immigrants who brought so much prosperity to the weaving industry in the Middle Ages and again in the reign of Elizabeth I. They also brought with them their own ideas on building, design and craftsmanship, and these naturally influenced local products in the areas where they settled. Norwich was a great stronghold of such refugees, and in 1565 the choir of the Blackfriars Church was given to the Dutch settlers for their own use. Six years later it was recorded that there were almost four thousand "strangers" living in that particular city.

Scole, the Red Lion at Eaton, and the charming street fronts of King's Lynn. When William and Mary came to the English throne in 1688 the influences of Dutch culture spread over a wider field, and the furniture and porcelain of both countries produce many parallels.

These historical links and interchanges provide a background to the locality where some of England's finest landscape painters were born and worked. Whereas the greatest artists of the Dutch School flourished in the 17th century, the East Anglians, who were mainly inspired by them, cover a period from about 1750 to about 1850. That artists such as Thomas Gainsborough, John Crome, John Sell Cotman and John Constable were admirers of Dutch painting is a well-established fact. Gainsborough is known to have made a chalk copy of a Jacob van Ruisdael landscape, in which the figures are by Berchem, details of which were published in 1935 by Dr. Mary Woodall in the *Burlington Magazine*, and Crome made a water-colour copy of the trees in Pynacker's *Landscape with Sportsmen and Game* in the Dulwich Gallery. Constable also copied from Ruisdael, whose work greatly appealed to him at an early stage of his career.

Further instances are found in entries listed in exhibition catalogues of the Norwich Society of Artists, for example, "J. Stark—

doubt admired, rather than directly imitated, by Gainsborough.

John Crome figures more than any other East Anglian painter in the exhibition, and is to be seen in many different moods and styles. Founder of the Norwich School of Painting, admirer of the work of Hobbema, and friend of Thomas Harvey, who had married the daughter of a merchant from Rotterdam, Crome must take an important place in the history of landscape painting in England. There is every indication of Hobbema's influence in *The Beaters* (Lord Mackintosh of Halifax), painted in 1810, and the *Grove Scene* (Norwich Castle Museum), just as there are touches of van Goyen in his river scenes and resemblances to Dutch marine painters in his seapieces. Yet, on all occasions, the painting has a quality which derives entirely from Crome's own inventive power and individuality.

His keen observation and affectionate feeling for nature resulted in such masterpieces as the Norwich Castle Museum's *Study of a Burdock* (Fig. 3) and Lord Mancroft's *Thistle and Water Vole*, the latter as fresh and full of linear attraction as the natural forms would inspire. Even here, though, Crome was anticipated by 17th-century Dutch masters, for it is by no means uncommon to find small creatures and butterflies merging with grasses, foliage and flowers in the canvases of Van Schrieck, Matthias Withoos and Rachel Ruysch. In fact, an interesting comparison is made between the *Study of a Burdock* and Major the Hon. Henry Broughton's *Butterflies and Foliage* by Rachel Ruysch (Fig. 2), as both artists are inspired by the serpentine contours of the leaves and incidental detail around them. Rachel Ruysch is also represented by a fine flower painting, *Wild Flowers under a Tree*, lent by the Boymans Museum, Rotterdam.

Crome continues his plant studies in the foregrounds of larger canvases, for example *The Beaters* and *Marlingford Grove* (Norwich Castle Museum), and his approach to the subject seems more spontaneous than the polished effects of Ruysch. In this respect he was followed by Constable, whose arrangement and treatment of still life is unsophisticated and tender in its simplicity, which can be appreciated in the two flower paintings on loan from the Victoria and Albert Museum.

Two followers of Crome, James Stark and George Vincent, composed many of their landscapes in the Hobbema tradition. Vincent's *Landscape with a Watermill* (Mr. Humphry Day), painted in 1831, is an example of this



2.—BUTTERFLIES AND FOLIAGE, BY RACHEL RUYSCH (1664-1750). (Right) 3.—STUDY OF A BURDOCK, BY JOHN CROME (1768-1821)

tendency and makes an obvious comparison with the Queen's distinguished landscape by Hobbema, which is so similar in subject (Figs. 4 and 5). The elements of composition are certainly alike—winding path, pond, watermill, and the fringe of woodland—but Vincent does not achieve the same mastery as Hobbema in the effective play of light over the landscape, which gains in soft reflections and strong shadows.

Trees near Hampstead Church (Victoria and Albert Museum) and *Yarmouth Jetty* (Lord Glenconner) are the other works by Constable on loan to the Museum. Both pictures are exciting for their luminous quality, and when they are compared with their Dutch parallels, Sir Edmund Bacon's beautiful *Woodland Scene near the Hague* by Adriaen van de Velde and *The Beach at Scheveningen*, by Simon de Vlieger (Mauritshuis), it will be realised how Constable helped to bridge the gap between the 17th-century Dutch School and the French Impressionists.

It is just as important to recognise the differences as well as the similarities between the Dutch and East Anglian Schools, for they belong to entirely separate periods and, in addition, every artist of note has his own ideas of design and technique. That is why there are only two paintings by John Sell Cotman in the exhibition—*Windmills on the Marshes* (Mr. James Christie) and *Yarmouth Beach* (Mr. Timothy Colman). True, he collected engravings of Dutch pictures, was partial to Cuyp and even

sketched a version of *Bentheim Castle* by Ruisdael, but in spite of these interests his strength of design and love for simple pattern produce an amazingly individualistic style for that time, the early 19th century. His choice of subjects was also favoured by the Dutch, many of whom painted landscapes with windmills, and Mr. Ketton-Cremer's *Van der Poel* is an example of a beach scene with figures. These connections seem trivial, however, when one is confronted with the dramatic force and violent handling of *Windmills on the Marshes*, which breaks away into an altogether original sphere of painting.

This exhibition, in which Dutch landscape paintings mingle with English, has certainly been enriched by the loan of paintings from Holland. In addition to those already mentioned, Jacob van Ruisdael is represented by *Forest Scene* from the Rijkmuseum and *Landscape with Windmill and Dunes* from the Frans Hals Museum, and Hobbema by the *View of Deventer* lent by the Mauritshuis. The generosity of these galleries and of all the owners in this country has enabled the Norwich Museum to emphasise the links between the two Schools by assembling an interesting collection of pictures, most of which hang in perfect harmony, while one or two strike out for independence. These parallels in painting not only enhance the theme of the exhibition, but also indicate a sympathetic temperament between the people of Holland and East Anglia.



4.—LANDSCAPE WITH WATERMILL, BY MEINDERT HOBBEEMA (1638-1709). Reproduced by gracious permission of H.M. the Queen. (Right) 5.—LANDSCAPE WITH A WATERMILL, BY GEORGE VINCENT (1796-1831?)

LIVESTOCK AT THE ROYAL SHOW

By ANTHONY HURD

NO better setting than Windsor Great Park could be desired for the annual show of the Royal Agricultural Society of England. Last week's show ground was big enough—150 acres—and yet it was easy to find one's way about without the blind guesswork that can be so exhausting at a big show. Mr. Alec Hobson, the secretary of the R.A.S.E., deserves full credit for the convenient lay-out and he cannot be blamed for the traffic delays which exasperated some exhibitors on the road to the show. We were lucky on the opening day to have a breeze and some sun to dry the ground, which the week-end downpours had made greasy. Conditions for judging were perfect and spectators stood two or three deep round the rings to watch the placings.

This year the Ayrshires made a magnificent display with uniform excellence which no other breed could match. It is remarkable how Scotland's dairy breed has penetrated through England and, although the breeding is in many hands, the type of udder is much the same everywhere. It is true that Ayrshires bred in southern pastures grow to a greater size than in the south-west of Scotland and some will say that they are rather coarse, but they are economical milk producers nevertheless. The Guernseys were particularly good this year and the Jersey herds of the home counties were also fully represented. These two breeds are as well turned out as any; indeed, none have a higher polish on their horns. It seemed to me this year that there were fewer pendulous udders, although some of the cows were aged.

The British Friesians are always impressive; Weeton Cutie 11th from the herd of Mr. T. Loftus was this year's champion cow. There is still a variation in type, although the Dutch importation now leaves a clear mark in conformation. In Holland they like a good body of beef as well as high butterfat, and in these two respects our Friesians have improved greatly in recent years. Whether the butchers will want Friesian beef in a year or two's time is a moot question. Certainly a heavy carcass can be obtained with a good proportion of lean and little waste. On adjoining land in Windsor Great Park we could see Friesian steers that have been reared by the Commissioners of Crown Lands.

The Red Polls had an excellent champion last week in Mr. John Heyworth's Bradwell Rosan, bred in Oxfordshire. The best of the Red Poll bulls was Lord Sefton's Wenhaston Churchill. At their head the Dairy Shorthorns had a superbly good matron, Histon Waterloo 24th, a ten-year-old that has been seen at Royal Shows before. She wears well and looks good for another two or three calves. In the Dairy Short-horn production classes Sir John Armytage's

Cleatham Nellie 22nd came top and the best of the Lincoln Red Dairy Shorthorns was Mr. G. W. R. Kind's Wolston Susan 24th; the same breeder won in the inspection class with Wolston Damsel 3rd. With Dexters the Dowager Lady Loder and Mr. W. R. N. Tanner took the championship.

Nowadays at the national shows there is close interest in the beef breeds, as farmers everywhere realise that good quality beef will be wanted and is likely to command a fair price for some time to come. The Shorthorns have been seen in greater strength at a Royal Show. A white bull, Erimus Ghost from Lord Rotherwick's herd in Ayrshire, was chosen for championship honours, and Mr.

J. Durno took the female championship with a 5-year-old cow from his herd at Tarves, Aberdeenshire. English breeders admitted that the Shorthorns were not at their best this year, and the same opinion was heard from overseas farmers who come to the Royal Show to see where they should look for bulls to ship abroad. The Aberdeen-Angus cattle were good: Lord Allendale's heifer Pretty Maisie of Bywell is an outstandingly handsome animal that carries herself gaily. She won at the Highland Show and is indeed an excellent representative of the breed. The best of the Aberdeen-Angus bulls at Windsor was Remormon of Douneside. Galloways are also being used in the south for crossing with dual-purpose and dairy types to produce black polled calves, as Aberdeen-Angus bulls are none too plentiful. The Galloway is a hardier beast and will thrive better on poor land, but it has not the early-maturing qualities of the Aberdeen-Angus. The Herefords were good and showed a well-established breed type with plenty of substance and also length. The best of the bulls came from Mr. O. S. Hellyer, and there were some remarkably good heifers in the class led by Mr. O. M. Stroud's Royal Rosemary. The Devons and Sussex were blocky in type. Bulls of these breeds might well



MR. T. LOFTUS'S WEETON CUTIE 11th, CHAMPION BRITISH FRIESIAN COW AT THE ROYAL SHOW HELD IN WINDSOR GREAT PARK

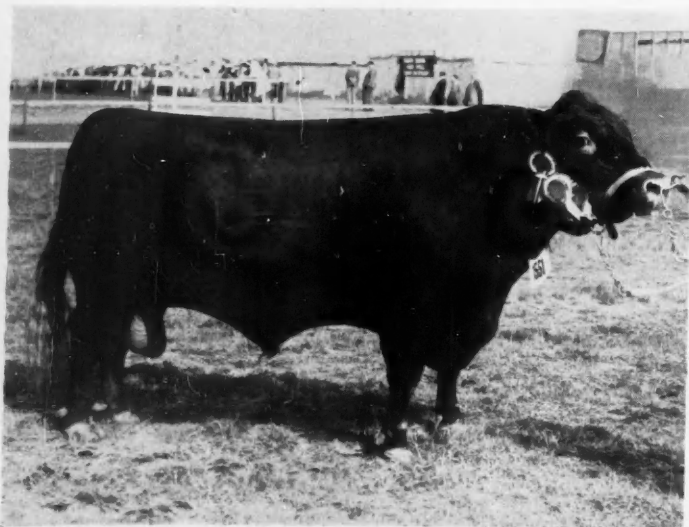
be used more freely for cross breeding, but they do not seem to have caught the fancy of farmers at a distance from their home counties.

There was a good display of sheep, although everyone would have liked to see larger classes. The Hampshire Downs were exceptionally good this year, led by animals from the flocks of Messrs. P. Stewart Tory and Sons and Sir William Rootes. Mr. Henry A. Benyon, the Deputy President of the Show, was another prominent exhibitor of Hampshire Downs. In the South-Down classes Mr. W. Langmead won again and reserve honours went

to Messrs. Cooper, McDougall and Robertson. With Oxford Downs Mr. H. C. Stilgoe won another breed championship, and the best of the Kent sheep came from the Lincolnshire flock of Mr. Clifford Nicholson. These are thickset sheep of a more compact type than those usually associated with the Romney Marsh. New Zealand farmers rely on the Romney sheep for their foundation stock and they have now developed a type that suits them well for the fat-lamb trade. Mr. Nicholson evidently has the same ideal in mind.

Moving on to pigs, the Large Whites were most interesting to watch in the judging ring. It cannot be said that we have established a uniform type of Large White. The variation in the boar classes was most marked, but the judge did not favour the exceptionally long stamp of pig that most of us have in mind as the ideal for satisfying the bacon curer. The championship boar which heads Messrs. Chivers' Histon herd is a massive animal with great depth of hams. If he had an extra rib he would be the perfect sire for the bacon trade. In fact this boar has bred a good proportion of Grade A baconers, so he has to his credit some informal progeny recorded. The sooner we can develop a system of progeny testing that will endorse the judging of the eye, and maybe contradict it, in assessing the merits of a boar, the surer will be our progress towards uniformity in bacon type.

The Tamworths are always attractive with their red colour and long snouts and once again this year there was a good display of Saddleback pigs, both Wessex and Essex. They have a reputation for prolificity and using Saddleback sows is perhaps the easiest means that the ordinary farmer has to attain a litter average of nine or better. The Welsh pigs are longer and leaner and many have thought that this white breed is the nearest match we have in Britain to the Landrace. The numbers of Welsh pigs now bred pure must be considerable. The entries at Windsor came largely from Wales but also from Berkshire, Norfolk, Shropshire, Worcestershire, Hampshire and Surrey. There were also Long White lop-eared pigs at the show, the best of them coming from Cornwall which is the breed's home centre. Berkshire has its own breed: Sir Cecil Armitage and Mr. E. B. E. Bird were the most successful exhibitors. In Middle Whites, Messrs. Chivers and Sons, and with Essex pigs Messrs. A. H. Carter and Sons, were most successful. All this variety in pig type, not forgetting the Gloucester Old Spot, is bewildering. Interesting as it is to preserve the different breeds, it will be satisfactory when we



THE CHAMPION RED POLL BULL: LORD SEFTON'S WENHASTON CHURCHILL



A GENERAL VIEW OF THE MAIN RING DURING THE PARADE OF ANCIENT AND HISTORIC VEHICLES THAT WAS ONE OF THE FEATURES OF THE SHOW. Windsor Castle can be seen on the skyline

have some yardstick of performance, combining thriftiness, prolificity and carcase quality, that the judge at work in the ring and the farmer selecting a boar can use to check the points that catch his eye.

The Duke of Gloucester takes a close interest in pedigree pig breeding and he spent some time examining in detail the qualities and ancestry of the leading Large Whites at the show. The Princess Royal's main interest is in Red Polls, and it was indeed a pleasure to go round the judging ring to see the high level of quality. This year's Royal Show was honoured by visits on two days by the Queen, President of the R.A.S.E., and the Duke of Edinburgh. As well as watching the parade of prize-winning cattle and other displays in the grand ring, which is always a most impressive display, the Queen and the Duke both made thorough tours of the show



A MEET OF THE ROYAL BUCKHOUNDS EARLY IN THE 19th CENTURY: THE DUCHESS OF BEAUFORT, LADY DILL AND MRS. KINGS-SCOTT IN THEIR PERIOD COSTUMES

ground, calling at many of the pavilions. This gave special pleasure to the large number of overseas visitors, surely many more than ever before, who attended this year's show. Perhaps the most fascinating event for them was the parade of horse-drawn carriages, coaches and omnibuses of historic interest, including eleven lent by the Queen. These were driven gaily round the grand ring with their complement of passengers dressed for the part, much to the delight of thousands of spectators. As usual at the Royal Show the flower exhibition was magnificent, and the show of forestry products was even more comprehensive than usual, demonstrating the craftsmanship that goes with good woodland management. Altogether this Royal Show was heartening evidence of the progressive spirit of the farming industry, and everyone enjoyed the four days at Windsor.



THE DUCHESS OF DEVONSHIRE DRIVING A CABRIOLET THAT WAS BUILT FOR NAPOLEON III. (Right) A LONDON BUS OF THE 1880 PERIOD



GRANTS FOR HISTORIC HOUSES

A selection from the second series of grants approved by the Minister of Works on the recommendation of the Historic Buildings Councils

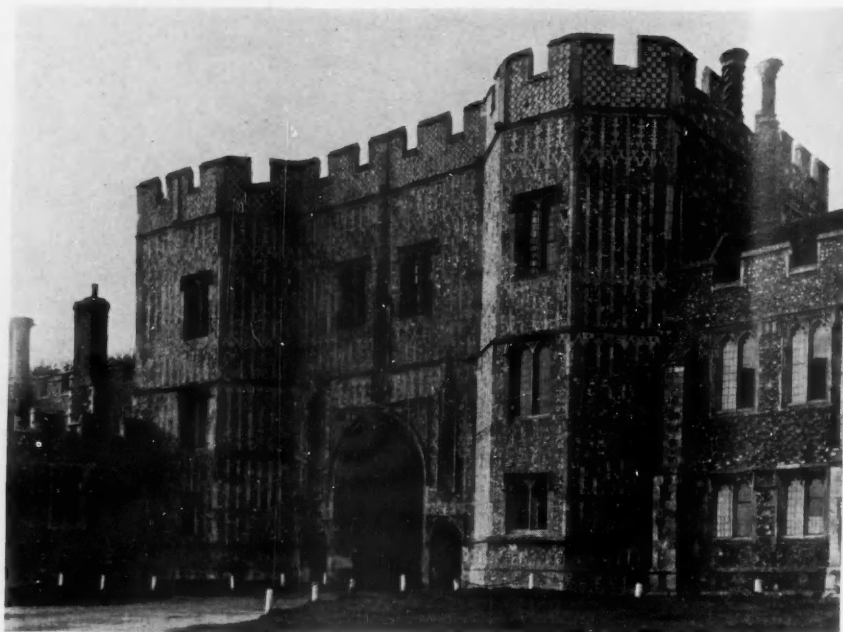
(Right) THE GATEHOUSE, ST. OSYTH'S PRIORY, ESSEX. 15th CENTURY. Structural repairs

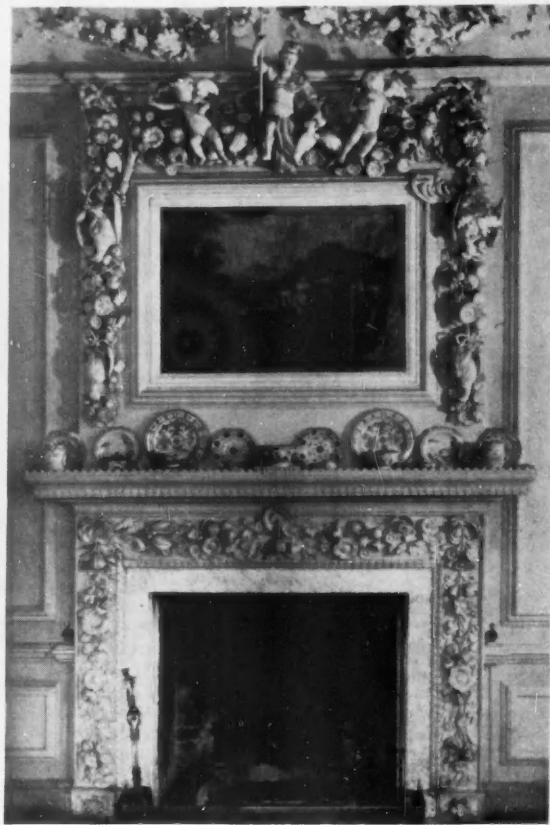
(Middle, left) NAWORTH CASTLE, CARLISLE. DATING FROM THE 14th CENTURY. Annual grant for eight years towards cost of upkeep.

(Right) CHASTLETON HOUSE, OXFORDSHIRE. UNALTERED SINCE BUILT 1602-18 BY THE ANCESTOR OF THE PRESENT OWNER, AND RETAINING ITS ORIGINAL DECORATION AND CONTENTS. Urgent overdue repairs

(Below, left) ADLINGTON HALL, CHESHIRE. THE HALL, 16th AND 18th CENTURIES. Repairs to structure. (Right) AUBOURN HALL, LINCOLNSHIRE. THE 17th-CENTURY STAIRCASE. Repairs and eradication of wood-worm

In addition to the buildings illustrated on this and the next page, grants have been approved to the following:— St. Peter's Vicarage, West Ham, the birthplace of Lord Lister; Althorp, Northamptonshire (further work on the eradication of dry-rot); Gosfield Hall, Essex, conditional on funds for maintenance being raised by the Wayfarers' Trust; 1, Myddylton Place, Saffron Walden; Dorford Hall, Cheshire; Squerryes Court, Kent; Old Mill Hotel, Salisbury; Gayton Manor, Northamptonshire; Taunton Castle; and Prebends' Bridge, Durham





(Above, left) AVINGTON PARK, HAMPSHIRE. REMODELLED AT THE SAME TIME AND IN THE SAME STYLE AS WREN'S PALACE FOR CHARLES II AT WINCHESTER. Repairs to portico and roof. (Right) DUNSLUND HOUSE, DEVON. 16th-17th CENTURIES. IN THE GREAT ROOM, DECORATED c. 1690. Repairs, for the National Trust

(Right) DENHAM PLACE, BUCKINGHAMSHIRE. A PERFECT WREN PERIOD HOUSE WITH EXCEPTIONAL DECORATION. Urgent repairs to roof and cornices

(Below, left) MEREWORTH CASTLE, KENT. DESIGNED BY COLEN CAMPBELL, c. 1720. Grants towards repair of roof and porticos. (Right) VANBRUGH'S TEMPLE OF THE FOUR WINDS AT CASTLE HOWARD, YORKSHIRE. The roof is in danger of collapse

In Wales St. James's House, Monmouth, receives a grant. In Scotland ten grants include those to Dunollie House, Oban; Newliston, West Lothian; the Round Square, Gordonstoun; Balbithan, Aberdeenshire; Pitheavlis Castle, Perth; Dudhope Castle, Dundee



MOTORING NOTES

CHANGES IN THE LIGHTING REGULATIONS

By J. EASON GIBSON

THE regulations for the lighting of vehicles which, as the Minister of Transport announced early in April will shortly be introduced under the Act of 1953 seem to be causing a certain amount of confusion. This is partly due to the fact that the date of their coming into force varies according to the date on which the vehicle concerned was made.

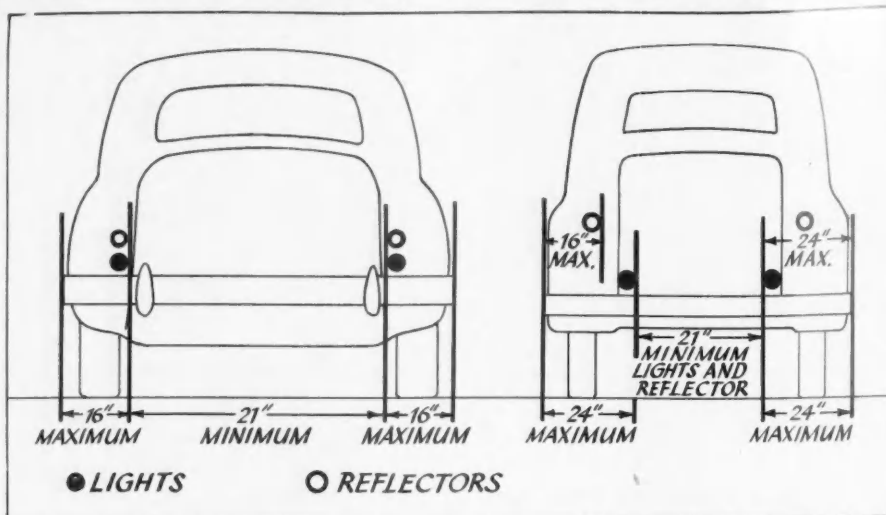
Briefly, the proposed regulations will require that pedal-cycles and motor-cycles should be fitted with a rear reflector as well as a rear light, and that almost all other vehicles should have two rear lights and two reflectors instead of the single rear light at present required. The dates on which these new regulations come into force have been staggered, in compliance with advice from the trade.

The new rules for reflectors apply to all vehicles from October 1, 1954, but those for rear lights will be brought into operation in three stages. New vehicles registered on or after October 1 of this year will have to conform from their outset. But grace is to be given to vehicles already in existence before that date: pedal-cycles (whether of 2 or 3 wheels) have until October 1, 1955, and all other vehicles must comply by the same date in 1956.

Thus, the motorist and the motor-cyclist have slightly over two years before either need comply with the regulation, so long as he retains possession of his present car or motor-cycle. It is to be hoped, however, that in the interests of road safety anyone whose present vehicle is affected by the regulations will have it modified without waiting until the deadline.

Under the proposed rules many of the small reflectors now in use will become illegal. Reflectors, of whatever shape, must have a minimum reflecting surface of $1\frac{1}{2}$ inches. For the first time a minimum size has been fixed for rear lights. On private cars and commercial vehicles this minimum has been fixed at 2 inches in diameter, or equivalent area. In the case of a motor-cycle or side-car the minimum is $1\frac{1}{2}$ inches. On cars, commercial vehicles and lorries the bulbs used must be of not less than 6 watts. Each pair of lights must be identical in appearance, and so wired that a failure in one cannot cause the other to be extinguished. Pedal-cycle lights must also have a diameter of not less than $1\frac{1}{2}$ inches, but the power is not specified more accurately than to say that they must be "visible from a reasonable distance."

Manufacturers will naturally ensure that all new cars produced after October 1 of this year comply with the regulation, but the regulations for the placing of the lights concern



POSITIONS OF REAR LIGHTS AND REFLECTORS REQUIRED BY FORTHCOMING MINISTRY OF TRANSPORT REGULATIONS: FOR CARS REGISTERED ON OR AFTER OCTOBER 1 (left) AND FOR CARS ALREADY EXISTING ON THAT DATE

also the owners of existing cars. On existing cars the rear lights must be a minimum of 21 inches apart, and each one must be not more than 24 inches from the outer edge of the car; the reflectors, however, must be not more than 16 inches from the sides of the car. The regulation for new cars varies only to the extent that the rear lights, as well as the reflectors, must be within 16 inches of the sides of the car.

On both new and existing cars the rear lights must not be more than 3 feet 6 inches from the ground, whereas the minimum height from the ground is 15 inches for lamps and reflectors on new cars, and for reflectors only on existing cars. There is no minimum height stated for rear lights on existing cars. On pedal-cycles both a reflector and a rear light will be required, not more than 20 inches from the rear of the machine, and the minimum and maximum measurements are the same as those for cars.

Although buses and coaches that are registered after October 1 will require dual lights and reflectors, existing vehicles are to be allowed to continue with only one rear light, and no maximum height is mentioned. The possible danger from this arrangement in fog or mist, particularly if a bus or coach is returning to its garage empty and without the interior lights on, is self-evident. It is a pity that, in the case of commercial vehicles, the opportunity was not used of insisting on four rear lights which would indicate the total dimensions of the vehicle. This is common practice on the Continent and seems a much safer system than the mere two lights and reflectors which are required here, and which may be anything between 15 inches and 3 feet 6 inches from the ground. It is a pity that horse-drawn vehicles are to be allowed to fit their rear lights and reflectors as much as 3 feet 6 inches from the rear of the vehicle. In the case of two-wheeled carts this will allow them to be fitted to the axle, where they can be so easily obscured, and with four-wheelers there is a danger that careless loading may conceal the lights.

PRIORITE A DROITE

The rule of priority to the right in the French *Code de la Route* tends to be very confusing to motorists from Britain, but it should be clearly understood and observed if accidents are to be avoided in which anyone failing to observe it would be the guilty party. Drivers who have become accustomed to the simplicity of the British rule that main roads take precedence over all side roads find the French rule difficult to become accustomed to; but the four important road signs used in France to indicate the exceptions to the priority rule should be well known and obeyed strictly.

An inverted triangle indicates that two roads of equal importance are crossing, and that

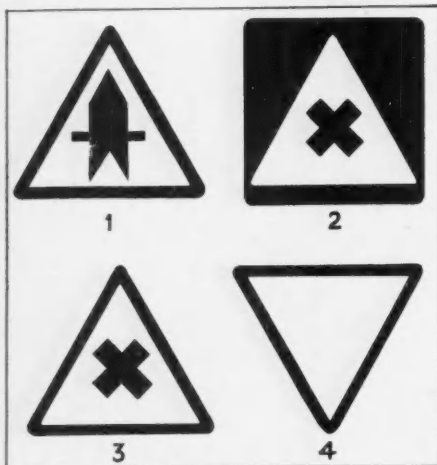
one must give way to all traffic coming from the right. A St. Andrew's cross on a triangle, if on a main road, shows that priority must be given to traffic from the right, even if it be emerging from a side road. When this sign is erected on a secondary road it means that another secondary road is being crossed and that priority must be given to the right.

The signs which annul the rule of priority are as follows. The first is again a cross on a triangle, but within a square, and this indicates that one is on a main road of importance and that you have priority—traffic coming from the right has no precedence. The second sign—at the moment usually encountered only on very important *Routes Nationales*—is a fat arrow with a thin cross stroke placed on a triangle. This shows that there is a very minor cross-road, but the main route has priority. The great disadvantage is that not all small farmers and country folk in France fully understand the signs themselves, with the result that there is always a risk of a shambling farm cart emerging from an unnoticeable farm track on one's right. Put bluntly, the position is that, if one is involved in an incident with traffic coming from the right with the first two signs on one's road, one is to blame, but with the two last-named signs the law will be on one's side.

British motorists are perhaps most confused in the towns and villages. One may have been for many miles passing only the signs which give priority to main-road traffic; but in even a small village one's priority ceases, and the rule of priority-to-the-right comes into force. Any bicycle or tradesman's van may emerge from a side-turning on to a main road, provided it does so from one's right.

The priority rule certainly seems most illogical. One would expect the *priorité à droite* to apply in Britain, and the French rule to be a *priorité à gauche*. This would at least increase the safety margin between any vehicles likely to impede each other, and would automatically increase the useful angle of vision of both parties. However, the rule must be observed. One good point of it is that approaching traffic cannot turn across you, as, immediately the turn is started, priority has been given to you, as you are now on the other driver's right.

While motoring abroad, particularly in France or Italy, a motorist, though unused to excessive horn-blowing, should for safety and his peace of mind use the horn in the Continental fashion. It is clear that pedestrians should not step off the pavement without a glance, and a lorry-driver should not pull out into the traffic stream without looking at his mirror; but, if they are not warned by a blast of the horn, they will. If one has not given audible warning, and approach the police will regard one as at fault.



THE FOUR MOST IMPORTANT FRENCH ROAD SIGNS. Figs. 1 and 2 indicate a side-turning and a cross-road respectively, and give priority. Fig. 3 indicates that priority must be given to traffic from the right. Fig. 4 indicates a cross-road of equal importance, where priority is to the right

CORRESPONDENCE

THE FUTURE OF CHATSWORTH

SIR,—Chatsworth as a museum: the very word reeks of death, dust, departed things, boredom and tired feet. Visit the château country in France. How wonderful! Charming! Where shall we have lunch? Only in such castles as Josselin, where newly-arranged flowers stand on a lady's writing-table, or a protruding envelope marks an interruption in the duke's leisure, is there a feeling of continuity and life. The riding-whip and the worn glove on the table in the hall, the liveried hunt of yesterday, Napoleon with his over-hatted staff, the shadow of the Terror, the scent, the rustle and the beauty of the Court, all stitches in the tapestry of that family's history. This lives where the family lives and dies when they depart.

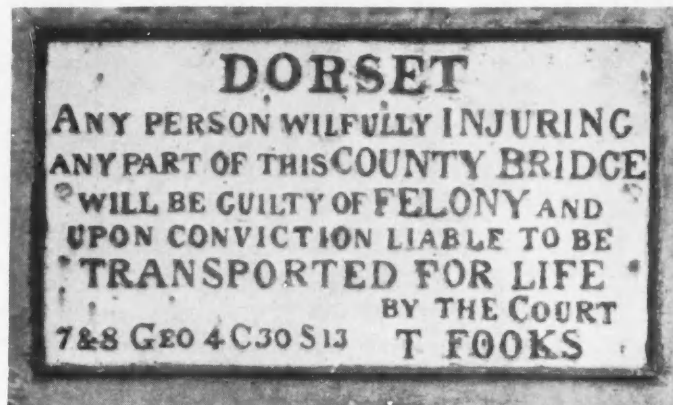
Both the owners of England's show places and the guides who work with them will testify to the touching interest of the visitors in the family of the home they are in. No pictures or treasures hold the interest of a party as does some anecdote about the family. There is nothing snobbish about this; it is just the Englishman's deep sense of national history.

England is still in the midst of a peaceful revolution, part of which is the redistribution of wealth and with it the raising of every standard to the highest level that our civilisation has achieved. In this process the great houses that are still inhabited by their hereditary owners have much more than an entertainment value. They are living links in the chain that stretches from the Coronation Stone in Westminster to Tintagel.—RALPH JEBB, *Ashmore, Dorset*.

FULL CRY

SIR,—I was recounting to a friend the contents of your correspondent's letter about the characteristics of starlings (June 17), and she told me of an amusing experience she had had with one while walking hound puppies.

One day a young nephew was staying with her and it was impressed upon him that under no circumstances must he disturb the puppies in any way during their mid-day rest. Some little time after her return to the house she heard sounds of joyous excitement coming from the kennels. Breathing "blue murder" against the nephew, she went down to see what was happening. No one was near the



WARNING SIGN ON A BRIDGE IN DORCHESTER, DORSET

See letter: Transportation for Life

kennels, and when she looked over the top she saw the puppies curled up sleeping peacefully. But on the roof of the kennel perched a starling, imitating the excited yappings of, not one hound, but a whole pack of them!—M. KENNEDY (Mrs.), 58, *Park House-gardens, East Twickenham, Middlesex*.

THE DISAPPEARING BUS

From Lady Bingley

SIR,—I shall be grateful if you will allow me to tell your readers of an experience that I had recently while motoring in Scotland with my daughter, Lady Bridgeman, in the hope that some of them may be able to suggest an explanation of what otherwise remains to us quite unaccountable.

We were driving along the side of Loch Leven about half-way between Glencoe and Kinlochleven, where the road is very narrow and where accordingly at intervals passing-places are provided. Coming round a curve, I saw some way ahead and coming towards us a bus, of the usual type that one sees in those parts, with its front panel coloured red. Although it was some way off, I pulled in at the next passing-place to allow it to pass, as I did not know where the next might be. I said nothing to my daughter, who, a second or two later, as the bus rounded a point in front, drew my attention to it. To this I replied that I had already seen it and that for that reason I had pulled in. We waited some time, but no bus appeared, and we therefore drove on. But there

was no sign of any bus then or later. There was no side road that the bus could have taken, and for any bus to have turned round on the Loch road would have been impossible. What, then, was the explanation? Both my daughter and I saw it, quite independently of one another before either had mentioned it to the other. If the date and time might be of any interest, it was between 10 and 10.30 a.m. on June 11.—AGNES E. BINGLEY, *Bramham Park, Boston Spa, Yorkshire*.

TRIPTYCHS IN CHURCHES

SIR,—Apropos of the recent letter about triptychs in churches, there is another triptych—a very distinguished one—in Burford Church, Shropshire. It is described in *Ludlow: Town and Neighbourhood*, by Oliver Baker (published in 1889) as follows: "On the north side (of the chancel) is a large monument in the most unusual form of a triptych. The doors and framework are freely painted with representations of the Apostles. Internally the principal group is painted upon boards, and consists of three figures, life-size, in Elizabethan costume, Edmund Cornwaylle and his father and mother. There is a representation of a corpse below, many coats of arms, and a long inscription. Tradition tells wonderful stories of the size and strength of this Edmund; he is depicted 7 ft. 3 ins. high. The painting of this tomb was the work of Melchior Salabas. It is in perfect preservation,

and of very great interest, as there are but two others in the kingdom."—G. R. SAYER, 18, *Hillside, Wimbledon*. [We reproduce photographs of the Burford triptych.—Ed.]

TRANSPORTATION FOR LIFE

SIR,—My photograph shows a grim notice on Grey's Bridge in Dorchester, Dorset. Damage to bridges was made a felony in 1769 and as such earned criminals the punishment of transportation, which replaced whipping in 1717. The sentence was inflicted through the strict enforcement of the appropriate statutes drawn up as part of the policy of securing colonial trade for England. Consequently, a person sentenced to the supreme penalty (death by hanging) could elect instead to be transported for seven years. The sign, no longer conveying a serious message to hooligans, is now only a curiosity.—R. D. BARRETT-LENNARD, 13, *Lowndes-square, S.W.1*.

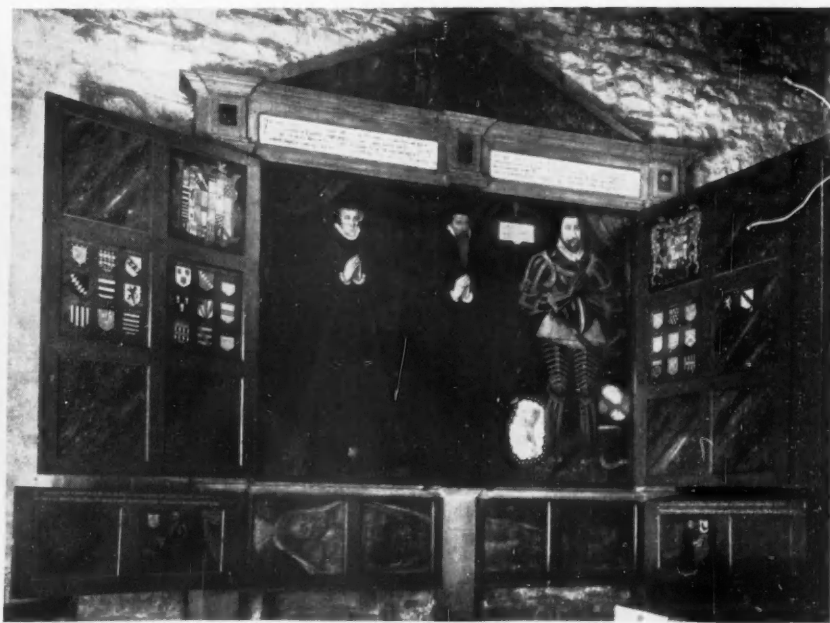
WOOD-PIGEONS IN A BATHROOM

SIR,—Those of your readers who read my letter (May 20) about a pair of wood-pigeons that nested on the window-sill inside the bathroom of my Kensington flat may be interested to hear the sequel. The two eggs duly hatched and in course of time the young became fully-fledged and were ready to fly. We were anxious as to how they would learn to use their wings without hurting themselves at such a height, but in the event it was all very simple; they merely flew down to the window-sill of the flat below and back again until they had gained experience and confidence for more ambitious flights.—T., *Kensington, W.*

HUTTON JOHN AND SAWSTON HALL

SIR,—In his interesting articles on Sawston Hall, Cambridgeshire, Mr. Oswald writes of the friendship which has existed between the Huddlestons of that place and the family at Hutton John, in Cumberland, though the two branches' common ancestor died as long ago as 1493.

There is an interesting sidelight on this friendship in a letter, preserved at Sawston and written by Mary Bostock to her nephew Major Richard Huddleston, of the Cambridgeshire Militia, the Richard mentioned in COUNTRY LIFE of June 24 as the



THE CORNWALL TRIPTYCH, DATED 1588, IN BURFORD CHURCH, SHROPSHIRE

See letter: Triptychs in Churches



A STAND OF 94-YEAR-OLD DOUGLAS FIRS IN THE NEW FOREST

See letter: Douglas Firs

"bachelor of venerable years" and the recipient of the letter describing the outbreak of "rending and tearing" at Sawston, printed in your issue of July 8. Mrs. Bostock is writing in February, 1800, to acknowledge a letter written from Workington in Cumberland by Richard, safely returned from Ireland with his men.

She says: "We were most happy to hear of your safe arrival after having been in such eminent danger. I most heartily thank God for your preservation. Your uncle immediately said we should say the te deum . . . Andrew Huddleston is just come to Town . . . he was much disappointed in not seeing you in yr March—He had laid in a barrel of beer on purpose for your men."

"I am glad you did not land upon an inhospitable shore but allmost in your own county for the family must be well known in Cumberland. I suppose you had not an opportunity of seeing ye old Castle of Millum—however you have had a pleasant acquaintance in Mr. Curwen and Mr. Huddleston of Whitehaven."

The Andrew Huddleston who was prepared to welcome the militia with a barrel of beer was the squire of Hutton John, and also a London barrister with chambers in Gray's

Inn, where one of his friends was Major Richard Huddleston's lawyer brother Henry. Mr. Huddleston of Whitehaven was a parson and cousin to Andrew. —C. ROY HUDDLESTON, *Penrith, Cumberland*.

DOUGLAS FIRS

SIR,—Your readers may be interested to see a photograph taken in a grove of Douglas firs which constitutes perhaps the most impressive stand of this species in England. The trees shown are 94 years old and individuals run up to 155 feet—with breast-height quarter-girths up to 36 inches. There are some 36 stems (high-pruned) to the acre, and the volume has been calculated at 9,858 cubic feet per acre.

Under these trees, which may well grow much larger than their present size, one can feel something of the majesty and awe-inspiring quality of mature conifer forest—a point worth noting in this country, where conifers are commonly depreciated with such

adjectives as plebeian, mean and drab. The grove is accessible to anyone, for it is in the New Forest, beside a dirt road and immediately adjoining the Lower Arboretum in Bolderwood. —J. D. U. WARD, *Rodhuish, Watchet, Somerset*.

CUCKOO ON THE DOORSTEP

SIR,—In a winter-flowering jasmine against the wall outside my dining-room window there is a small nest completely filled by a fully-fledged cuckoo, and a hedge-sparrow assiduously fills its widely-gaping orange-coloured mouth. Is it not unusual for a cuckoo to be reared so close to a house? —C. R. S., *Cookham Dean, Berkshire*.

THE LEGEND OF ROBIN HOOD

SIR,—Apropos of the letter in COUNTRY LIFE of July 1 about Robin Hood place-names, and the allusion in particular to the London tavern, the Pindar of Wakefield, I was at once put in mind of a drawing, which I enclose, made by my great-grandfather in 1842, showing Wakefield, Yorkshire, from "Pindar Fields."

The artist's note about this drawing, which was included in a volume

privately published in 1843, reads thus: "The field whence this view is taken has acquired celebrity from the tradition that it is the identical spot where, unaided, the Pindar of Wakefield resolutely defended the citizens' rights from the bold encroachments of Robin Hood and his two lawless companions." —WAYFARER, *Lancing, Sussex*.

THE COCH-Y-BONDHU

SIR,—I am much less of an entomologist than Mr. Ian Niall, but recently in North Wales I saw tens of thousands of insects, which were a very good imitation of the artificial Coch-y-Bondhu (June 24), hatching out on the fairways of the Royal St. David's Golf Club. The only difference was that the wing cases of the natural insect were of a yellowy-brown. Many gulls and lesser birds appeared to be appreciating them better than I have known any trout to do.

That same evening I fished a near-by mill loch, and spoke to a local angler who had a dozen nice trout which he said had all been caught on the natural Coch-y-Bondhu. —R. D. PAFARD (Capt. (S.), R.N., Retd.), *Gable End, Watling-street, Strood, Kent*.

BLUE TITS' LATE BROOD

SIR,—We have a blue tit nesting in a nesting-box some 20 feet from the house. The young birds have their feathers, but it is difficult to make sure how many there are. One can see only four, but there may be a second layer underneath. Is this not exceptionally late for blue tits?

Although the box has been in position for over four years, this is the first time it has been occupied for nesting, though it has been used as a sleeping-place. —HELEN YOOL (Mrs.), *Dawney Hill Cottage, Pivbright, Surrey*.

Blue tits normally have young on the wing by early June. As a rule they are single-brooded, but it is possible that the first clutch of eggs laid by this pair suffered some mishap and that they laid a second one. —ED.]

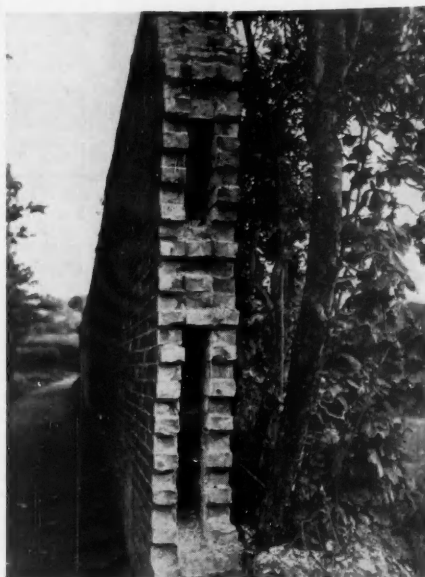
WARM WALLS

SIR,—I enclose a photograph showing a section through the wall on the north side of an orchard, formerly a part of the Sutton Lodge estate,

Sutton-at-Hone, Dartford, Kent. Recent demolition works have revealed the existence of two flues running the full length of the wall, a distance of some 280 feet, and terminating in dwarf stacks, the caps of which have long since vanished.

The wall is built to the natural slope of the ground, thereby enabling the flues to follow brick courses and, at the same time, to rise sufficiently to provide a good natural draught. There is no trace of the original furnace, apart from some marks where the furnace house was attached to the wall and where the circular openings for the flue connections have been bricked up. The wall is probably about 150-200 years old.

I should be interested to hear of any similar walls and how effective they were in combating late frosts, which was possibly their purpose. The wall is at present used as a screen for pear trees, but it seems likely that it was originally designed for something less hardy. —A. R. MADLE, 11, Totnes Walk, East Finchley, N.2.



GARDEN WALL AT SUTTON-AT-HONE, KENT, CONTAINING A DOUBLE FLUE

See letter: Warm Walls

SCOTTISH HALL-MARKS

SIR,—Mr. Charles Oman's observations on the marking of Scottish plate (June 24) require qualification. Scottish plate bore touch-marks long before an enactment of 1836 delegated the task of authentication exclusively to assay masters in Edinburgh and Glasgow. In the early 18th century each burgh had, by law, to appoint a deacon, whose task it was to punch touch-marks—the town's initials and sometimes also distinctive symbols—upon articles made by local workers or by itinerant craftsmen, who were numerous in Scotland in the 17th and early 18th centuries. Not only Edinburgh and Glasgow, but Aberdeen, Peterhead, Banff, Inverness, Perth, St. Andrews, Greenock and Leith, to give a few examples, had their own marks. A great many of the punches are still extant.

Compared with the almost abundant variety of English plate of an early date, Scotland is at a great disadvantage in this sphere. One of the factors which militated against the establishment of a notable Scottish tradition was the common practice of adulterating precious metals, an agitation which was gradually eliminated by the deacons. —I. W. BURNHAM, W.S.

ASSAY MARKS

SIR,—Mr. Oman's letter states that in Scotland there was no assay of plate until 1836, and that assay in Edinburgh or Glasgow is a somewhat puzzling. Edinburgh had assay



MID-19th-CENTURY VIEW OF WAKEFIELD, YORKSHIRE, FROM "PINDAR FIELDS"

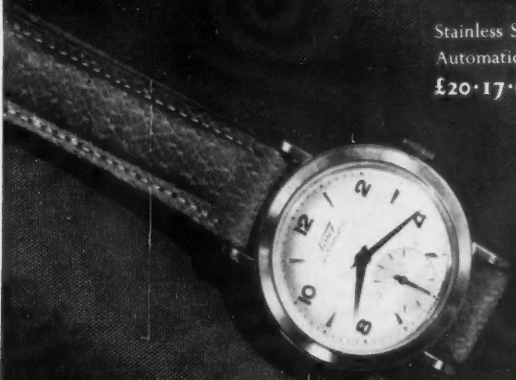
See letter: The Legend of Robin Hood



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office as early as 1552, and nine cases of town and deacon's marks are quoted between 1552 and 1609, with the town mark (castle) virtually as we know it to-day. From 1681 the year letter mark became a regular feature replacing the deacon's mark, and it has been used continuously to the present day.

Glasgow, using the familiar tree, bell, fish and ring assay mark in 1681, also had a year letter until 1710. This was resumed in 1819 as a regular feature, and has continued until the present day; the maker's mark was stamped in duplicate on either side of the town mark up to the year 1800.

To turn to the minor guilds in Scotland, we find that the following among them had assay marks: Aberdeen (1450-1800), Arbroath (1830-1840), Banff (1680-1850), Canongate, Edinburgh (1600-1836), Dundee (1550-1834), Elgin (1700-1830), Greenock (1745-1825), Inverness (about 1640 to about 1880), Montrose (1650-1820), Perth (1550-1850), Tain (1720-1800) and Wick (1780-1820).—A. M. H. FERGUS (Capt.), 89, West-street, Farnham, Surrey.

MOBBING AN OWL

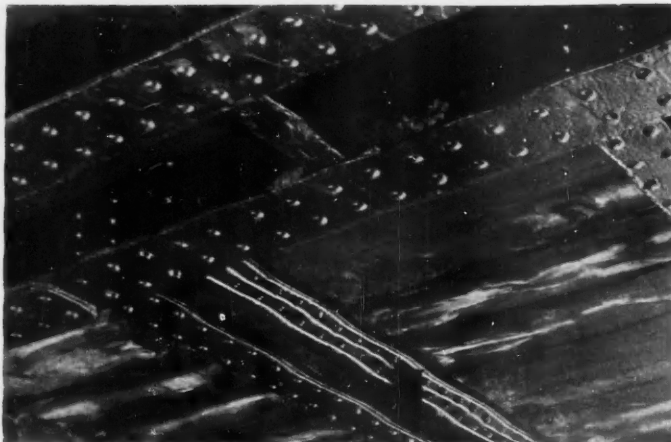
SIR,—An article which recently appeared in a well-known publication concerning the mobbing of owls by small birds reminded me of an interesting incident which I witnessed recently.

Aroused by the excited chatter of birds, I went outside and espied a tawny owl perched on the branch of a tree in an adjacent garden; the time was approximately 8 p.m. Flying around the bewildered bird, somewhat in the manner of angry wasps, were several small birds, which swooped down upon it in a series of vicious mock attacks; among this "flying circus" I distinguished hedge-sparrows and two blackbirds.

The owl was decidedly uneasy at thus being singled out as the object of so much hostile attention; it was fidgety and appeared to duck its head whenever subjected to a particularly low-level attack. Finally, after about ten minutes, it decided upon ignominious retreat and, having taken off under harassing conditions, ponderously set course for a neighbouring woodland area. It was not pursued by the small birds, who were presumably unwilling to enter the darker recesses of woodland, where the owl's vision would become more acute.—THOMAS A. E. RUSSELL (Flt.-Lt.), Officers' Mess, R.A.F., Martlesham Heath.

BRASS-RUBBINGS DISPLAYED

SIR,—I was much interested by Miss Peggy Stack's article *A Novice at Brass-rubbing* (April 22). The rubbing of large brasses, while extremely interesting and exciting during the process, leads to serious complications



A SWALLOW'S NEST ON A GIRDER OF A RAILWAY BRIDGE IN NORTH DEVON

See letter: Noisy Nest

once it is over, chiefly because the rubbings are hard to store and even harder to display in one's house.

I have found that the best way to frame large brasses for display is to use sheets of plywood painted with flat white paint. The rubbing is then cut out and mounted with a kind of vegetable glue. Then the brass is covered with a sheet of transparent acetate—lighter, safer and less unwieldy than glass—which is screwed from behind into a frame of ordinary house-builder's "sanitary molding."—EMORY H. NILES (Judge), *Supreme Bench of Baltimore City, Maryland, U.S.A.*

SAVING CANALS

SIR,—In a recent news report that an all-party committee of about thirty M.P.s had been formed with the object of saving the canals of England, the Shropshire Union Canal, which links the industrial Midlands with the Mersey, was specially mentioned as one on which full navigation should be restored. Since 1954 has been a significant year for the Welsh section of this canal, the enclosed photographs, taken during an excursion in June by the Midlands Branch of the Inland Waterways Association, may be of interest to your readers.

In 1944 an Act of Abandonment was obtained on this section, which extends for about fifty miles from above Llangollen to the canal's junction with the main line at Hurleston, near Nantwich, and ten years were allowed to dispose of the water rights. Last November, a conference of interested organisations held at Llangollen adopted a resolution requesting the British Transport Commission to maintain it in a navigable condition

in the interests of commercial users and agriculture.

My first photograph, showing a mechanical weedcutter at Grindley Brook, near Whitchurch, provides a hopeful sign that this section will not be abandoned. I am told that it is one of very few such craft on British canals and was imported from Holland. The paddles drive the weeds into the path of an underwater cutter. In the right background is a rare example of a mill (no longer used) powered by canal water.

At the Llangollen meeting farmers' representatives said that the section's closure would be disastrous to many farmers who depended on it for watering stock, an aspect of canals which my second photograph, taken near Ellesmere, bears out. It was taken from the British Waterways maintenance boat *Pollux*, on which the I.W.A. party travelled, and illustrates, too, the new and growing use of canals for pleasure boating. During the past two or three summers up to two hundred pleasure craft have used this waterway.—MARGARET U. JONES, 32, Forest-road, Moseley, Birmingham, 13.

A MOUSING HEN

SIR,—I shall be most interested to hear whether you or any of your correspondents have ever heard of a mousing hen. Recently, at mid-day, when one of my Black Leghorn × Rhode Island Red hens flapped her wings and made a commotion, I saw that a large mouse had frightened her. It ran under the hen house. Suddenly, it ran out the other side and along the wall of the barn, and a pure-bred Rhode Island Red hen streaked after it like a flash, caught it in her beak, and, with the poor mouse squeaking, shook it as a terrier shakes

a rat. Then she dropped it, and to my surprise it was dead. She took no further interest in it.—DARLA MORGAN (Mrs.), *The Upper Farm, Little Postbrook, Titchfield, Hampshire.*

NOISY NEST

SIR,—The enclosed photograph, taken in North Devon in June, shows a swallow's nest on a steel girder which forms part of a small railway bridge. The nest, though on the under-side of the bridge, must be within two feet of a rail along which several trains pass every day and it is therefore subjected to severe vibrations as well as to great noise from above, while below is a public road. The site seemed to me very unusual, but I was told that there was another nest on a neighbouring girder of the same bridge about seven years ago.—BYWAYMAN, Somerset.

POLECAT-FERRETS

SIR,—One afternoon late in October last year, near the Tickham Hunt Kennels between Sittingbourne and Faversham, Kent, an animal I could not identify emerged from covert on to the road. I stopped and through the back window of the car watched it cross the road. Its size was somewhat larger than that of a grey squirrel and smaller than a cat, and I assumed that it had escaped from a zoo.

On reading the article in your issue of June 24, I realised that I had seen an animal similar to those illustrated. The black legs and bushy tail with the white barrel of the body are identical with the photograph from Newton St. Loe, near Bath, but the small triangular mask of my animal was completely outlined with black, including the ears.—M. S. McCANDLISH (Mrs.), *Milstead Old Rectory, Sittingbourne, Kent.*

AN ABBEY BURIAL

SIR,—I have seen a blackbird around here for some five years. She had a white head, and was consequently known as Mrs. Whitehead. For four years she nested on one of my window sills, and in that time produced something like twenty-two children. During the recent eclipse of the sun she dashed into a closed window. She was buried in the cloisters of Westminster Abbey.—C. HILDYARD (Rev.), 2, The Cloisters, Westminster Abbey, S.W.1.

WELLINGTON PICTURE MEDAL

SIR,—I was much interested in the article on the Wellington Picture Medal (June 17) and wonder if many of these still exist. I have one identical with that illustrated, except that mine is contained in a red leather case lined with blue and white satin and velvet, with the words "Record of British Valour" in gold on the lid.—BEATRICE M. COOPER, *Redhearn House, Churt, Surrey.*



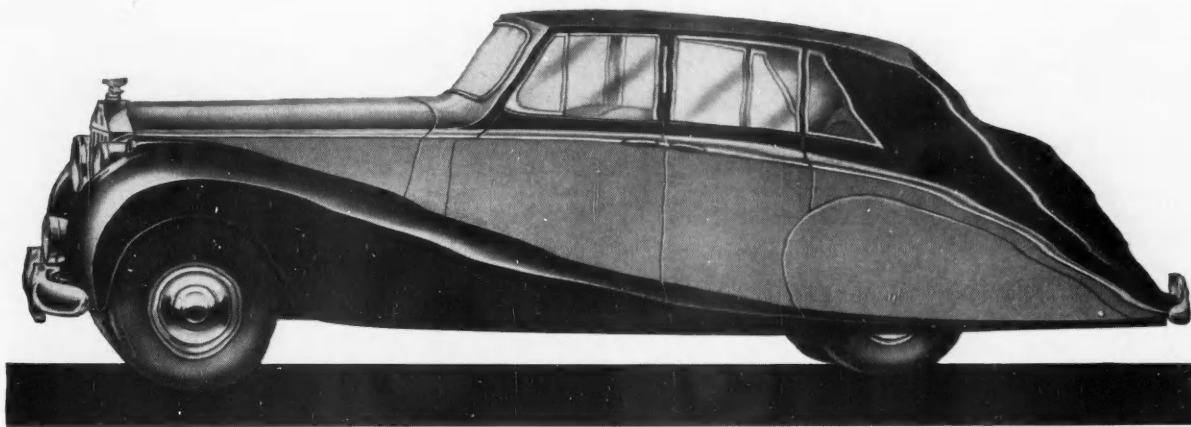
A WEEDCUTTER ON THE SHROPSHIRE UNION CANAL AT GRINDLEY BROOK, NEAR WHITCHURCH, AND STOCK USING A CANAL FOR WATERING NEAR ELLESMERE

See letter: Saving Canals



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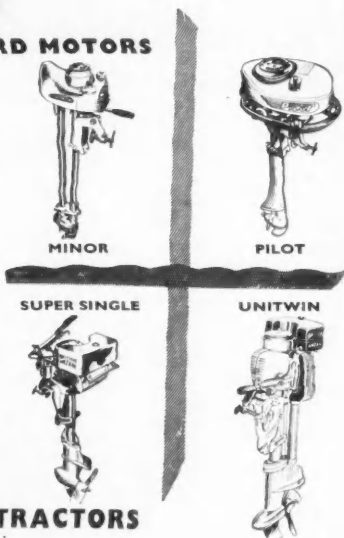
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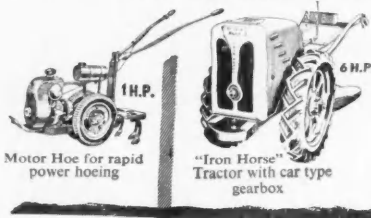
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THE ESTATE MARKET

FEW FARMS TO
BE LET

LAST week I mentioned that, whereas in the years immediately following the war tenant farmers were vigorous and, more often than not, successful bidders for their holdings when a large agricultural estate was broken up, to-day they are noticeably less active. The reason I gave was that the Government's instructions to banks to restrict credit had meant that tenants were frequently unable to raise the purchase money for the land, but this reason, though valid enough, is only part of the story. The truth is that a great many discerning tenants, aware of the conditions of the Agriculture Act, 1947, and of the Agricultural Holdings Act, 1948, know on which side their bread is buttered and find it more profitable to rely on a landlord to provide the bulk of the fixed equipment that is necessary if a man is to hold his own in these days of highly competitive farming, even if it entails paying a stiff rent for the land.

YOUNG MEN DISAPPOINTED

ONE sequel to the determination of tenants to remain on their holdings is that there is an acute shortage of farms for letting to new tenants, since the security enjoyed by a tenant as a result of the Agricultural Holdings Act of 1948 is such that it is well nigh impossible to evict him. And this, in turn, means that on the rare occasions when a farm does fall vacant the owner will think twice about re-letting it, and certainly is not likely to do so if he is contemplating selling it.

The most serious effect of the shortage of farms to be let is that young men, many of them trained in up-to-date methods, find it extraordinarily difficult to put their ideas into practice, a state of affairs that was referred to the other day by Mr. E. C. Ingram, this year's president of the Chartered Auctioneers' and Estate Agents' Institute. "The effect of the restriction on an owner gaining possession of his property within a reasonable time," said Mr. Ingram, "is such that a young and progressive man has little chance to become a farmer, since the owner who lets his farm under existing conditions has little hope of ever again getting vacant possession if the new tenant is of the same age as, or younger than, himself." It seemed reasonable to Mr. Ingram that an owner should be allowed to agree with a prospective tenant for a tenancy for a term of years certain, at the end of which the tenancy would end automatically, and this, he thought, would be to the advantage of both owner and occupier.

RENTS AND PROFITS

ON the question of rents, Mr. Ingram evidently does not subscribe to the view that they should be raised as a matter of course to help meet the greatly increased liabilities of landlords. He agreed that costs of maintenance had risen steeply and that farm rents had not kept pace with them, but he pointed out that farming costs, represented by machinery, maintenance, stock and wages, were several times greater than before the war, leaving a margin that represented both the farmer's profit and the landlord's rent, and that the latter could not rise above an economic figure, or the tenant would either go bankrupt or have to retire from farming. It is a novel suggestion, but one cannot help thinking that a great many farmers are capable of paying a higher rent than they do, and certainly one seldom hears of a man giving up his holding when his rent has been raised.

GLOUCESTERSHIRE FARMS

FARM land in Gloucestershire is mostly of good quality and almost invariably sells well, but when, as with the Staverton estate of 270 acres, which lies midway between Gloucester and Cheltenham, a pleasant Georgian house goes with it and virtually the whole property is offered with vacant possession, one is prepared for it to fetch an average of something in the region of £100 an acre. And that was almost exactly the average figure realised by the Staverton estate when it was auctioned the other day by Messrs. Chamberlaine-Brothers and Edwards. Staverton House, three cottages and nearly 190 acres were sold together for £19,700, and a farm of 80 acres realised £8,250, making the total for the sale £27,950.

On the same day that Staverton was auctioned, several hundred people attended the sale of Plas Einion, a T.T. attested dairy farm of 122 acres situated in the Vale of Clwyd, near Ruthin, Denbighshire, which carries a herd of pedigree Ayrshires. Messrs. Jackson-Stops and Staff's Chester office had no difficulty in keeping the bidding going and it finally reached £18,950, an average of just over £155 an acre. Immediately after the sale of Plas Einion, an adjoining smallholding of 9 acres was offered in the same interests, and was knocked down for £1,750, an average not far short of £200 an acre.

£64,500 FOR KENTISH ESTATE

A RECENT auction where tenants banded together in a determined effort to buy their holdings *en bloc* concerned the East Sutton estate of 1,060 acres, near Maidstone, Kent, which is made up of nine hop, fruit and mixed farms with a combined rent roll of £2,750. But in spite of spirited bidding they were unsuccessful, and the property was eventually sold to Mr. John Geering, of Messrs. Geering and Colyer, who paid £64,500 for it on behalf of a client. Vendors of the estate were the Bethlehem Royal Hospital and the Maudsley Hospital, who had held it as an investment since 1948.

Another auction of agricultural land in Kent in which Messrs. Geering and Colyer participated, in this case as sellers, was that of Borders Farm, an attested dairy farm of approximately 160 acres with a 17th-century house at Etchingham, which was sold under the hammer for £16,000.

A SPATE OF AUCTIONS

A SPATE of auctions is due within the next ten days. For instance, Messrs. Knight, Frank and Rutley, to mention only one firm, will be submitting properties on three consecutive days next week. With Messrs. King and Chasemore, on Tuesday they will offer Honeywood, the late Lord Tredegar's home near Dorking, Surrey, a property that amounts in all to 172 acres; then, on Wednesday, they will move across the border into Sussex for the sale of Courts Farm, an estate of 320 acres situated at West Wittering, on the eastern side of Chichester Harbour, where there is a modernised Queen Anne house and a T.T. farm of attested Ayrshires with vacant possession on September 30; and on Thursday, with Messrs. Hatch and Waterman, they will be submitting Loddenden Manor, Staplehurst, Kent, where there is a modernised 12th-century house standing in 297 acres, consisting for the most part of three farms carrying an attested herd of pedigree Red Polls, Kent sheep and pigs.

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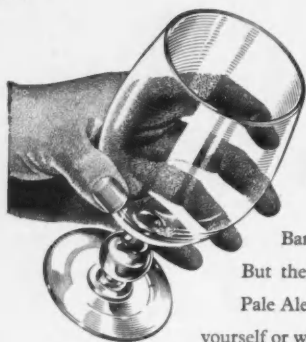
Zut alors...

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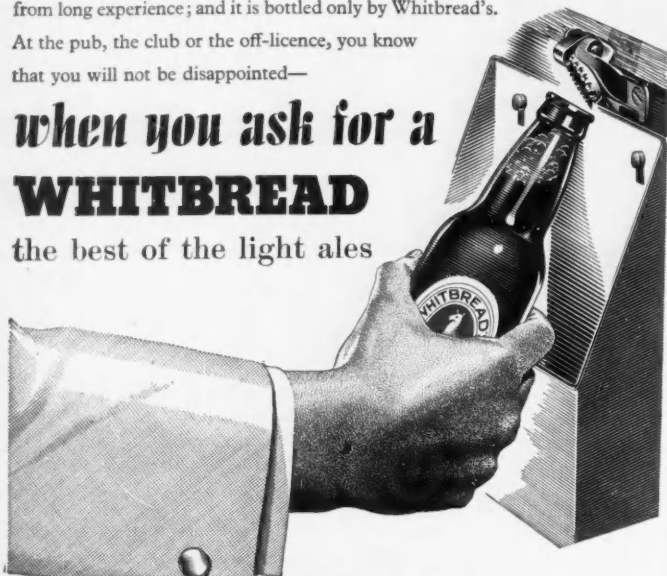


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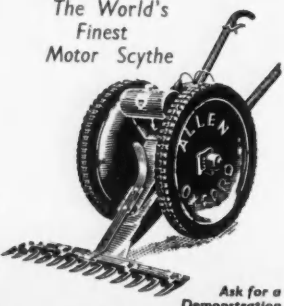
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FARMING NOTES

OUR MECHANISED FARMS

CREDIT has often been given to British agriculture for the high degree of mechanisation achieved. It is said that we have more machines to the acre than any other country, and this may well be true. A census made by the Ministry of Agriculture shows that we now have a third of a million tractors on our farms and another 58,000 horticultural tractors. The big increase in the last two or three years has been in diesel-engine tractors, although those powered by vapourising oil engines are still most numerous. This trend seems likely to continue. We now have 21,000 combine harvester threshers, an increase of 5,000 in the last two years. Here the increase is slowing up, which is understandable. The combine is an expensive machine and for many farmers it is most economical to get a contractor to deal with two or three fields rather than tie up capital in the ownership of a combine. Moreover, we must expect some decline in the grain acreage. Grain dryers of various types on farms are still too few to look after the harvest properly without flooding the market from August to October. The continuous grain flow type of dryer is the most numerous, but the increases recently have been most marked in the platform dryers that blow hot air through sacks of grain and the ventilated bins. To save labour in the cowshed, milking machines have increased to 10,000, an addition of 12 per cent. in two years, and there has been a big increase in the number of pick-up balers used to deal with hay and straw in the field. Electric motors used on farms have increased by 25 per cent., replacing in many cases petrol and oil engines. All these developments mark a high level of investment in agricultural equipment. It would be interesting to know the amounts which farmers are investing in mechanical equipment.

Farm Credit

LOANS from the banks to agriculture and fishing now total £209 million, which is an exceptionally high figure. This is the time of year when farmers need to stretch their credit with the banks, but part of this extra money is no doubt being employed in buying machinery and also store cattle to graze the larger ley acreage on many farms. Store cattle are dear to buy and £1,000 does not go far in this way. If the £1,000 can be converted into £1,250 or better by the end of next winter the borrowing from the bank will be fully justified. The National Farmers' Union has put forward some plans for a credit organisation for agriculture, but the form will not be known until the Government have expressed an opinion on them. Meanwhile the N.F.U. has set up an advisory centre which will tell farmers where they can get credit and put them in touch with existing sources. Advice is to be based on a confidential examination of the farmer's circumstances, methods of production and plans. He will pay a small fee to cover the cost of the advisory service, which will not itself either give credit or stand as a guarantor for loans. I doubt whether the farmer will do much better than by going to his bank manager, but it may be useful for the N.F.U. to have an insight into the great variety of credit problems that arise in the farming business.

Summer Milk

COWS in England and Wales produced 170 million gallons of milk in May, which is said to be a record amount. Of this 117 million gallons (69 per cent.) were taken for liquid consumption, according to the Milk

Marketing Board's records. In the year as a whole liquid consumption accounts for about three-quarters of the total supply. It is in the summer that more milk has to be diverted to the manufacture of cheese, condensed milk and dried milk. The price paid to the farmer goes down in May and June as these are the months in which milk can be produced most cheaply off the grass. Indeed, the May milk cheque may be smaller than the April cheque, although the gallonage of milk produced is greater. The big question in agricultural policy to-day is the future of the milk subsidies still running at over £80 million a year. If this is cut on milk supplied for adults and retail prices rise, what would the effect be on sales?

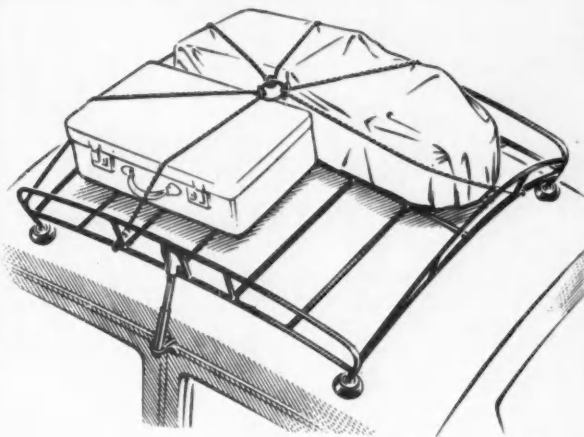
Beef Calves

CLOSE on half a million calves have qualified for the £5 rearing subsidy in the past six months and 28,000 were rejected as being unlikely to make good-quality beef animals. Some of the rejects were no doubt poor bred for the job; others had not been treated generously enough in the calf stage to win approval. It is rare for the Ministry's man to turn down a calf with a white face showing Hereford blood, even if the animal has not thrived especially well. The country is relying on these extra beef calves to increase still further the supply of home-killed beef. Two-thirds of our beef now comes from our own farms. Argentina is sending less than before the war. Australia is doing better, but the main increase which has allowed the derationing of meat comes from home sources. To make a good job of these young calves through the winter one of the finest foods is meadow hay, a feed that has become scarce, as so many of the old meadows have been ploughed and more reliance is now put on grass and clover leys from which the hay tends to be rather hard and coarse for calves. Here the old-fashioned farmer who has kept at least some meadows intact scores.

Beet Critics

NORFOLK farmers are touchy about sugar-beet and resent any criticism of the home-grown sugar industry. I do not blame them. On light lands of East Anglia the introduction of sugar-beet before the war was a boon, offering a cash crop that needs to be well cultivated and fits nicely into the tillage programme. Truly it is the guarantor of high farming on light land. Now the "One Nation" group of M.P.s, who are mostly Tories in their forties, in their examination of industrial problems made in *Change is Our Ally* (Conservative Political Centre, 1s. 6d.) have ventured to criticise sugar-beet, saying that nowadays many of the most efficient farmers find it quite unnecessary to introduce a root crop in the rotation and adding that there is every reason to suppose that in the future, as in the past, it will prove cheaper to import cane-sugar from Empire countries than to stimulate the production of beet sugar in these islands. In fact, home-produced sugar has not recently cost any more than imported cane sugar and we have all been very glad to have the beet crop to provide at least one-third of our total sugar supplies during the past 15 years. It is a foolish argument that one of the basic crops of British agriculture should be discarded because for a time a particular product can be bought more cheaply abroad. If change is to be our ally we must be able to face with equanimity the vagaries of world food supplies.

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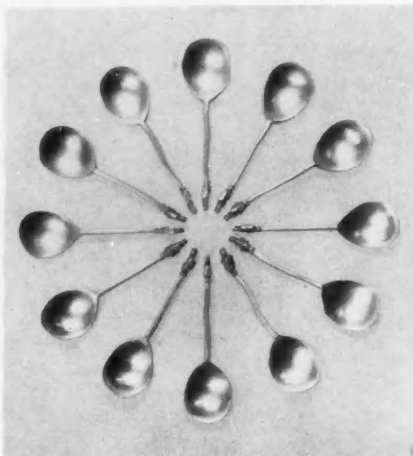
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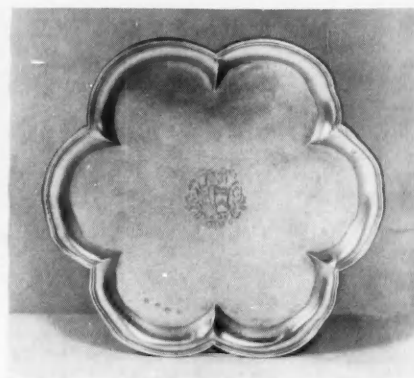
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NEW BOOKS

PEONIES, PRIMROSES AND POLYANTHUS

THOSE who have a passion for peonies will be delighted to know that at last a specialised handbook has been written on their favourite hardy perennial—*Garden Paeonies*, by James Kelway (Eyre and Spottiswoode, 10s. 6d.). No one can love and admire the peony more than did the late James Kelway, and no man can have done more for this decorative plant. He rightly stresses the ease with which even the finest modern varieties can be grown, provided they have a square yard of ground to themselves together with a good depth of soil. They will grow almost anywhere. They thrive in full sun or half shade.

This is a personal book, written in a friendly style; the beginner or the old hand will find plenty to interest him. The author tells one plainly what to do and what not to do: for example, "that the very best time to

Mr. Howard Spring is on holiday and will resume his reviews of new books shortly

move and replant is in September and October or the first convenient date after the ground has been made ready, but not later than the end of March." To those who want to grow peonies the chapters on planting and subsequent care contain what every amateur wants to know. There are good descriptive lists and fifteen coloured illustrations, which unfortunately do not do their subjects full justice.

How right Roy Genders and H. C. Taylor, the authors of *Primroses and Polyanthus* (Faber, 12s. 6d.), are in stating that "... no other flower ... represents the countryside of our childhood more completely than the familiar yellow primrose." The chapter *The Return of the Primrose* is full of interest and ancient folk lore. Many of us have long wanted to know the origin of "hose-in-hose" and here is the answer. "Parkinson in his famous *Paradisi*, published in 1629, refers to the hose-in-hose, as reminding him of 'the breeches men do wear,' one blossom arising out of another and creating a most quaint appearance of one Tudor-style stocking in another ... and it was the custom for one stocking to be placed inside another." Cultivation and propagation are liberally dealt with, the double primroses have over 50 pages devoted to their history and cultivation and the polyanthus has a separate section. The book is illustrated with 16 photographs, together with a coloured one of modern primrose hybrids.

Flowers, Vegetables and Pests

To pass from these two flower books to the more commercial side of horticulture, *The Encyclopaedia of Floristry*, by Violet Stevenson (Collingridge, 21s.), is a useful and lucid book of reference, whether one wants to know about butcher's broom, the Everlastings or Immortelles, preserving leaves, wedding bouquets, corsages, chaplets, crosses or wreaths. Everything the florist in particular wants to know is here. The excellent text is helped by clear photographic illustrations and line drawings.

Miss Stevenson is herself an experienced florist who has spent a great deal of time in Covent Garden, where she has seen every aspect of the trade in flowers. She knows, in fact, how to grow them, how to market them and how to make the best use of them, and it is for these reasons that she makes such a reliable guide.

The Profitable Culture of Vegetables,

by T. Smith, revised by Geoffrey Rhodes (Longmans, 25s.), will be welcomed by the market gardener and horticultural student, for whom it is primarily intended. This book, now in its third edition, is arranged in three parts. Part I deals with the treatment of soil, manuring, methods of hand and mechanical cultivation from the bell glass to the modern cloche, and such matters as weed control and irrigation; Part 2 is an alphabetical list of vegetables, giving individual culture and varieties; and Part 3 includes the marketing of produce, the control of pests and diseases and miscellaneous information. Everything is clearly set out and one soon feels thoroughly at home with the text.

The layman, when he sees, with anguish, his fruit trees and bushes being eaten by caterpillars or covered by greenfly, must surely wonder how the fruit farmer survives. *The Pests of Fruit and Hops*, by A. M. Massee (Crosby Lockwood, 25s.), increases one's sympathy, for therein are to be found as many plagues as ever affected the Egyptians. The book has been brought thoroughly up to date to include the latest visitations, and supplies at least some of the answers. As Prof. V. B. Wigglesworth says, in his foreword, "this book has for seventeen years ... been the entomological bible of the fruit grower." There are also good scientific and general indexes. No modern fruit grower should be without a copy.

N. J. P.

VILLAGE LIFE

IF the title of *The Secret People* by E. W. Martin (Phoenix Press, 21s.) seems a little too recondite for the subject and its treatment, Mr. Martin has certainly written a most useful and exhaustive history of English village life during the past two hundred years. He is obviously a countryman well versed in the ways of the country of to-day and having a close acquaintance with rural history and rural literature. With the modern village well in the foreground and the pre-1750 village as background, he has set out to portray the changes in rural life which arose out of the industrial revolution and the agrarian revolution which accompanied it. To students of agricultural economy the bibliography may be particularly recommended, and it is both well illustrated and well indexed.

The final chapter, in which Mr. Martin sets out his "rural balance-sheet," not only assesses the gains and losses of the past but points out the vital problems of the future. The author fully realises that village life during the period of which he treats is only one side of life in the country, and in a further volume he proposes to deal with its more consciously ordered side in a volume on the history of the market town. What the village has lost, the country town has sometimes appropriated, and Mr. Martin believes that if we fail to think of rural problems in this related fashion, the planning effort will be weakened and the possibilities of rural recovery minimised. His project is clearly sound and the companion volume should supply what deficiencies are unavoidable in the present one.

E. B.

THE STORY OF EVOLUTION

THE function of "scientific reporter" is often very well performed by American University students, and this is certainly so in the case of *Man, Time and Fossils*, by Ruth Moore (Cape, 21s.). Miss Moore has made a thrilling story out of her

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BOOK REVIEWS—continued

account of the discoveries about the evolution of organised life, and particularly of mankind, that have been made in the past century and a half. In doing so she has by no means sought to emphasise the merely spectacular. Her narrative is admirably balanced and her interpretation of the views of the long line of modern biologists both intelligent and unbiased. Starting with a short but comprehensive account of the work and views of Charles Darwin, she devotes equal care and attention to DeVries and Mendel, leading the reader on by not too difficult steps to an understanding of the modern geneticists and their more mathematical methods of thought and experiment. Without this general understanding of modern theories of variation and inheritance the latter part of the book, which deals more definitely with the evolution of man and what the author calls "Man's buried record," would lose much of its interest.

Miss Moore has had, through her connection with the University of Chicago and with Dr. Sherwood Washburn, access to a great deal of material—including much South African information—that is not generally available. The book is splendidly illustrated—both by photographs and diagrammatic drawings.

R. J.

LONDON BY THE SEA

IF you have travelled in foreign lands and prefer to refresh your geographical researches, take a portion of Old Quebec, a *quartier* of Hong Kong, a bit of Delhi or Grand Cairo, a slice of Biarritz and a still larger slice of Belgravia, a few lanes from Whitechapel and a 'wynd' or two from Old Edinboro'; group them all together as well as the inequalities of a steep and rugged coast will allow, and you will then have a by no means exaggerated presentment of 'London by the Sea'.

This analysis of Brighton, drawn from a "handbook" of the early seventies of last century is, says Brighton's latest historian, still as relevant as when it was made. Certainly Dr. Edmund Gilbert in his fascinating study, *Brighton, Old Ocean's Bauble* (Methuen, 25s.) has made it appear so. Of all the many books upon the subject his is the most complete and comprehensive account of Brighton's almost infinite variety. Dr. Gilbert is Professor of Geography at Oxford and has set about his task in a thoroughly workmanlike way. His purpose has been to describe in detail the growth of Brighton in the course of the last two centuries and to explain how and why a small fishing town should, between 1750 and 1950, have become one of the largest urban areas in England. This aim sets it apart from both the historical accounts of Regency Brighton and the purely architectural descriptions.

A National Problem

Professor Gilbert looks upon Brighton as a national asset. It is "one of the corner-stones of the holiday industry in England." At the same time it is more than a health and pleasure resort; it is at one and the same time a residential town, a dormitory for London workers, a site of light manufacturing industries and a regional centre for a large part of south-east England. These varied functions make it a national as well as a local problem.

With all of them Professor Gilbert deals in turn. It is his belief that Victorian Brighton possesses as great an interest as that of the Regency period and he has devoted two admirable chapters—much enlivened by references to Cuthbert Bede's *Mattins and Muttons*—to Brighton's social life in Victorian times. These were the railroad days, but, as the author points out, the "emancipation run" of motor-cars from Whitehall to Brighton in 1896

ushered in another new age in the town's life, and it is impossible to understand modern Brighton without a knowledge of its remarkable development in the 20th century. With this, therefore, another excellent chapter deals, and here it should be noted that in his account of developments since 1840 Professor Gilbert includes the expansion of Hove. The two boroughs, as he says, form one town geographically if not administratively. E. B.

A BOOK OF RIVERS

THERE is no better method of studying the topography and enjoying the scenery of a country so undulating (apart from the Fenland) and so pleasantly diversified as East Anglia than that of travelling along its rivers and streams. Further, no better fellow-traveller on such a venture than Mr. James Turner would be likely to turn up. His *Rivers of East Anglia* (Cassell, 21s.) may be confidently recommended, both to those in search of a new terrain to cover and to those who only wish to recapture in retrospect the delights of one of the loveliest parts of England.

Mr. Turner is a poet of note and has also published, his readers may like to be reminded, a fascinating disquisition on the "strange doings at Borley Rectory." He writes well; he has an instinctive eye for a picture; his topography is good and he is a sound antiquarian. He once lived on the banks of the Stour, but it is obvious that he knows almost just as well the other twenty-two rivers, large and small, of which he writes and he shows no undue preferences.

The arrangement of *Rivers of East Anglia* is a sensible one. Starting with the streams which find their way to the sea along the Suffolk coast he conducts his readers to the sources of the Alde, the Blyth, the Deben and the Orwell and the Gipping. The Lark, which, rising near Lavenham and Long Melford, passes Bury St. Edmunds and Mildenhall, on its westward journey to the Great Ouse (into which it falls between Ely and Littleport) must also be treated as a Suffolk stream. Then come those rivers, more difficult to classify, which have been taken in the past as county boundaries, and these, the Great Ouse, the Little Ouse, the Waveney and the Stour, are classified as "Border Rivers." This leaves the purely Norfolk rivers; the Bure, the Wensum and the Yare falling into Breydon Water, and the sea; the Wissey and the Nar flowing westward into the Great Ouse; and finally the little River Stiffkey meandering northwards from Melton Constable to the saltings of the north coast at Morston.

Those who are fond of this northern marshland may regret that so little is said about the Stiffkey's fellow-rivulet the Glaven. Incidentally, is there any evidence that in historic times the River Stiffkey flowed past the town of Wells, or, indeed, ran any nearer than it does now?

W. H.

THE QUEEN'S WORLD TOUR

MR. WYNFORD VAUGHAN THOMAS, whose broadcast eye-witness accounts of the recent Royal Tour of the Commonwealth and beyond will be recalled, has recaptured his outstanding impressions in *Royal Tour, 1953-4* (Hutchinson, 12s. 6d.). The book has all the vividness of the broadcasts, for the author writes as he talks, simply and directly; and he has contrived not only to give due weight to the great State ceremonies and occasions but to pick out many of the lighter incidents and moments that attended the Queen and the Duke of Edinburgh during their triumphal progress round the world. A similar happy blend of the formal and the informal is apparent in the excellent photographs, of which there are some 150, six of them in colour.

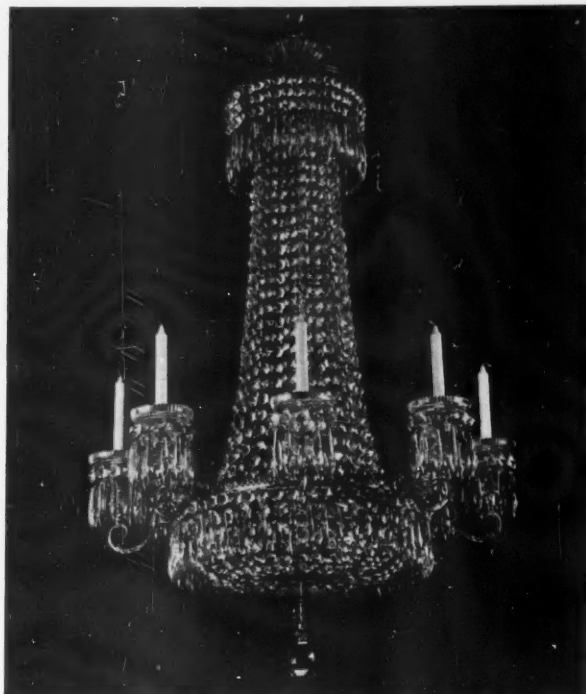
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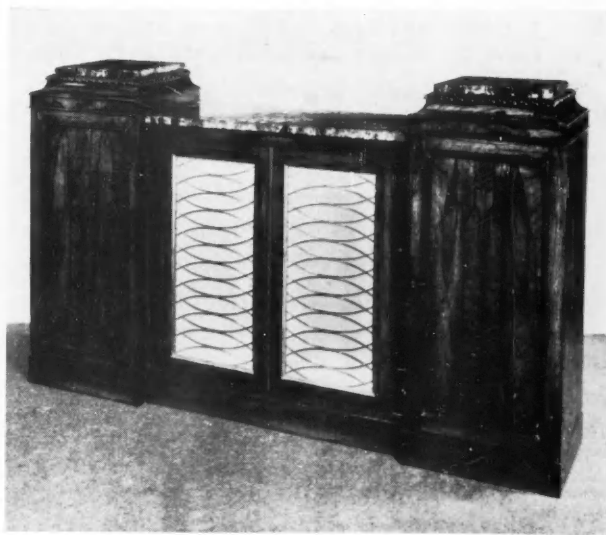
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A Holiday Wardrobe

THE cold summer has proved the value of the warm coat that does not look dark or wintry in any way. Anyone who bought one of the ivory bouclé tweed coats or one in a light speckled tweed or in one of the wool and mohair mixtures must have worn it frequently. In poppy red or a warm tone of yellow the fluffy-looking mohair coats look cheerful over any summery dress or suit and are delightfully light and cosy. The white tweeds are this summer's great fashion and, though not quite so practical, will blend into any colour scheme and always look well. The white and black flecked tweeds that are more white than black and lined with white taffeta can go to the smartest of functions but remain intrinsically simple and tweed-like. Any of these coats cut on the easy casual lines of the present mode would be a perfect companion on a holiday. In England they are a necessity. On the Continent it can be cold, especially in the mountains, and one warm coat is required on most holidays for evening in any clime.

More cardigans are sold in black or white than in any other colour, and either or both are advised for any type of holiday. Air travellers will find that light cashmeres can be packed into a corner and weigh least of all. For the English seaside one of the thick



Speckled in two tones of grey and off-white slub, this tweed suit has a wide open collar fringed at the back and sides. The jacket is darted to mould the waist without emphasis, and shoulders are gently squared (Frederick Starke). Velvet folded toque (Otto Lucas). Light-weight luggage in fine quality Bedford cord on a light but strong foundation with steel frames; in dark green or brown with tan trimmings, lined with natural moiré taffeta (Marshall and Snelgrove)



In medium-weight ivory tweed this coat, designed for travel, has sleeves set into a rectangular shape well below the shoulders. Cuffs are stitched and nicked (Country Life Wear)

Photographs by COUNTRY LIFE Studio

hand-knit ones of a chunky shape looks very smart. For tweeds, the fine sweater cardigan that buttons down the front will prove a great stand-by. This can be worn either under the jacket of the suit or over a cotton frock.

Holiday-makers going abroad and searching for a light suit that will not show the dust have a splendid choice. There are shantung worsteds, all wool but light and close as silks, that possess an attractive blurring of colour that defies the dust. Then there are a mass of speckled tweeds, slightly heavier but still feather light, very chic indeed and woven in lovely colours. There are suits in Terylene mixed with wool that are creaseless and washable and alpacas, also a mixture, of wool and rayon this time, equally cool and creaseless. For a northern holiday the speckled tweeds in heavier weights could not be bettered and are often comparatively gaily coloured.

Two styles in suits are favoured: the slender or all round pleated skirt with a jacket that is fitted without an excessively nipped look and the straight skirt with straight hiplength jacket. In the heaviest weights of tweeds this latter style is a great success, and the jacket looks well with a great variety of other things. Tweeds where there is a predominating fleck of canary yellow or vivid sky blue are the choice of the couturiers for next season, and some muted grey and mushroom mixtures also look well; so do tweeds in mixed mossy greens. The fine smooth suits stick to the greys and warm brown tones.

Hats present no problem, as the tiny pliable caps that are the fashion of the season can be packed away into the small compartments opposite the dresses in a wardrobe case. A white one will go with anything and nothing could look smarter for starting off on an aeroplane trip when wearing one of the light tropical worsted suits, but three or four will fit in easily. Sun hats in starched white cotton are conical and can be unbuttoned to pack flat. The shape is becoming.

Summer things divide into two main styling groups. There is the one-piece dress, very often in plain linen or cotton with a simply cut rather décolleté top and a skirt that is either very wide or a sheath. Then there are the three- and four-piece outfits which are intended to be split

and worn in many different ways. One of the prettiest of these is a set in plain poplin shown at Elizabeth Arden's. The plain dark-coloured top is sleeveless and crosses over in front, tying on the waistline. With it goes a simple gored skirt in a brilliant colour which matches a one-piece "bather" in proofed poplin that has a gauged elasticised bodice and front panel with little bloomers attached.

SEERSUCKER cottons and the latest form of puckered cottons that are called plissé and do not require ironing are traveller's joys. Charming fresh polka dots and candy stripes can be had; so can monotones in all the deep rich colours that are this year's favourites. Crisp embossed cottons are equally practical, as the material is glazed slightly, does not crush and packs easily. It has the perfect texture for the wide undulating skirt and is most effective where the pattern is raised into large daisy-like flowers with long thin petals in the same shade as the ground. Some of the Italian skirts in polished cottons printed with light-looking flower sprays are equally creaseless. The skirts are gored and mounted on a stiffened paper-like fabric for about a foot above the hem.



For a young girl to wear to a summer dance, an enchanting white cotton spotted with red. The full skirt is joined to a dipping basque, accented by a black velvet sash slotted through. The hemline is scalloped (Elizabeth James)

Invention has been rife among the blouse designers. A tailored blouse at Elizabeth Arden's is sleeveless and it has a waistband of about two inches deep that buttons over. It is shown in white piqué when it can be worn for tennis as well as with a tailored suit or any odd skirt and is also made in many colours in cotton poplin. The nylon sleeveless sweaters at Rima's are ribbed, and they have the fashionable high polo neck very neatly finished off at the bottom with a circle of matching bobbles. They come in black as well as in chalk white, can be packed away into a corner and can be washed out overnight. Here also are light



A dress cut on the lines of a tunic hanging straight from the neckband. It is in white rayon patterned with black phaetons with red wheels and is belted in with black patent (Elizabeth James)



Sophisticated sheath dress of pure silk shantung, white patterned with blurred flowers in greys, yellows, red and black. Into the low swathed neckline a folded scarf of pure silk yellow chiffon highlights the colour of the print (Marshall and Snelgrove)

cardigans with elbow sleeves made from knitted rayon in fancy ribs that button closely down from a collarless neck to the waist and are good with either slacks or a skirt, also to wear over a cotton frock. An army of thick white knitted cardigans are available to choose from for those contemplating a seaside holiday.

Lightest of all the hand-knit clothes are the ones in a Shetland wool that is even finer than one-ply. Gored skirts in lace patterns like gossamer have matching round-neck sweaters and are hand-knitted for the Women's Home Industries. The two-piece is mounted on chiffon and the skirt again on gauze to stiffen the hem slightly. These weigh only a few ounces. The same style is shown in white in hairpin-work in a crisper white cotton thread and this would make an enchanting evening dress for the tropics.

White nylon marquisette printed with



Sophisticated navy grosgrain evening skirt and bodice. The bodice is boned and darted to mould the figure and makes a pretty open V-shaped décolletage. The gored skirt is mounted on silk and has white braid embroidery on the inset pockets (Harrods)

bouquets of mixed flowers makes a nightgown that has a matching housecoat. The housecoat is flounced and the wide skirts of both float out from highish waists; of course they pack without creasing and take up very little space. For the tropics, the plissé cotton underwear is coolest of all; it also does not require ironing any more than the synthetic fabrics. The newest shape and the newest fabric combine for a nightgown by Elizabeth Arden that is in Terylene gauze and shaped on the lines of a Grecian tunic. Narrow rolls of the material are attached to each shoulder and they cross over in front and tie at the back. The wide skirt is gored.

Inexpensive jewellery designed to take away comes as sets of charming ceramic necklaces and earrings made from white discs that are decorated with tiny sprays of flowers and linked together. The newest of all the travel bags is in packing and designed specially for Elizabeth Arden. It combines several functions. The flat case is folded into two compartments; one fitted with bags to take plastic containers for beauty preparations, the other for overnight things. On top there is a flap to hold magazines and papers for a journey.

P. JOYCE



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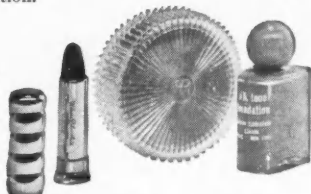
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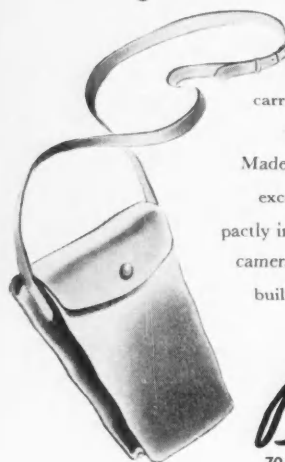
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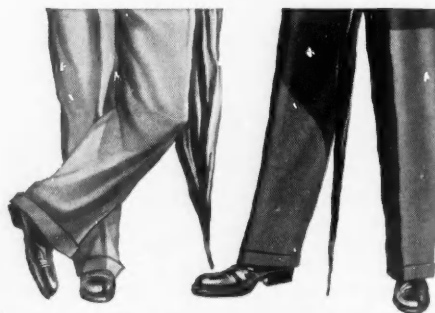
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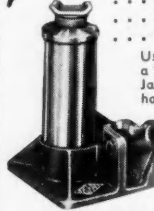
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CONTINUED ON PAGE 233

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A complete Illustrated List of Trust Properties is available, price 2s., from The Secretary, The National Trust for Scotland, 5, Charlotte Square, Edinburgh. Admission to all properties is free to Trust members—annual subscription 10s. A charge is made to non-members.

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The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is exempted from the provisions of the Notification of Vacancies Order, 1952.

VACANT

ASSISTANT Organising Secretary required for expanding North Country Co-operative Forestry Association. Age 35 to 45. Organising ability primary consideration, but forestry experience advantageous.—Particulars from NORTHERN FORESTRY PRODUCTS, LTD., 23, Bridge Street, Tow Law, County Durham.

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SECRETARY, resident. Capable with initiative. Short-hand. Office experience advantage. Age 25-40.—BROOKS, 16, Upper Oldfield Park, Bath.

SITUATIONS—contd.

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A DAFTABLE YOUNG LADY seeks position with variety. Experienced private and club secretary, medical, Government offices abroad and car driver. Welcomes responsibility, willing to travel.—Box 8235.

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FOR SALE AND WANTED

CASH offered for good saloon car, would consider a limousine and will inspect anywhere.—Write, ROBERTS, 108, Gloucester Terrace, London W.2. Tel.: AMBassador 3566 (evenings).

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New cars of leading makes available.

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LEYLAND MOTORS LIMITED are anxious to obtain news of an early Leyland-type steam-driven lawn mower that may be in use or in store on any cricket or sports ground. Such information to PUBLICITY MANAGER, Leyland Motors Limited, Leyland, Lancashire.

ROLLS-BENTLEY, 1949 (Nov.), Mk. VII, steel saloon, radio, heater. Black. Beige leather, tax-free. £1,875.

AUSTIN-SHEERLINE, 1951, radio, heater, Black. Extremely good condition. £895.

ALVIS, 1951, 3-litre saloon. Black. Heater. Taxed year. £875.

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Exchanges and finance facilities with pleasure. WALTHAMSTOW MOTOR CO., LTD.

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ENGLAND

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classified announcements

CONTINUED FROM PREVIOUS PAGE

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ESHER, London 15 miles. Beautiful grounds, 20 acres of golf course, lawns and farm. Cows and poultry. Bedrooms have gas fires, hot/cold water, luxury beds. Special terms families.—Box 4619.

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SCOTLAND

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classified properties

CONTINUED FROM PAGE 162

TO LET

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UNFURNISHED FLAT TO LET. Elizabethan Manor House, Kent.—Box 8237.

To Let Unfurnished—contd.

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